

Inside

TRAFFIC, EROSION PROBLEMS SEEN FOR PROPOSED 182-LOT TRACT IN CV

Problems with erosion and emergency vehicle access in the proposed Rancho Buena Vista subdivision in Carmel Valley will be considered by the Monterey County Planning Commission on Wednesday, March 12. See page 16.

SAVE GAS, WEAR ON CAR— JOIN A CARPOOL

Residents of Carmel now have an opportunity to save gas and wear on their vehicle through the newly created Monterey County Ridesharing Program. See page 9.

MASSIVE CARMEL RIVER EROSION CAUSED BY CAL-AM WELLS, LAND OWNERS CLAIM

Property owners in Carmel Valley have charged that the massive erosion along the Carmel River during February's storms was man-made. The value of real estate that was washed out to sea from two long sections of the riverbank may amount to more than \$1 million. California-American Water Co. has been named by the property owners as the culprit. The over-pumping of Cal-Am wells lowered the water table below the root zone, killing the trees and other vital vegetation on the riverbank that serves as the natural barrier to erosion, the property owners charged. See page 12.

ZONING CHANGES FOR CV MASTER PLAN MOVE AHEAD

The Monterey County Planning Commission refused to act last week on requests for relief from the sweeping zoning changes mandated by the new Carmel Valley Master Plan. Brushing aside requests from the developer of High Meadow II subdivision and the operators of the Tantamount Theater, the commission scheduled a meeting for March 12 to complete its review of the rezoning and six ordinances implementing the Master Plan. See page 11.

RESTAURANT OWNER TO CONTINUE BATTLE TO OBTAIN LIQUOR LICENSE

Hacienda Restaurant owner Steve McComb says he will continue his drive to obtain a liquor license for his Mexican restaurant on Dolores near Fifth. See page 15.

DR. TOCCHET SELLS PRACTICE

Dr. Paul Tocchet has sold his thriving Carmel Valley family practice to Dr. Ralph Retherford, effective March 24. He will become an emergency room physician at Community Hospital of the Monterey Peninsula. See page 10.

COUNCIL REJECTS 'CANTON ORDINANCE'

The controversial ordinance intended to rescue the Canton Restaurant by creating a use permit system for retail businesses on second floors was rejected by the Carmel City Council Monday night. See page 21.

CUTBACKS NOT EXPECTED AT MIDDLE SCHOOL
Carmel Middle School's course of study will be reviewed at a study session of the Board of Education to the Carmel Unified School District on Tuesday, March 12. See page 20.

GET READY FOR CARMEL HIGH RUN FOR FUN(D\$) RACE IN APRIL

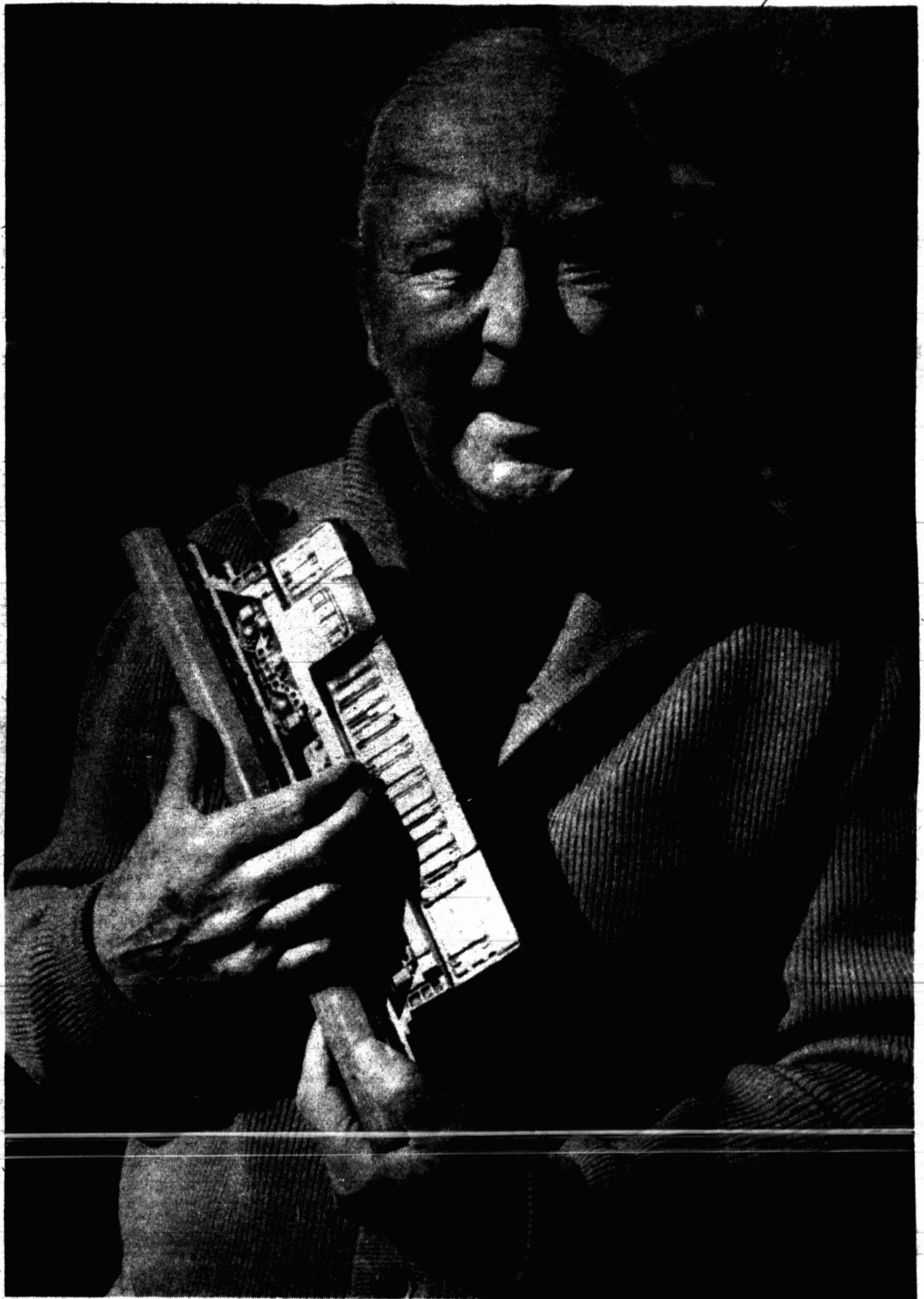
The image of a diminutive padre clad in tennis shoes and robe will be seen on the streets of Carmel on Sunday, April 13, when foot racers from Carmel and the Monterey Peninsula wearing T-shirts emblazoned with his visage jog in the Run for Fun(d\$), a four-mile foot race to benefit Carmel High School. See page 20.

Calendar of Events	26
Churches	37
Classified	20-23
Crossword puzzle	27
Fatner Farrell's Wisdom	36
Letters to the editor	2, 3
Music Corner	33
Obituaries	37
Pine Knots	2
Pine Needles	8
Real estate	43-47
Remember When	25
Sunset Views	32
Theatre Review	36
The Wine Connoisseur	19
View Through a Grapevine Fence	5

The Carmel Pine Cone

OUR 66TH YEAR, NO. 10 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162

MARCH 6, 1980



HERBERT McCLEAN of Carmel says that he was "born with railroad blood" in his veins. Above he holds a miniature replica of a diesel locomotive. McClean helped lead the transition from steam to diesel on the world's railways. He reflects on a career as a continuing proponent of diesel power beginning on page 6. (Alan McEwen photo)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Should mayor be elected?

Dear Editor:

The opening period of the mayoral campaign has already revealed some problems which were not foreseen when the arrangements for the popular election of the mayor were originally approved by the voters in March 1978.

Three candidates have qualified, and there would have been a fourth on the ballot if some of the signatures on his filing papers had not been invalid.

There is no provision for a run-off election, with the result that a mayor may be elected with less than a majority of the votes cast. The most successful candidate for the council may receive a substantially larger "popular vote" than the person elected mayor. If there is a light vote, a mayor could be chosen with the support of less than 25 percent of the registered voters.

As it happens, two of the candidates for mayor are also council members, with two more years to serve. Neither will lose his seat if defeated; if one of the two is successful, he will then be able to fill his own vacant seat by appointment.

In actual operation, the popular election of a mayor in Carmel seems less democratically attractive now than it did when approved two years ago. Some revision, or even a reconsideration of the present election process may be in order.

The Board of Directors of the Carmel Citizens Committee strongly urges citizens to go to the polls, or secure absentee ballots (information will be with the sample ballot).

William G. Doolittle
Board of Directors
Carmel Citizens Committee

Howard was there

Dear Editor:

Although I live on Spindrift Road in the Highlands and therefore am not active in the upcoming Carmel election, I still have blazed a "Brunn for Mayor" bumper sticker to my car.

Howard Brunn for mayor makes sense. When I needed advice on our local cookbook, Howard was available with good sound advice. When we needed help with a fund-raiser, Howard was there. When the Forest Theatre needed help with a cast party, Howard helped.

We need a mayor of Carmel like Howard Brunn.

Deborah S. Weston
Carmel Highlands

P.S. Besides, I've been to beach parties organized by Howard and he sure can cook a mean loin of beef!

Invitation to steal

Dear Editor:

I read with interest a letter in your Feb. 28 edition from Mr. Spencer Gilman of Carmel.

Mr. Gilman presumes to criticize the Carmel Police Department for removing the keys from his unattended vehicle, citing this action as another Big Brother intrusion of government on the rights of the individual.

I might point out to Mr. Gilman that in 1978 alone there were 991,611 reported cases of vehicle theft in this country. A great number of those thefts were made possible by vehicle owners who lack the common sense to take their keys with them when they park their cars. Keys left in an unattended vehicle are an open invitation to theft. These statistics indicate that one out of every 145 registered motor vehicle was stolen.

The last vehicle theft case I investigated resulted from similar circumstances. The car was parked in front of the owner's own home, the keys left under the floor mat. About a week later, the remains of the car were located on a back road in Carmel

Valley. It had been wrecked and completely stripped.

Mr. Gilman regards an act of courtesy and preventive law enforcement as a personal affront to his civil rights and a serious inconvenience. I might suggest he remember that attitude when he finds his vehicle stolen as a direct result of his own negligence.

Greg Lindsey
Traffic Safety Officer
Carmel Police Department

Frank Lloyd fan

Dear Editor:

I am glad to see that Frank Lloyd is still around.

Saw his letter to the forum Feb. 7. I miss his *Once Upon a Time*.

I was very disappointed not to have met him when I was in Carmel last April.

Eleanor C. Arell
Dedham, Mass.

Rare individual

Dear Editor:

Howard Brunn is a rare individual who has good sense about the small details as well as the larger issues facing Carmel.

His involvement with the cultural, residential and business interests of the city will help him provide responsible leadership for all citizens.

I urge the voters of Carmel to elect Howard Brunn their mayor to balance tradition and wisdom with energy and expertise.

Richard F. Barrett
Carmel

Won't take money

Dear Editor:

In response to the article printed in the *Carmel Pine Cone* on Thursday, Feb. 14, regarding a suit brought against the City of Carmel-by-the-Sea, I offer the following statement.

When I accepted employment with the Carmel Police Department there were conditions of which I was informed and that I accepted. One of those conditions was to appear for duty 15 minutes prior to shift change. I readily accepted this condition, along with the various benefits I would receive as an employee of this city.

Therefore, I cannot be a party to the suit brought against the city by a former employee for compensation for that time. Nor will I accept any monetary gain if such suit is consummated in favor of the former employee and the 14 "John Does" listed.

Dorothy Grimshaw
Desk Officer
Carmel Police Department

'City needs Barney'

Dear Editor:

It is apparent that the Carmel City Council has experienced confusion and adverse publicity as the result of poor judgment during the past year.

The building inspector was forced to resign. This precipitated a clash over authority of the city administrator which resulted in his resignation. The assistant city administrator/finance director became the new city administrator. He was faced with the problem of a staff disgusted with the behavior of the council.

The planning director since 1972 then resigned.

The Council Chambers were filled with aroused citizens forcing the City Council to change its policy and not accept the resignations.

During this period, Barney Laiolo, mayor of Carmel from 1968 to 1972, attended most of the council meetings, observing the situation. Barney decided to offer his experience and dedication to the city of Carmel by running for mayor in the upcoming election April 8.

I have been in business in the city of Carmel since 1946 and served on the original committee to study the Master Plan for the city and on the Cultural Commission from April 1967 to June 1975. During all of that time, I have known Barney as an experienced, dedicated and successful businessman, planning commissioner and mayor.

I urge the voters of Carmel to cast their ballot for Mayor Laiolo, for a government working toward long range zoning (not spot zoning) and for a fiscal and legislative program to keep Carmel-by-the-Sea in midstream, not isolated by the type of zoning that forces all service related business to leave the city.

James B. Pruitt,
Carmel

A rebuttal

Library trustee raps editorials on annex issue

Dear Editor:

It is absolutely incredible to me that you continue to bury your head in the sand on the library annex issue. I had great hopes that in the years between 1970 and 1980 you would make an effort to inform yourself about the needs of our community with regard to library service. Apparently you have chosen the easy way out by repeating outdated, untrue information.

In 1970 your newspaper almost single-handedly defeated the proposal to build a new library (with all services under one roof) at Sunset Center. At that time most of your information about our library needs came from Gunnar Norberg. Since you have recently seen the light with regard to Gunnar's views on many important issues in our city, I had thought this time you'd want to approach the possibility of a library annex with factual reporting and some integrity; but that's not to happen as I see by your two recent editorials.

As a member of the library board, and one who has missed but a handful of meetings in almost 15 years, I can tell you that many, many hours of discussion, study and committee work have gone into any decisions made to this point about a possible annex. The need for space is far greater than it was 10 years ago when we proposed a new building.

The main reason no steps were taken to consider an annex until about a year ago is that the county had seriously considered the construction of a county branch at the mouth of Carmel Valley until Proposition 13 ended their plans. If the county had been able to build a branch, a great many of Harrison's county patrons would have used the new facility. As long as that was a possibility, as a board member I could not, in good conscience, recommend that we build an annex as we were facing diminishing use and reduced financial support.

However, the need for space in our facility has remained critical for over 10 years. We now operate out of three facilities: the main library, an annex of about 1,000 square feet at Sunset Center for processing and cataloging and a storage area of approximately 1,000 square feet at Sunset which is used for "retrievable" storage.

I know of no plan which shows "another structure further down the block (west) on Sixth that would provide more parking with second floor apartments." Your implication that plans have been made "in private without the bothersome and time-consuming process of public involvement" is an outright lie

and is typical of the sort of journalism your support. Why not ask you reporters who attend our meetings for an honest evaluation of our work?

As to the revelations you ask for in your most recent editorial:

1. If the taxpayers don't want to spend money on a new building their voices will be heard. I haven't heard one yet except yours.

2. The structure is not needed "just for children" but they could do with a bit more room.

3. If you consider building a much-needed annex "empire building" in the downtown area, I wish you'd have thought of that 10 years ago when you fought so hard to defeat a building with parking on free land at Sunset Center.

4. How in the world did you decide that the new annex would be used primarily by county residents and therefore they should pay for it? Your lack of information and facts boggles my mind.

The library board is knowledgeable about its bequests and the use of those bequests. We have had clarification from an attorney. These records have not been secured in secret and their contents have been discussed many times in open meetings and are part of our monthly minutes. We are not "smug" in our knowledge that we know what is best for Carmel. Our knowledge is based on facts gathered from many sources. Each member of the board is a Carmel taxpayer; we hope we are making responsible decisions about the library's needs.

I have worked long hours on library issues for a long time. I don't think I am out of line when I say that I know what the library's strengths and weaknesses are better than you do. To my knowledge you have not bothered to discuss the annex issue with any board member. Why? Are you afraid you might find out something that proves you wrong?

The power of the press is immense, and I'm sorry that you don't feel the responsibility to report the facts. You haven't changed in 10 years, Al. But then responsible journalism doesn't sell newspapers.

Pat Sippel
Library Board Member

Editor's note: Mrs. Sippel conveniently forgot to mention that the question was put to a vote and overwhelmingly rejected by Carmel citizens. The margin was 3-1. I believe that Carmel voters would again reject grandiose plans for library expansion. Of course, I could be wrong. Let's let the voters decide. AME

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'Sidewalk fever' grips Carmel

By KEITH YATES

ONE MEMBER OF the audience whispered that the city is being gripped by "sidewalk fever."

Everywhere you look, he said, people are walking about with heads hung and eyes diverted to the ground, scrutinizing the slab, stippled and smooth sidewalks that line streets in our business district.

His comments came during the Carmel City Council meeting last Monday. The council had just instructed City Administrator Doug Peterson to develop alternative sets of language for a policy on sidewalks.

"We need a policy on sidewalks that's not cast in concrete," Councilman Les Gross said. Later, he told the *Pine Cone* why he used the phrase "cast in concrete."

"Sidewalks are sometimes made out of concrete," Gross explained. "I guess it's a pun or something."

GROSS ADMITTED THAT he was proud of his

mini-campaign to draw attention to sidewalks.

"I didn't want to leave the council without having done something of importance," Gross told the *Pine Cone*. His term on the council expires next month. He is not seeking re-election.

"I didn't want to get people all stirred up or anything. But I wanted to leave my mark on this council and on this town," he said, his gravelly voice bursting with pride.

PROBABLY NO ONE else on the council is Gross' equal when it comes to sidewalks.

No wonder he knows his sidewalks: he used to be a planning director in Tiburon and a building inspector in Monterey.

Gross said after the meeting that in his considered opinion he has "never met with a bad sidewalk" in Carmel.

However, Gross cautioned that "down the road a piece we may wind up with a washed aggregate problem on our hands."

THE INTENT OF GROSS' bringing up sidewalks at the council meeting was to "head off any misunderstandings" about washed aggregate. He related that bricks could be used instead of the cheaper and more "pedestrian" washed aggregate.

In fact, Gross' proposal—which was well received by the council—included a special reference to bricks and asphaltic concrete. Under the plan, bricks and asphaltic concrete can be used to replace any other sidewalk. Otherwise, the plan stipulates that when a sidewalk is removed, it must be replaced with another of the same material, pattern, color and texture.

GROSS SAID HE eagerly awaits Peterson's rendering of his ideas into a sidewalk policy.

Peterson said that he may have something ready for the March 10 council meeting.

Gross said that in the meantime he will keep a vigilant eye on the village's sidewalks.

He admitted that he'll also be looking around for a phrase to top "cast in concrete." "Funny," he said, "it just came to me."

More letters...

A big relief

Dear Editor:

The decision of former Mayor Barney Laiolo to throw his hat in the ring for Carmel's mayor comes with a great sense of relief to Carmel citizens.

His election should do much to heal the enmity both inside and outside the city which the council majority of Norberg, Brown and Gross brought up through their role in the resignation of former City Administrator Jack Collins.

During Laiolo's former term as mayor he initiated and carried through to completion many projects of which Carmel is justly proud.

The acquisition of Flanders-Doolittle Greenbelt, now known as Mission Trails Park, was one of these; the acquisition of the Boy Scout House another; also, the rest rooms at the beach. He supervised the underground plan of utilities in our downtown area. Laiolo selected the first fulltime city forester. Laiolo also initiated the 20 minute zones to relieve parking congestion.

Another project of which he is justly proud was the cooperation with the Police Department to establish the gym program at Sunset Center to give Carmel youngsters a place to work off energy instead of roaming the streets.

Barney Laiolo has the management know-how to administer our city's needs and to bring back our council to where it will once again command the respect of the general public and our Peninsula sister cities.

Bernard Anderson
Carmel

In Welchner's corner

Dear Editor:

Amid all the turmoil of local politics, the outstanding example of an individual who would fill the role of "she's in our heaven, all's well with Carmel" comes to mind when we know that Ann Welchner is running for our state assembly.

I know of no other person who has taken charge of so many organizations with such excellent results, such as: president of the Carmel Republican Women's Club, the instigator of our pre-Christmas celebrations, teacher of adult and children's choirs; just to mention a few.

Her charm, her ability to put across whatever she undertakes and her reputation as an outstanding speaker, whose ability to hold the attention of any audience, and lacking her speech with a priceless wit.

We can rest assured that Ann will represent us to the Nth degree.

R.G. Watson
Carmel

Unique place

Dear Editor:

A week ago when driftwood had been washed up along the shores of Stewart's Beach near Carmel River mouth, I walked that way and saw down upon the sands what

to my eyes looked an imposing edifice composed of plywood boards and driftwood pieces. (That same day a photograph was taken, the picture appearing later in the *Carmel Pine Cone*.)

They who were the builders called out to me before I had set foot upon the beach — they invited me to come and join them.

It was, it seems, a house of prayer. So it turned out that I sat down with them awhile and we communed together.

"The architecture," said one, "is Renaissance."

I said, "I like the feeling of your place; I will come again." Then I went away.

But next day when I returned I found nothing to come to ...

The "imposing edifice" was reduced to just a heap of scattered wood — a short time after the wood was set afire: ashes were all that remained.

I thought to myself: "Interesting, isn't it? There are those who are out in the world to create beautiful things and those who are content to litter and destroy."

Flavia Flavin Edgren
Carmel

Serious candidate

Dear Editor:

Yes, Virginia, there is a Santa Claus! And yes, there is a serious candidate for Carmel's city council in Frank Lloyd, who recently threw his sombrero into the ring. At first there seemed to be doubt, as joshing good humor clouded the announcement.

With Howard Brunn as mayor (he is one of

three candidates for mayor), we could have well-run meetings and serving on the council could be a pleasure instead of an agony.

My candidacy is completely unaligned, I owe no faction, and I am not raising nor spending campaign money. The remarkable Carmel library, of which I have the honor of being a trustee, is my first concern.

As times become more difficult and gasoline prices rise, more people will stay at home. Our library then will become an even more important part of our community.

And, as they have said before, there is no free lunch; but yes, Virginia ...

Frank Lloyd
Carmel

Dedicated person

Dear Editor:

Most of us have gravitated to Carmel, but Howard Brunn, candidate for mayor, has been most of his life here.

I hope Carmel voters take this opportunity to have him their mayor. He is surely dedicated to preserving the character and quality of the town, and the best ideas and highest order of enthusiasm come from him.

Kipp Stewart
Big Sur/Carmel

Library needs space

Dear Editor:

One of my first duties as the newly elected president of the "Friends of the Harrison Memorial Library" is to reply to the *Pine Cone* editorial of Feb. 28 dealing with library problems and the improvements proposed in a letter from our former mayor, Bernard Anderson.

Among other criticisms, the editorial seems to question whether the library really needs additional space, and whether library services to children are important enough to require space in the library building proper. It is, of course, the responsibility of the Board of Trustees of the library, not of the "Friends," to set policy, but a general statement on two points is in order.

First: all well-managed libraries grow. It is the special quality of books in our culture that they may stimulate the imagination and extend the understanding of readers as long as the books themselves endure. While this does not apply to all published works, a good proportion of library purchases have lasting usefulness.

It is a denial of basic library values to suppose that a properly managed library will not require additional space for books and materials with the passage of time. For at least 10 years the effectiveness of the Harrison Memorial Library has been limited by lack of space, and the Board of Trustees has been concerned with both short-term and long-term proposals to deal with the problem. All this should be well known to the *Pine Cone*.

Second: children are just as important library users as adults. It is true that most library materials for children are different and can be placed in a separate location like Sunset Center, but this causes considerable inconvenience.

It is also true that the number of children living within the Carmel city limits is relatively small, but the library serves a much larger area with many more children.

What is really important, however, is to understand the principle that a community which limits its concern for children has only a limited concern for its own future.

Francis Herrick
Friends of the Harrison
Memorial Library

Voters given chance to hear views of mayor, council candidates

THREE PUBLIC forums between candidates for mayor and city council have been scheduled by the Carmel Common Sense Committee.

All the candidates are expected to participate, according to committee spokesman Royal Adams.

The candidates are Howard Brunn, Mike Brown and Barney Laiolo for mayor; and Helen Arnold, Alan Williams, Larry Morago, Frank Lloyd and Jim Wright for council.

The forums will be conducted in room 20 of the Sunset Cultural Center on Thursday, March 13, from 7:30-9:30 p.m.; Thursday, March 20 from 7:30-9:30 p.m. and Sunday, March 30,

from 2:30-5 p.m.

Each candidate will be limited to a five-minute statement on the three topics scheduled for discussion at each forum.

PARKING, USE OF in-lieu parking funds, and the city's policy on purchasing property are scheduled for discussion at the March 13 meeting. Rent and use controls, residents and businesses, and annexation will be the March 20 topics. The Sunday, March 30 forum will address second kitchens, low-income housing and transient rentals.

There will be time at each of the meetings for the audience to ask questions, according to Adams. The ques-

tions, limited to 18 words, must concern a topic under discussion at that meeting, and must be directed to a specific candidate, Adams said.

Time will also be reserved for candidates to query each other. Those questions and answers will be limited to "about" two minutes each, she said.

THE MEETINGS WILL be moderated by Common Sense Committee member Robert Stephenson, chairman of the Carmel Planning Commission.

A "town crier" will be engaged to pass out handbills describing the event and urging public participation, Adams added.

The Village:

\$400,000 spent on repairs in 2 years

Study urged to reveal condition of Sunset Center

A SURVEY OF the condition of city-owned Sunset Center buildings may be on the way.

City Administrator Doug Peterson and the Carmel Cultural Commission agreed that an analysis is needed to plan the uses and schedule of repairs of the buildings. The city has spent nearly \$400,000 in the last two years on repairs at the center.

The decision to act on the survey came at the commission's Feb. 25 meeting.

The city allocated \$10,000 for the survey in the 1979-80 budget year.

BERNARD VAN HORNE, CHAIRMAN of the commission's Buildings and Grounds Committee, told the *Pine Cone* that the state of the buildings at Sunset "is a fundamental community problem of extreme importance."

"Somebody's got to stop, look at it, and say, 'What are the buildings worth to us?'" he said.

VAN HORNE SAID THAT a thorough analysis of the buildings' capabilities when the city purchased Sunset in 1965 would have disclosed that sections of the center should have been torn down.

The survey conducted when the city bought the property 15 years ago was "superficial," Van Horne said.

"Some of it (the center) just wasn't worth saving," he said. "But we had no way of knowing that. Instead we fixed what needed to be fixed. That has put us to a lot of unnecessary expense."

HE SAID THAT SUNSET was in "very poor" condition when the city acquired it. "It was built as a school, not as a cultural center. Yet we can't tear it down now that we have so much money into it."

"What we can do, however, is look at it broadly, determine the longevity and capabilities of the buildings and go from there."

"For example, we have no zonal heating at Sunset. That's terribly inefficient. We've got serious roof leak problems in the auditorium. We've got no master plot to our antique electrical system. We should stop tinkering with the buildings and get down to the business of mapping out what we've got and where we want to go with it."

Cultural Commission chairman R. Wright Campbell said that "nobody knows what comes first around here. To use a car analogy, maybe we shouldn't buy a new engine if only the



SUNSET CENTER DIRECTOR Richard Tyler tests a switch at the center's original circuit box. The Carmel Cultural Commission is calling for a survey of the Sunset buildings that would include analysis of the electrical system. The

commissioners want to know the condition of the buildings to better plan repairs and appropriate uses of the structures. (Alan McEwen photo)

radiator needs fixing."

Van Horne also commented that the city's method of awarding jobs to contractors for repairs on the building is "not ideal." He said that instead of awarding the contract to the lowest bidder, the city should "ask itself why one (contractor) bid lower than the other, and whether it might make more sense to give the job to the one who can best do the job."

PETERSON TOLD THE *Pine Cone* that within the last two years improvements amounting to nearly \$400,000 have been

made to the center.

"(The city) spent \$45,000 for a new roof, \$143,000 for a fire sprinkler system, \$148,000 for a new heating system, \$44,500 on various improvements to Room 20, and \$11,500 on restrooms in the gymnasium," he said.

He added that "it is safe to say that the city has spent more on improvements in the last 15 years than Sunset cost us."

The city purchased Sunset Center for \$550,000, according to Peterson. Bonds were sold beginning in 1964 for a total of \$575,000, he said, which included attorney's fees and other expenses.

Peterson said that he would attend the next Cultural Commission meeting, scheduled for March 24 at 7:30 p.m. at Sunset Center, with a list of needs for a building evaluation:

Future in doubt



THE CARMEL DRIVE-IN Market, at the corner of Dolores and Eighth, may have to close if rent negotiations between landlord Jeannette Ewing and market owners Tony Costanza and Ratz Aiello do not yield "realistic" rents for the grocery store owners. Costanza and Aiello said that their rent is set to increase 200 percent when their current lease expires in June.

The owners of the meat market and beverage store were also notified of coming rent hikes. The owners of all three stores met with Ewing Thursday, Feb. 28, to discuss the proposed rent hikes. The parties concerned would say only that negotiations are still in progress. (Alan McEwen photo)

Parking fines hiked to \$5 by council

OVERTIME PARKERS WILL soon have to pay \$5 per ticket instead of \$3. The Carmel City Council voted unanimously at its Monday night meeting to recommend the hike to the Monterey Peninsula Court judges who set the fine rates.

The penalty rates will also apply to "improper" parkers. "Improper" parking includes that of a vehicle protruding into an intersection or another parking stall, according to Carmel Police Chief Bill Ellis.

The \$5 fine would bring Carmel in line with other cities on the Peninsula, according to Ellis.

The judges will consider the council's recommendation later this week when they convene to review parking fine rates.

Councilman Howard Brunn asked Peterson what the anticipated change in city revenue would be from the increase.

Peterson said that it "would not be inconsiderable." He added that increased city revenues "did not figure" in the reasons for the hike. The hikes are intended only to bring the fines into line with other cities, and to provide a deterrent to overtime parkers, he said.

Peterson told the *Pine Cone* that the city received "about \$125,000" last year from overtime parkers. The hike to \$5 would represent a 67 percent increase — or an additional \$83,750 per year, based on 1979 figures.

The total city budget for the 1979-80 fiscal year is almost \$3 million.

View through a Grapestake Fence



by Ben

WONDER WHAT MR. Gilman's reaction would have been if, after leaving his keys in his car, it had been stolen? Frankly, I think it was Good Samaritan rather than Big Brother. Guess his car doesn't have that darn buzzer that goes off, making *sure* you don't leave the keys. That I consider Big Brother!

WHICH CAME FIRST? The new lawyer for the city or the lawsuits?

ARE GROSS' BRICKS for laying or throwing? His secret smile may be answered at the next several council meetings. But he does have a point regarding variety in sidewalks.

Carmel stone is the most hazardous of all — just ask my sprained knee, which, after five years, still hurts. And that was in front of the Wayfarer Church. What came out when I fell was not suited to the location.

Bricks do moss, but I've learned recently that a pouring of clorox, straight, and broomed around, then allowed to dry, will fix that for each rainy season, if done in September.

WHEN I WAS A KID, we all had roller skates, too; but they hooked on over the sole of your oxfords and were tightened with the key.

The key! Smart kids tied it around their necks on a piece of string, and when the wail went up of "Where's my key?" — it was not for the car or the front door (who had a key for *that* then?) or anything but the skate key.

And the sidewalks — they were (when they were) smooth concrete and the wheels would go "whirrrr, whirrrr, whirrrr, bluk" as they passed over the cracks.

We didn't have all that fancy protective gear. We just took our lumps and Band-Aids in stride. Sometimes there was even great pride in just how much skin was lost without

fears.

Nowadays when people go skating, they look like they swarmed out of 1950s TV sets. You know, the era of Roller Derbys.

SOMEHOW I GET the feeling that Carmel is in a chastisable position with all its out-of-city lawsuits. Until we get our own act together, should we be casting the first stones?

"OYEZ! OYEZ! TOWN MEETING tonight!" That's the cry that will ring through our village when the Town Criers start informing everyone of the forums for candidates that the Common Sense Committee is sponsoring.

There will be three, and each one will have different subjects under discussion.

Now there is no excuse for anyone to say they don't know either the issues or the candidates. Attend these three Town Meetings sponsored by the Common Sense Committee, and Candidates Afternoon and Candidates Night sponsored by Carmel Citizens Committee, and you should know just who to vote for.

SPEAKING OF VOTING — DO SO! It is our *main* freedom. We have earned it. Use it!

And if you *don't* vote, then *don't* complain! Because you then haven't earned the right of complaint.

AN APATHETIC citizenry deserves what it gets.

"M" IS FOR THE many things she taught me; "O" is for the only one I have; "T" is for the tenderness she showed me; "H" is for her heart made of pure gold; "E" is for the everything she did; "R" is all the reasons that I love her; put them all together, they spell MAYOR?

A letter from Gwen

Dear Ben:

From "The Other Side of the Grapestake Fence."

SIDEWALKS OF America Unite!

Are you tired of being walked on, abused, used, scored, ravaged and ripped?

Call Les Gross, the councilman in charge of S.O.S. (Save Our Sidewalks). His slogan to the people, "If you really care, you'll walk on air."

Ben, herewith your alter-ego:
Three little egos, sitting on a fence,
One was a blow-hard,
One was a hare,
One was an all-right guy,
Who really does care.
Off hopped the blow-hard,

With buttons and bows,
"If you vote for me," he said,
"What will happen only God knows."
Off hopped the little hare,
Who said, "Listen to my plea,
If you folks vote the right way,
Another Plaza you'll see."
Off hopped the all-right guy.
"I'm going to run and fast,
I only hope it isn't true
That nice guys finish last."
Three little egos, no longer on a fence.
Poor little blow-hard, poor little hare,
Poor little all-right guy, who really does care.
Poor little egos, two have got to lose.
Lucky little Carmel town, to have
An all-right guy to choose.

From Gwen

Especially for Rye Bread Lovers DOUBLE SEEDED RYE

Created for one of the Peninsula's finest restaurants over 25 years ago, this delectable Rye Bread with sour dough flavor and lots of caraway seeds, is still being baked by Hector with the same quality and exceptionally good flavor. For all you Rye Bread lovers, we also feature a light German Rye (without seeds) and a dark Russian Rye amidst our selection of 38 breads baked FRESH daily. And, remember, GOOD BREAD IS CHEAPER AT OUR BAKERY. We use only good, wholesome ingredients and tender loving care to create our nutritious, delicious bakery products.

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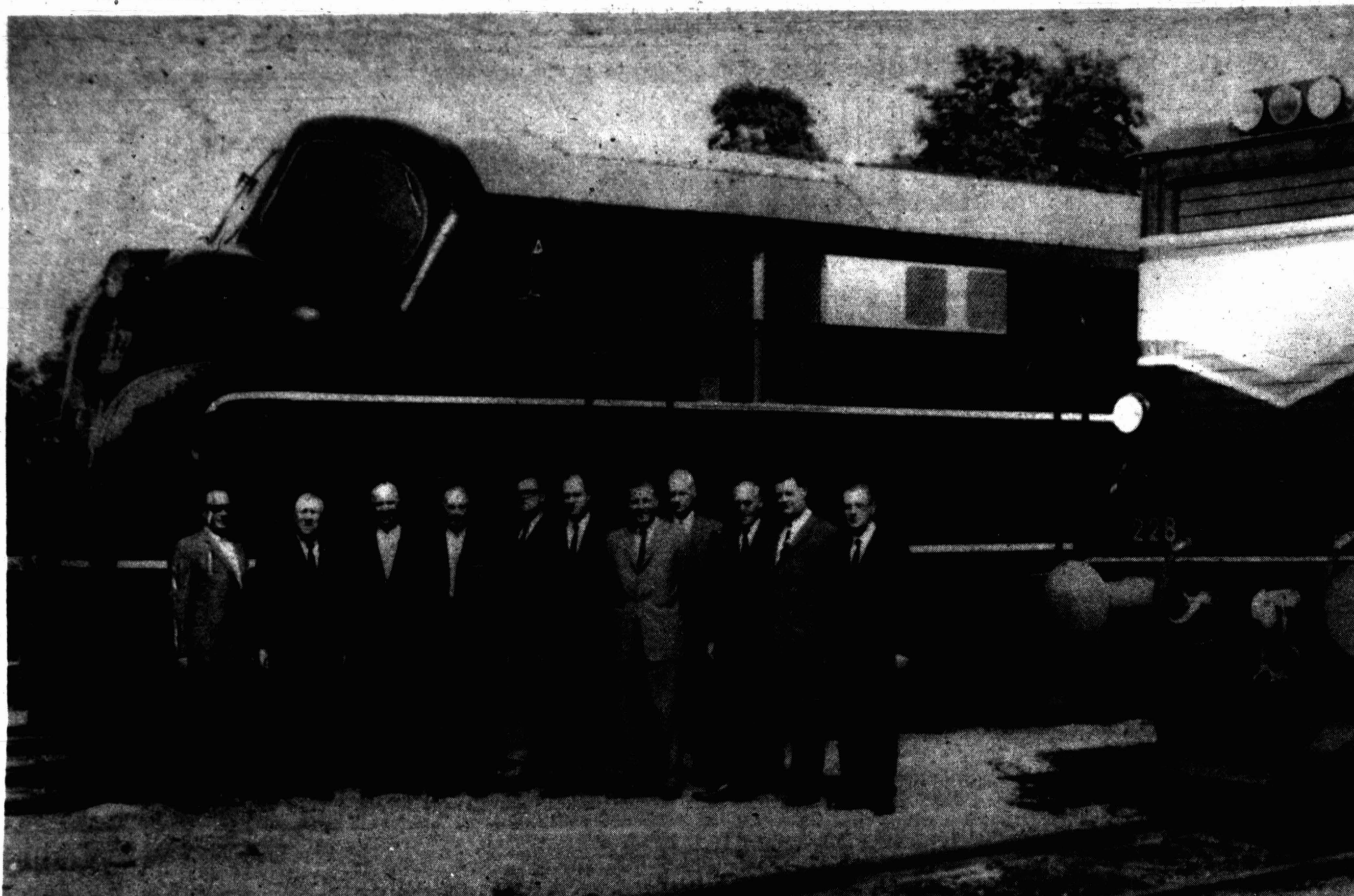


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HERBERT MCCLEAN IS third from left in this picture, taken around 1956. The other men are manufacturers and officials

of Swedish and Danish railways. The giant diesel locomotive on the left is Danish; the one on the right is Swedish.

Carmel man played key role in conversion of world railways from steam to diesel

By FLORENCE MASON

THERE IS A MAN in Carmel who built the first diesel locomotive in England and preached the story of the diesel locomotive throughout the world.

Now retired, Herbert McClean said that he was "privileged" for 50 years "to participate in the changeover of world railways from steam to diesel and electric locomotives."

McClean sees it as a long, almost inevitable life experience. "I was born in London with railway blood in my veins," he said. His father was an auditor for the British Railway, a private company which had built a big London terminal in the parish of St. Botolph's Without (the part of that particular district that is outside the walls of London).

McClean was awarded a scholarship to a public school and another to the University of London and the college "that is England's MIT."

He graduated as an electrical engineer and chose railroad motive power as the subject for a year of graduate work leading to his master's degree.

DESCRIBING HIS FIRST JOB, McClean recalled: "I was privileged ... through the '20s to have to go to Switzerland about three times every year so I got to know Switzerland and also Paris and England and London."

He gloried in the "renaissance" of theater, art and literature after World War I. "Everything burst into song, so to speak."

His first employer was a manufacturer of electric locomotives and electric vehicles, with 60 percent of its production exported. "So I did electric locomotives for India, subways for Buenos Aires and trams for Romania and so on."

A post-war development and a tragedy resulted in McClean's building what he believes was the first diesel locomotive in England.

"After the war, England had to take notice of what had happened with Zeppelins, so they started an airship program. For the airship they needed a light diesel engine; it was developed. They built two demonstration airships. The second took off from London on a triumphant voyage to Australia; halfway across France it crashed and burned, with all lives lost. That finished Britain's airship program; the diesel engine

remained and it had got no place to go."

McClean used the engines to build two locomotives, which he believes were the first in Britain, and these were shipped to India. Until this time, the diesel engine had been used only for light rail cars on railroad branch lines or for delivery vans.

In fact, in the 1920s the real railway alternative to the steam locomotive was electrification. But that was "enormously expensive" and so it was the diesel engine that filled the gap between steam and electricity.

THERE IS STILL excitement in his strong voice when the 78-year-old McClean talks about engines and economics. "In place of the great consumption of coal and water and the hauling of that coal and water, you just put diesel into a tank and went a thousand miles," McClean said.

"When you think of what to me was one of the most magnificent things — the Denver Zephyr — that for year after year, night after night, went from Chicago to Denver (1,000 miles) and went back the next 1,000 miles ... that diesel locomotive was doing 300,000 miles a year. The steam locomotive it replaced needed so much repair that it did 100,000 miles a year! So you had to have three steam locomotives for every diesel."

"In fact, when the diesel came into the United States half the railways in America were bankrupt."

When asked about the effect of the new diesel locomotives, Boss Kettering — the man who invented the self-starter and helped General Motors "back into" the locomotive business — said, "I can't remember the answer in pounds but it's been enough to pull 20 railroads out of bankruptcy."

EARLY IN THE 1930s, McClean "persuaded" an English firm to start a new traction division to work in all phases of electric propulsion: electric locomotives, subway cars, electric trolley buses, delivery vehicles.

The head of this company was one of the many interesting and well-known people who figured in McClean's career: Col. R.E. Crompton. Col. Crompton was an early defender of direct current in an ongoing battle as to whether direct or alternating current would be the great one. He was responsible for the electrification of the streets in London and famous for his statement about the kind of success this company had: "We don't make profit, we make history."

The diesel blood in McClean's veins was slowed by international events, including world War II, so McClean made a major move: he left his homeland with his wife and

three children and came to the United States, to La Grange, Ill., and to General Motors.

GENERAL MOTORS WAS looking ahead to the development of an exporting business. McClean said that as export manager he "had to start and track around the world and preach the story of the diesel locomotive; in effect saying it has been a great success in the United States, maybe it would be a success on your railroad." McClean would then suggest a careful "paper" study of the economic, traffic and operating advantages if his potential customer bought diesel. "In general that was easily successful and attractive."

Not without its problems, however. In most countries, the system of railways was state-owned, so he had only one customer. In addition, the track gauge and the width and height of the locomotives differed in every country. "So here, compared with General Motors who was then making 11 locomotives a day at \$150,000 apiece, with 4,000 on the order board, this was a case of building 17 with funny wheels and very narrow and very tall."

The rewards for those countries responding favorably were great. In Australia, for example: a railroad that covered 1,100 miles of almost nothing but desert used 40 percent of all its ton miles to haul coal and water for its steam locomotives and in one year had a loss of \$1 million. The next year, completely "dieselized" by the purchase of 11 locomotives, the line made a profit of \$1 million.

ONE OF MCCLEAN'S CHIEF contacts in Australia was Ben Chifley, the first Labor prime minister of Australia. Chifley had been the engineer of a steam locomotive. He had hoped that Australia could make some of its products ("items of survival") and wanted to include a big diesel engine. McClean had to say "no" to him for economic reasons: each engine would have cost \$20,000 to make in Australia but could be imported for \$1,200.

Another well-known person McClean met was Marchese Marconi, the inventor of radio, who was continuing his experiments in Chelmsford, England, when McClean was working there. Their meeting took place at a centennial celebration honoring Michael Faraday, who evolved the theories and did the experiments that showed that certain things were possible in electricity.

During his extensive travels all over the world, McClean had a number of adventures.

He flew over Brazil in a DC-4, making an eight-hour night flight across nothing but Brazilian jungle. Awake when all the

other passengers appeared to be asleep, he suddenly noticed that one engine of the plane had feathered and stopped.

It was a moonlit night and McClean could see that an emergency landing might well put them into a wide river below. So he occupied himself by translating the water-landing instructions he found from Portuguese into English and looking about for a life jacket. Half an hour later a second engine on the same wing failed.

As McClean tells it: "By this time there was a stream of perspiration running down my face that was as wide as the river below." He was somewhat relieved when one of the two dead engines came back on, but much more so when the plane limped to an emergency landing at a small airport. "I celebrated with the biggest brandy and soda I'd ever had."

THESE "WONDERFUL" YEARS, while McClean sold his diesel locomotives throughout the world (or electrification in some countries that had coal but didn't have oil) might have gone on indefinitely. But even before he left England, McClean had set his own "compulsory retirement" age — 60. In this he had been strongly influenced by his English employer's determination to make room for all the young men returning from war by establishing just such a departure point for older employees.

When the time did come for McClean, he had an ace up his sleeve. "Retirement" meant that he came to Carmel, built a house and put an advertisement in "the dear old Pine Cone" to say he had formed Transport International California and was a consulting engineer.

"I had a great many friends in high railway positions around the world and in fact so many of them had been here and been in my house — so I started to do some representations and consulting and this I have done ever since."

This provides opportunities for travel and for the application of his very special knowledge about the field of efficient, economic transportation.

FROM CARMEL, HE represents Kennedy & Donkin, "the company that is the biggest consultative firm in the British Commonwealth, I guess, such as it is."

If that company wants to know whether its special expertise is needed in a particular United States project — subways, for example—"I said I don't know, but for a very small fee and a very large expense account, I'll go and find out."

In effect, what McClean found out and advised his company in that instance was that they should stay where they are (in England) on this one. "When Miami announced that they were going to build a subway, 111 U.S. consulting firms got the documents, formed 12 big consortiums and now nobody's going to make any money . . . so, stay where you are and don't fiddle unless there are special occasions where you've got special expertise."

THE INEVITABLE QUESTIONS — why Carmel? why did he come to settle here after traveling all over the world? — brought this answer:

"It wasn't only me. My wife and I decided there were only three places in the world where we wanted to live: Carmel, Vancouver or Sydney, Australia."

"In fact, we decided first of all not to come to Carmel. It's a lovely place, we said, but those people in Carmel are too old. They're on walking sticks. They haven't come here to live, they have come here to die."

"So I bought a hill (60 acres) up the coast in La Selva, where there were perfect homesites looking out over the Pacific. But my wife finally said it was too remote, let's don't do it. So I sold it, and watched with interest while a freeway was built in that location; they took my hill and bulldozed it out of the way."

"So we came to Carmel in 1962, and we have never regretted it."

DOES HE PLAN TO continue his work as a consultant, indefinitely? No new compulsory retirement age for himself?

"Well, I'm approaching 80. And I keep saying to my principals, 'I don't think we really should go on until the next piece of paper you get is my obituary.' To the English firm I've said, 'Well, let's just trickle on to the end of next year . . .'"

McClean keeps his associates informed. "You can't be in the business for 50 years without making a lot of friendly contacts. I can pick up the telephone and ask people at top level questions and get an answer that a lot of other people couldn't get."

A SPECIAL NEW interest for him is the battery operated automobile.

"The Department of Energy is sponsoring a program to develop a battery automobile," McClean said. "They placed two large contracts — one with GE, one with General Motors. Then some people in Congress said we should also let the little guy do something."

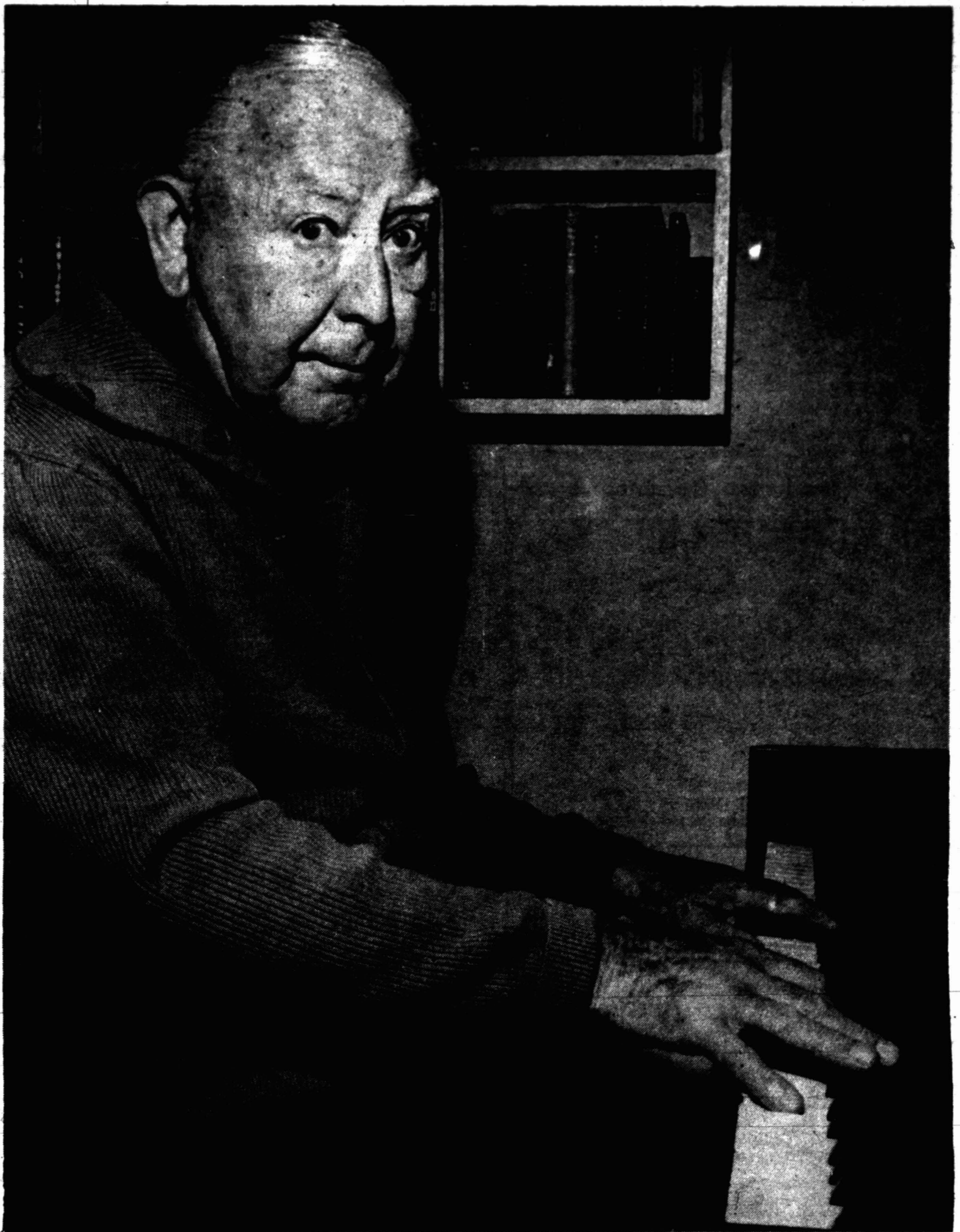
"I hated the thought that someone in America — some professor perhaps — should go and get a great big \$50,000 grant to do a piece of research which I had done in England many years ago. So I applied for and got a research grant; to make sure I got it, I put a price of \$100 on it."

McClean has a very strong feeling that there is only one way the new vehicle can go—it has to be based on the existing automobile; without a huge investment, a new car could not be produced that would sell competitively. So you have to adapt a car that is already in existence. "Also, if you study it, I think you come automatically to the belief that it has to be front wheel drive and the battery has to be where the trunk is."

"You can design a vehicle right now, even though we don't have the battery, because as the battery evolves it simply means you'll get more miles, more performance. But it will be the same size of battery, in the same place; it will weigh the same."

MCLEAN LISTED SIX vehicles in his study, coming to the conclusion that all the new smaller vehicles are coming down to something that might be called "a world car."

"There's no difference between them. They're all front wheel drive, there's no room for anything else—the human body is a certain size. All you have to decide is if it is to be a



MCLEAN RELAXES at the piano in his Carmel home. Now 78 and retired, McClean still "tinkers" with research on

electric cars.

two-door or four-door," he said.

McClean said that General Motors has announced that they will market 80,000 "Electrovettes" in 1981, featuring a new and better battery.

He predicts that these cars will use front wheel drive, although the prototype is the Chevette, which is the same as the Opel Kadette in Germany. The Opel — he believes — will soon convert to front-wheel drive ("in spite of all the denials, to the contrary") and the Chevette will follow suit. So at least in this instance, his beliefs about the electric car of the future are being upheld.

MCLEAN OBSERVED that diesel engines are more appropriate and efficient than gasoline engines, and make better use of fuel.

"However," he said, "the obstacles from an environmental point of view are enormous, so the diesel engine will have to fight its way inch by inch."

The primary problem is that of "particulates" in the exhaust from the diesel engine, which experiments have shown may include a cancer-causing agent.

California has tightened its diesel exhaust regulations, making it increasingly difficult for the manufacturers to meet them.

"The important difference between diesel and gasoline engines," McClean explained, "is that the pressure at which you detonate the diesel engine is much higher than it is in a gasoline engine, which is why it is so much more efficient."

IN THE COMFORTABLE living room of his Carmel

home, he said, "Never lived in a house we didn't build" and there were five of those. For this fifth one, he qualified officially as his own main contractor. There is not much he would change, except perhaps to add another skylight in the living room to increase the already delightful views of garden and trees.

Quietly sharing our visit was Isabelle McClean, who married this ruddy-faced Englishman in London in 1934.

THEIR THREE CHILDREN are spoken of with obvious affection and pride.

One son, Dick, shares his father's interest in golf ("I'm lousy, but getting no worse"); he was on the Carmel High School golf team and then on teams at Monterey Peninsula College and San Jose State.

Dick was assistant pro at Pebble Beach, went on "the big tour" as a professional for one year and although he didn't make enough money to stay on it, he did make the "last cut" of the U.S. Open last year. His parents were on hand for that occasion.

Dick is currently the pro for a nine-hole course in St. Helena and actively involved in a real estate venture associated with the course.

He is not married, but the McCleans' other two children — a daughter in Minneapolis and a son in Buffalo — are, and have provided their parents with seven grandchildren.

A trip to England is being planned — one that will show children and grandchildren where their parents — and grandparents were born and where Herbert McClean's lifelong interest in railroad motive power began.

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PHILLIPS ADVANCED TO LIFE SCOUT

Addison P. Phillips, son of Mr. and Mrs. Charles L. Phillips, has been advanced to Life Scout in Carmel Boy Scout Troop 3. The Middle School student has earned a total of 19 merit badges. Addison is currently patrol leader of the Bob Cat Patrol and previously held the office of historian in the troop.

Addison was a Webelos Scout in Carmel Cub Scout Pack 48 and earned Cub Scouting's highest award, the Arrow of Light.

CARMEL METALSMITHS EXHIBIT IN NATIONAL SHOWS

Carmel metalsmiths Robin Casady and Susan Kingsley have had work selected for exhibition in the second national copper, brass and bronze exhibition, *Copper 2*.

Sponsored by the University of Arizona Museum of Art and the Department of Art, with grants from the National Endowment for the Arts and the Copper Development Association, Inc., the purpose of the display is to present efforts in the medium of copper and copper alloys. The competition was open to all artists, craftsmen and designers living in the United States and continues from March 2 through April 6 in Tucson, Ariz.

Susan Kingsley has also had three pieces of jewelry selected for *A Mano '80*, a biennial crafts competition sponsored by the University Art Gallery, New Mexico State University and the Las Cruces Designer Craftsmen. The exhibition continues through March 4 in Las Cruces, N.M.

AN AFTERNOON OF MUSIC DELIGHTS PARENTS

A delightful music recital by the students of Nick Williams' Foghorn Music of Pacific Grove was enjoyed by their parents and friends Sunday, Feb. 25 at the Parish Hall of All Saints' Episcopal Church, Carmel.

The 40 students from throughout the Monterey Peninsula who comprise the orchestra were joined by professionals Marty Bartoli, drummer, and Kevin Bateman, trombonist. Carmel area students who participated were Ann Martin of Carmel and Caroline Voight and Jim Hearn of Pebble Beach.

STUDENTS AT DAVIS NAMED TO DEANS' HONORS LIST

Carmel area residents were among some 2,000 students at UC Davis who have been named to the deans' honors lists in the Colleges of Agricultural and Environmental Sciences, Engineering and Letters and Science. The honors lists are based on this past fall quarter's grades.

Students who earned honors were: Paul Burdick, Robert Dunn and Richard Wood of Carmel; Carmel Valleyites Alexander Blevens, Olav Grinde, Jeffrey Hogans and Victoria Muir.

RLS DRAMA DEPARTMENT JOINTS INTERNATIONAL SOCIETY

The Robert Louis Stevenson School Drama Department has qualified for membership in the International Thespian Society, which provides scholarships, library services, technical advice and career guidance to high school actors, actresses and students of stagecraft in general.

In order to qualify for the Society, the school has had to maintain a vigorous dramatics program — this year with six plays scheduled — and meet various other criteria.

Charter members of Troupe No. 1888 at RLS are Joseph Culp, Dallas Smith, Ken Moller, Mark Malisoff, Julie Hughtett, Mike McFadden, Fred Begun, Michele Ramsey, Holly Hofer, Jenifer Hogan, Kathy Erskine, Amy Vreeland, Douglas Pease, Heather Ferrill, Tina Meckel, Manon Barron, Kim Taylor, Mark Stross, Ian Newman and Suzy Heger.

"PELLIE" MARTINEZ CELEBRATES 90TH BIRTHDAY

Mrs. Elsie Whitaker Martinez, known to her friends and family as "Pellie," celebrated her 90th birthday at a party hosted by her daughter Micada Martinez DuCasse of Piedmont and her granddaughters Jeanine DuCasse of Carmel and Monique O'Dell of Sonoma. The celebrations were conducted at the Carmel Boy Scout House on Saturday, March 1.

A resident of Carmel since 1940, Mrs. Martinez was a frequent visitor to the newly established art colony between 1907 and 1913 with her late husband Xavier Martinez, an acclaimed California artist. They were members of the Bohemian Artists Colony lead by George Sterling and Jack London, whose colorful lives were the subjects of the late Dr. Franklin Walker's book *Sea Coast of Bohemia*.



A PARTY TO MARK the 90th birthday of Mrs. Elsie Whitaker Martinez, the wife of the late Xavier Martinez, an acclaimed California artist, was celebrated at the Carmel Boy Scout House on Saturday, March 1. Friends and family came from throughout California to honor Mrs. Martinez.

In addition to Mrs. Martinez' great-grandchildren, Bruce and Kenneth McCreary and Victoria O'Dell, notable guests who attended from the San Francisco Bay Area were George Neubert, curator of the art division of the Oakland Museum, and his wife and daughter; Dr. Harry Ford, president of the California College of Arts and Crafts and his wife (Xavier Martinez taught art at the college for 34 years);

Ralph DuCasse, a successful San Francisco painter and professor of art at Mills College; William Justema, artist-designer and writer; Mr. and Mrs. Russ Kingman, proprietors of a bookshop in Glen Ellen and the co-authors of the book, *The Pictorial Life of Jack London* which includes an account of the Martinezes lives; and Estelle Rebek and Marie Bune of the Bancroft Library of the University of California Oral History Division. A copy of Mrs. Martinez' memoirs completed by the Oral History Department and owned by Sydney Temple were presented by him to the Harrison Memorial Library to mark the birthday celebration.

From Oakland came Walter Nelson-Rees and James Corwin, art collectors; and Mr. and Mrs. Thomas McGlynn of Palo Alto (Mrs. McGlynn is the former Betty Hoag of Carmel). Among the many Carmel friends were Ken and Dorothea Roberts, the John Shoemaker family, Mrs. Ruth Cooke, Mr. Lee Crow and Mr. William Cappy; Robert Scripture; Mrs. Iris Alberto and Mr. and Mrs. Frank Lloyd.

MIKE BRENNER JOINS WASATCH ACADEMY TRAVELING ASSEMBLY

Mike Brenner, son of Mr. and Mrs. Alan T. Brenner of Carmel, was a member of the Wasatch Academy Traveling Assembly of Utah which traveled to surrounding high schools to present a program of comedy, drama, music and song. Mike is a sophomore at the academy, a private, co-educational boarding high school located in Mt. Pleasant, Utah.

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That could serve as the slogan of the newly created Monterey County Ridesharing Program.

Al Parsons, ridesharing coordinator, said that the program is gradually growing since it was launched in Monterey County last December by the Association of Monterey Bay Area Governments (AMBAG).

"We haven't been swamped from anywhere, especially Carmel Valley and Carmel," Parsons said. "But the responses are becoming better all the time."

He said that there are currently 11 Carmel Valley and four Carmel residents enrolled in the program. Total enrollment is about 200, Parsons said, and he expects to have 500 by the end of March.

"I'm very optimistic. We'll probably do better than 500. If we can enroll 15 to 20 percent of the county work force of 90,000-100,000, we'll be doing quite well."

He said that he also expects a boost in enrollment this spring "when the gas lines return."

PARSONS SAID THAT "the biggest difficulty is overcoming the cultural reliance on the automobile." He believes this will be accomplished in time when people learn that carpooling is the answer to increasing fuel costs and fuel availability.

In the AMBAG region, which includes Monterey and Santa Cruz counties, the average price of a gallon of gasoline increased more than a 100 percent last year. During 1979 the average price of a gallon of regular gasoline increased 157 percent; the price of supreme gasoline climbed 148 percent, and unleaded gasoline jumped 110 percent.

Carpooling will ease traffic congestion, conserve fuel and improve air quality, Parsons said.

In 1979, the average number of people in a vehicle during the morning peak period was 1.28 in Monterey County. During the off-peak and evening periods of the day, vehicle occupancy averaged 1.47 persons per car.

THE COORDINATOR ACTS as the middleman in helping put pools together.

His office maintains a reference file of persons who want to

MONTEREY COUNTY RIDESHARING PROGRAM

CARPOOL MATCHING FORM

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WORK PHONE NO. _____ HOME PHONE NO. _____

PERSONS INTERESTED in enrolling in the Monterey County Ridesharing Program may complete this form and

mail it to coordinator Al Parsons.

participate in a carpool and a list of working carpools that have room for more members. He matches commuters by residence and employment location.

"Until a backlog of applicants is built, matching may take some time," Parsons said. "The more applicants who call, however, the more potential matches there will be."

Parsons noted that although he works as the middleman, "many people like to work out their own arrangements." He estimated that about 80 percent of those who phone him make their own contacts once he provides the leads.

PARSONS SAID THAT his office will also be the agency that can arrange for vanpools, in which groups can obtain the use of a state-leased van.

Vans are leased to qualified drivers who are allowed to use the vehicle on evenings and weekends for 12 cents per mile. The driver is the organizer of the vanpool and is assisted in finding riders by the coordinator.

The minimum vanpool size is 10 riders and one qualified driver who must possess a Class II driver's license, be cleared by the Department of Motor Vehicles and undergo a physical. Also, the commute trip must be at least 20 miles round trip in order to qualify.

Riders are charged monthly fares. For a 21-to-30-mile round trip every weekday, the monthly fee would range from \$36.90 to \$42.90 per rider depending upon the number of riders.

ROADSIDE SIGNS WILL be installed this month that give Parsons' phone number for people interested in carpools.

An extensive program is also planned to introduce more people to carpooling. This will include:

- Contacting Monterey Peninsula College and enclosing applications in student registration packets.
- Distributing applications to banks and post offices.
- Contacting employers and distributing carpool applications to their employees.

- Advertising the program on radio and in the newspapers.

PARSONS SAID THAT the program "has no drawbacks" for the public or the government.

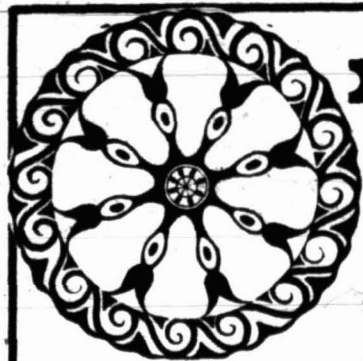
He explained that carpooling "is tailored to people who use it and there is no cost to them." The program is funded solely by \$25,000 in state funds through the Department of Transportation.

PARSONS SAID THAT the system being used in Monterey County "is the standard format which has been used in urban areas around San Francisco, Los Angeles and San Diego."

"Many positive things have come from carpools," Parsons said. "Friendships have been formed. There are carpool dinners, tennis tournaments and some have even selected nicknames for their carpool."

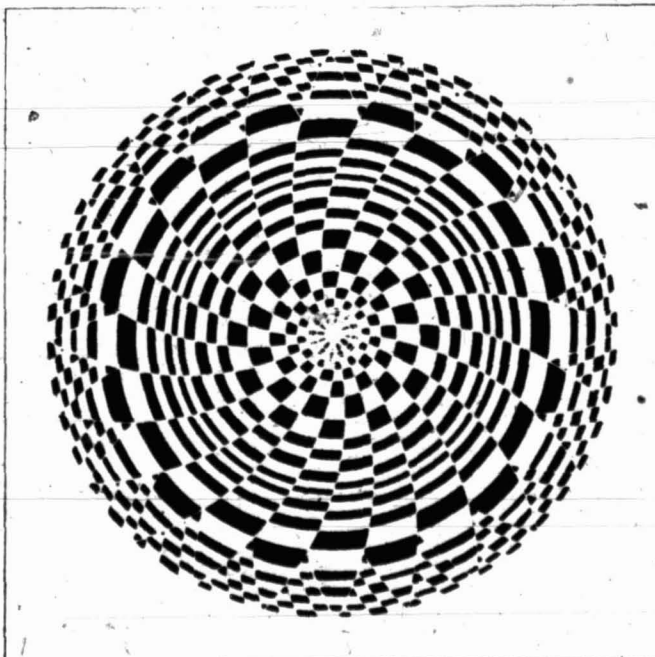


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Dr. Retherford takes over March 24

Dr. Tocchet sells practice

DR. PAUL TOCCHET has sold his thriving Carmel Valley family practice to Dr. Ralph Retherford, effective March 24. Both are Carmel Valley residents.

Retherford, 35, is director of the emergency room at Salinas Valley Memorial Hospital. Dr. Tocchet will become an emergency room physician at Community Hospital of the Monterey Peninsula.

Tocchet, 40, has been practicing in Carmel Valley for 10 years. He and his wife, Mella Dea, came to the Valley from Pennsylvania.

"I want to spend more time with my kids," Tocchet said. "I don't want to wake up one morning and find out that they are all in college." The Tocchets have three children, 12, 10 and 9 years old.

NOTING THAT THERE were many offers for his practice, Tocchet said he chose Retherford "because he has many of the qualities we were looking for in a physician."

Retherford and his wife, Marie, have been residents of the Valley since 1973. They have two children: a girl, Robin, 3½ and an 8-month-old boy, Andrew.

"I want to get more involved in preventative medicine," Retherford explained in a telephone interview. "I also want to be able to use my experience in emergency medicine."

RETHELFORD SAID HE will continue Tocchet's "tradition" of 24-hour availability through the telephone exchange for emergencies.

Born in New Jersey, Retherford was raised in Madison, Wis., where his father was a professor at the university. The family moved to California, and Retherford graduated from Palo Alto High School. He attended the University of California at Santa Barbara, and received his bachelor's degree from the University of Illinois. In 1970, he graduated from the University of California medical school of the University of California Medical Center in San Francisco.

He was named director of the emergency department at Salinas Hospital in 1977.

Retherford has been active in the Stanford Heart Disease Prevention Project, a six-year program designed to increase the awareness of the dangers of smoking, excess weight and lack of exercise among people who are heart disease-prone. He will be president of the Mission Trails Heart Association next year.

A member of the Carmel Mission Kiwanis Club, Retherford is also a jogger.

Panetta featured speaker

United States Representative Leon Panetta will be the featured speaker at a Continental Brunch fundraiser on Sunday, March 9, from 10:30 a.m.-12:30 p.m., at the Dale Eberly home, 322 West Carmel Valley Road, Carmel Valley.

Panetta will be joined by guest speakers Assemblyman Henry Mello, and Sam Farr, Kevin LaGraff and Bill Murphy, candidates for Mello's seat in the state Legislature. Mello is a candidate for the

state Senate.

The brunch will be sponsored by the 28th State Assembly District Democratic Committee.

Proceeds from the event will be used to support the campaigns of the winners in the Democratic primaries in June, according to Ruth Vreeland, vice-chairman of the committee.

Donations are \$5 in advance and \$7.50 at the door. For ticket information, phone 373-5773.



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Despite requests for relief

Zoning changes for CV Master Plan move ahead

THE MONTEREY COUNTY Planning Commission refused to act last week on requests for relief from the sweeping zoning changes mandated by the new Carmel Valley Master Plan.

Brushing aside requests from the developer of High Meadow II subdivision and the operators of the Tantomount Theater, the commission scheduled a meeting for Wednesday, March 12, at 7 p.m. to complete its review of the rezoning and six ordinances implementing the Master Plan.

Commissioner Bill Peters of Carmel Valley said after the Feb. 27 meeting that "any requests on zoning that require a change in the Master Plan are not up for question."

The major concern at the March 12 meeting will be whether a map prepared by planning staff "accurately and effectively implements the policies of the Master Plan," Peters said.

SEVERAL SPEAKERS LAST week questioned the accuracy of the map as it pertained to individual parcels.

The map, which is on display in the county planning office in Salinas, details the three Areas of Development Concentration, the vast portions of the Valley that will be zoned rural residential (2.5 acre minimum) and the special commercial and open space zonings that have been assigned to certain parcels.

The Master Plan Study Committee is tentatively scheduled to meet Saturday, March 8, at 1 p.m. in Carmel Valley Manor to review the map.

The map and the six new ordinances implementing the Master Plan will have to be reviewed and approved by the county Board of Supervisors.

The supervisors indicated in January when they approved the Master Plan that a hearing could be conducted within six months to consider amendments to the rezoning and other controversial provisions of the Master Plan.

RENE SONNE, REPRESENTING Tantomount Theater owner Francois Martin, asked the commission last week if a rural residential classification would allow construction of a theater. He announced that Martin may purchase a 7.5-acre parcel a half-mile east of Carmel Valley Village on the south side of Carmel Valley Road to rebuild the 144-seat theater. It was destroyed by fire in 1978.

Stringent conditions attached to the use permit to reconstruct the theater at its original site in a residential neighborhood prompted Martin to seek a new location, Sonne said. The restrictions allowed for shows three nights per week, with no more than 156 shows per year, and 15 additional nights for special productions.

"The new location," Sonne said, "is much better for the theater. There's more acreage, room for parking and it's farther away from residences."

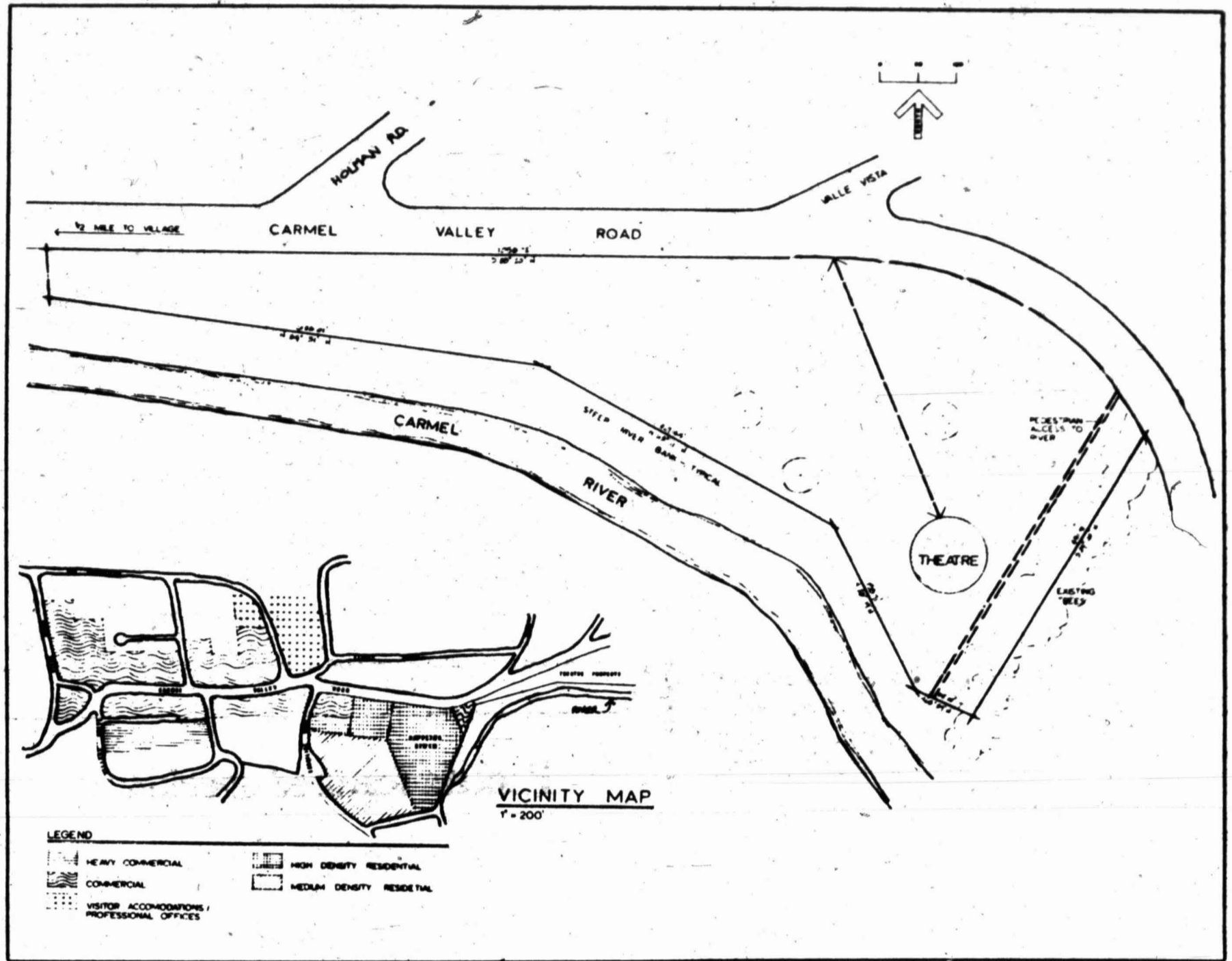
THE PROBLEM, HE SAID, is that the new location, presently zoned commercial, will be rezoned rural residential by the Master Plan. "Will this allow a theater?" Sonne asked.

Planning Director Ed DeMars said that the theater is a public use that would not be allowed under the rural residential zoning.

DeMars explained that the ordinance establishing the rural residential classification could be amended to include theaters, but the commissioners decided that now was not the appropriate time to consider an amendment to the ordinance.

Peters acknowledged after the meeting that Sonne's proposal may merit an amendment to the Master Plan. "I'm willing to look at his proposal, but it's not a matter for consideration at this time," he said.

Sonne disclosed after the meeting that the owners of the 7.5-acre parcel, a college acting as trustee, were asking \$182,000 for the property. Sonne said that a bid had been



A 7.5-ACRE PARCEL of land located a half-mile east of Carmel Valley Village would have to be exempted from a proposed down-zoning if the Tantomount Theater were relocated there. The land is currently zoned for commercial

use, but would be rezoned rural residential under the new Carmel Valley Master Plan. The theater's operators were among several persons who have requested changes in the sweeping rezoning of the Valley.

submitted, but the purchase was contingent on Martin's selling the present site. The estimated cost of rebuilding the theater is \$500,000.

A REQUEST FOR an exception to the rezoning was submitted by attorney Thomas Jamison, representing the developers of the proposed 111-unit High Meadow II subdivision.

The subdivision is proposed for 71 acres located adjacent to the existing High Meadow I development on High Meadow Drive in the northwest corner of the Valley.

Jamison noted that the property was mapped in the Master Plan for rural residential zoning, one-acre minimum lots. He asked that the current zoning of 1/3-acre minimum lots be retained. The subdivision was approved in 1967 for 126 units, then later withdrawn and revised to 111 units.

REQUESTS FOR CHANGES in the zoning map will have to wait until the supervisors schedule a public hearing for that purpose, Peters said, adding that several other landowners wanted changes.

"Everyone will get their day in court," said Peters, a candidate for the Fifth District Supervisorial seat.

AN ORDINANCE establishing the complex review and allocation process for all subdivisions came under fire at last week's commission meeting from one land use attorney and a member of the Master Plan Study committee.

The initial step would be review of the developer's application by county planning staff for consistency with the Master Plan. The planning director would have the power to

reject the application if it were found inconsistent.

Attorney Brian Finegan argued that "the planning director shouldn't be rejecting applications. It's not the role of staff to reject plans."

Peters responded that the decision would be based solely on consistency. He said, "The applicant learns early if the proposal is consistent. It saves time and work. It's helpful, not a hindrance."

DEPUTY COUNTY COUNSEL Jose Ramos, who drafted the ordinance, explained that the applicant has the right of appeal.

Ramos also noted that a developer can revise his application after it has been reviewed and assigned a score. All subdivisions, both minor and major, must compete for an allocation of units, based on the scoring by a five-member citizens committee and the Planning Commission. The supervisors grant the final approval and allocation.

If his application is assigned a low score by the citizens committee, Ramos explained, then a developer can revise and resubmit his plan without starting over again.

Earl Moser, a member of the citizens study committee that worked 2½ years on the Master Plan, argued that a developer should not be entitled to revise a plan in the middle of the review process.

"It'll clog up the whole works," he charged.

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A JAM OF FALLEN trees lies in the riverbed next to the site wells. The tree-jam diverted water against the riverbank, washing away the land that surrounded the well, where California-American Water Co. had to close one of its

Massive Carmel River erosion caused by Cal-Am wells, land owners claim

Riverfront property is washing away to become beachfront property.—Monterey County disaster official, Feb. 25, 1980

By STEVE HELLMAN

PROPERTY OWNERS IN Carmel Valley have charged that the massive erosion along the Carmel River during February's storms was man-made.

They insist that the river never reached flood levels during the succession of rain storms that culminated in the 24-hour period Feb. 20-21 when the riverbank disappeared "like it was melting."

The value of real estate that was washed out to sea from two long sections of the riverbank may amount to more than \$1 million.

CALIFORNIA-AMERICAN Water Co. has been named by the property owners as the culprit. The over-pumping of Cal-Am wells lowered the water table below the root zone, killing the trees and other vital vegetation on the riverbank that serves as the natural barrier to erosion, the property owners charged.

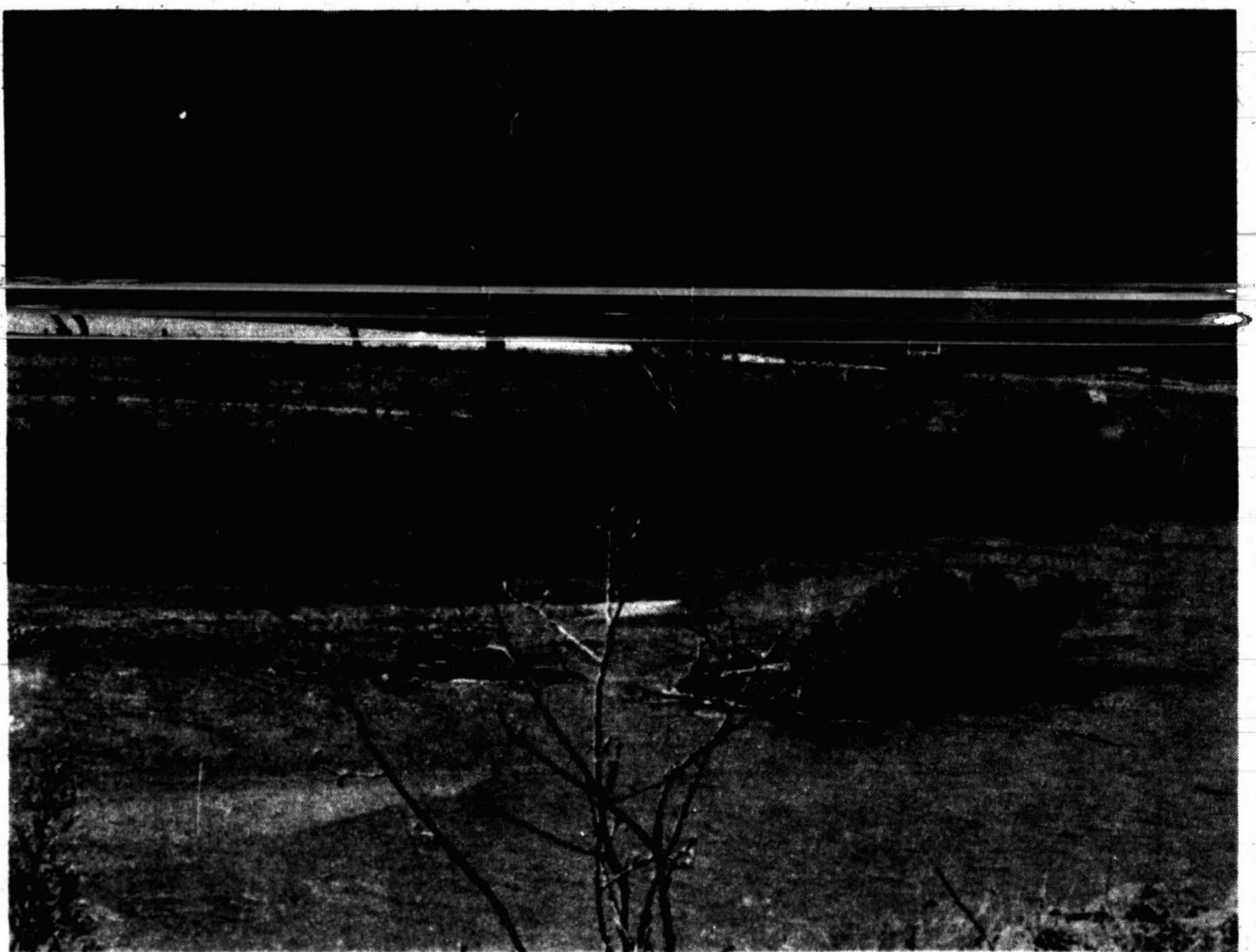
Cal-Am officials cite a 1978 report that absolves the water company from responsibility for erosion along the river.

The CH2M-Hill report, which acknowledges that damage to riparian vegetation is caused by the well-pumping, lays the major cause for erosion to "down-cutting of the river" and the dredging of sand and gravel.

The CH2M-Hill report was required by the county Board of Supervisors before Cal-Am could drill three additional wells in the Valley during the 1977-78 drought.

SEVERAL ANGRY PROPERTY owners voiced their complaints at the Feb. 26 meeting of the county Board of Supervisors. County flood control officials were blamed for dragging their feet when residents said they needed assistance for installing emergency protective measures.

The supervisors maintained that it was not the county's responsibility to provide disaster relief. They agreed to ask



DEAD COTTONWOOD TREES on the opposite bank and a fallen tree in the river mark the area opposite Patrick Parker's property behind the Hacienda Hay and Feed Co. The trees

that fall into the river and catch on snags force the velocity and direction of the water against the riverbanks, adding to erosion problems.

Gov. Jerry Brown to declare Monterey County a disaster area.

COUNTY ADMINISTRATOR RICHARD ANDREWS said that there was very little the county could do to directly aid the property owners.

"The county policy has been conservative toward giving direct grants to people with damaged homes," he said.

In a lengthy report to the supervisors, Andrews spelled out the measures that are available to individual property owners, including flood insurance, reduced tax assessments where land is lost, formation of a county service area, assessing of fees to finance local prevention measures and income tax deductions.

RESIDENTS OF CARMEL Valley have maintained, however, that the damage was not the result of flooding. They are more concerned with the measures that the county will take to protect against erosion like that which suddenly struck in February during normal rain run-off.

Supervisors agreed to schedule a public hearing for March 25 at 1:30 p.m. to consider erosion prevention measures that can be taken.

ROBERT ZOBEL OF Carmel Valley told the supervisors that he lost more than an acre of land to erosion. He insisted that it was caused by three Cal-Am wells in the vicinity of his property. Cal-Am's Begonia well is located directly adjacent to his property behind the Hacienda Hay and Feed Co.

He claimed that the riparian vegetation, mainly cottonwood trees and willows, has been dying since the wells began operating.

"It was not an act of nature," Zobel said of the sudden and uncontrollable erosion that struck the stretch of parcels upstream from Schulte Road bridge.

"We have lived on the property for years," Zobel said. "There's been no development nearby. Then suddenly out of the clear blue sky, we have uncontrolled erosion."

"We only had 9½ feet of water," he added. "It was not a flood by any means."

Contrary to the county estimate of \$300,000 damage to property in Carmel Valley, Zobel estimated his more than one-acre loss at \$115,000.

He said that some landowners lost as much as four acres. In the stretch that includes his property, Zobel said five property owners suffered extensive loss. Another area above the Boronda Road bridge was also heavily eroded, leaving a wide swath in place of the normal river channel.

CONVINCED THAT HIS property would have "held" if the vegetation in the vicinity were healthy, Zobel fumed, "The bank just melted. In 10 hours Wednesday night it was gone. By Thursday night we were begging for help."

Zobel said that the California Conservation Corps was not called in to assist until after he told county officials that the CCC was available for disaster relief.

The erosion stopped, Zobel said, just 15 feet short of taking his brother's home. No structures were damaged by the onrushing water, except for a tool shed, but Zobel echoed the complaints of several owners who say that their homes are now near the edge of the river where they once had 100-foot setbacks.

PATRICK PARKER, WHO lives near Zobel, told the supervisors that his home stood for 50 years with a 100-foot setback from the river, and now it was within 14 feet of the riverbank.

"Excessive pumping from the aquifer kills our riparian vegetation," said Parker, who is a former UC-Berkeley professor of forestry.

"Large dead trees wash into the river, catch on snags and divert the river's flow and velocity toward the banks," Parker said.

"If the death of vegetation continues," he warned, "we're going to see hundreds of homes washed away."

Noting that the Carmel Valley aquifer is the main source for Cal-Am's water supply to the Monterey Peninsula, Parker said that the water company should pay the costs for damage that result from the wells.

"The county must see that the results of pumping are borne by Cal-Am. Government has to help us; it has to demonstrate some leadership," Parker said.

MRS. DOROTHY STEVENS MOVED into her home behind the Begonia Gardens in 1963. She recalled that the 1969 flood washed away 30 to 45 feet of land. She and her husband had 15-20 old car bodies set on the riverbank and covered with sand.

"This year we lost land everywhere but where the car bodies were put in," Mrs. Stevens said. "Auto bodies are a super way of doing it, but the county no longer allows us to use them."

"Now our home is within seven feet of the river," she said.

She acknowledged that the California Conservation Corps helped lay sandbags along her property during the recent rains. She insisted, however, that the county should have given more physical help.

THE SUPERVISORS RESPONDED to the complaints by agreeing to conduct the March 25 hearing.

Supervisor Barbara Shipnuck said that it would be worthwhile to again study the impact of Cal-Am's wells on the riparian vegetation.

Supervisor Sam Farr suggested that the hearing would allow the board to gather more information before taking any action, and that it would also provide a forum to discuss the purpose of the county's Flood Control District.

Farr suggested that:

- The Flood Control District would begin preventative work before each flood season, notifying people of the available materials and measures.

- The county could coordinate calling in heavy equipment where necessary.

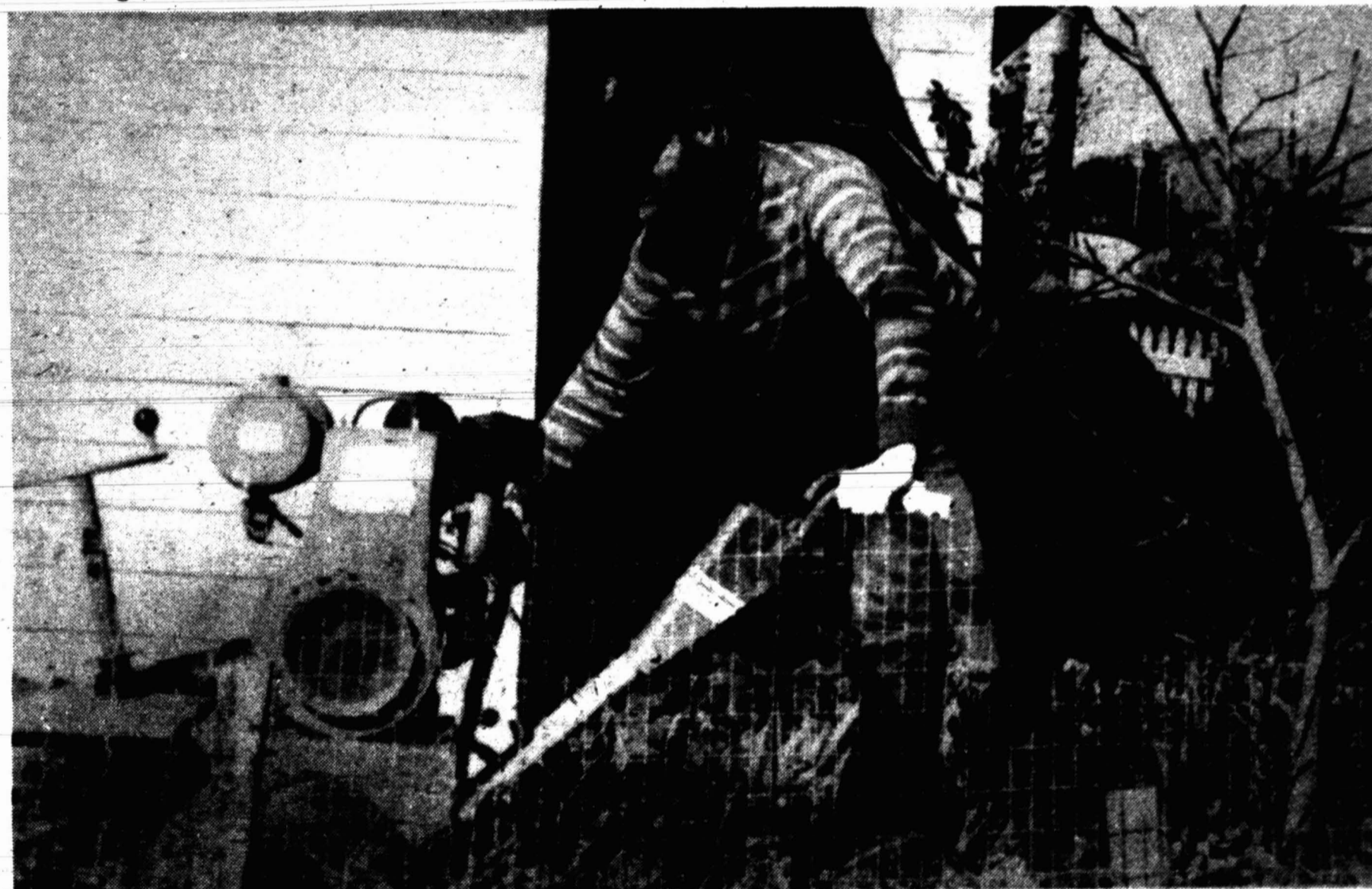
- The county could take an active role in removing the dead trees and snags from the river bottom.

- The Flood Control District has been too cautious in giving

Continued on next page



A SWATH 100-200 yards wide is pictured here above Schulte Road bridge, a section of the river that has been hard hit by erosion during past floods and February's rains.



DIGGING A DITCH beside his home near the Carmel River, Patrick Parker plans to lay cables that will hold back his section of damaged riverbank. Parker's 100-foot setback from the river was reduced to 14 feet following the heavy erosion in February.



ALONG THE STRETCH hardest hit by erosion in February is Patrick Parker's home. The tree (right) has been toppled by the massive erosion, while another tree is caught on a snag in mid-stream. Railroad ties and barbed wire can be seen along the bank as emergency protection measures installed during the rains in February.



ONE ACRE OF his land lost to erosion, Robert Zobel charged last week that the damage was caused by the loss of vegetation that protects the riverbank. He told the county Board of Supervisors that the wells operated by California-American Water Co. were to blame for the lowering of the water table below the root zone.



"I'VE SURVIVED much higher waters," said William Lemos, who lives on property that was hit by erosion in February. Lemos complained that residents do not have a voice in what they can do to protect their riverbanks. "We should have a say in how much water Cal-Am pumps from the wells," he said.

"Two generations of people have retired on studies of the Carmel River and nothing has been done."



THIS SECTION OF SEVERELY eroded riverbank is where the Manor well is located that was operated by the California-American Water Co. Half of the land around the well-site was

washed away, according to Cal-Am Operations Manager Wayne Millington.

Riverbank just 'melted away'

Continued from preceding page

advice. It should establish a bank of experts for emergency situations.

- The county ordinance prohibiting the use of car bodies ought to be amended to allow them in severe erosion cases.
- The county has been derelict in establishing a bank stabilization effort; it should begin to do just that.
- A hotline should be established so that reports of damage can be handled quickly and responses coordinated.
- Policies in the new Carmel Valley Master Plan should be implemented that required 200-foot setbacks from the river and replanting of vegetation.

FARR TOLD THIS REPORTER after the meeting that he felt the property owners had legitimate concerns about the effect of Cal-Am's wells.

Bulldozing of the river channel after the 1969 flood is also a cause of erosion," he said.

"How are we going to do restoration? I don't know. Here we have a Flood Control District, but we're getting nothing out of it."

Farr noted that the county, using a \$1 million federal grant last year, reinforced six major sections of the riverbank with elaborate stone barriers. He said, however, that residents would never allow the county to completely channelize the riverbed.

"We don't even have a plan that we can sell to the residents," he conceded.

LORAN S. BUNTE JR., chief of the County Flood Control and Water Conservation District, was asked after the meeting if he shared the property owners' concerns about the Cal-Am wells.

He replied simply that the CH2M-Hill study found no major correlation between the wells and the loss of riparian vegetation.

Bunte admitted, however, that mitigation measures suggested in the report had not been implemented.

Bunte's replies prompted one property owner standing nearby to declare: "Two generations of people have retired on studies on the Carmel River and nothing has been done."

A NUMBER OF RESIDENTS repeated after the meeting that Cal-Am's wells were to blame for the erosion.

William Dick, who owns the Carmel Valley Poultry Farm upstream from Zobel's parcel, said that there should be controls on the amount of water that Cal-Am pumps from its wells. He said that the water company should be made to irrigate vegetation along the riverbanks.

Kris Koontz, who owns the parcel immediately downstream from Zobel, said that he never had a problem with his bluff above the river. His house on the bluff is 30 years old, he said. It survived the major flood of 1969, and the recent 1978 flood.

"I considered it one of the safest, most stable places on the river," Koontz said. His home now stands within feet of the edge of the bluff. The erosion that started upstream undercut a huge section of his land.

DONNA HEARD HAS lived for eight years on East Garzas Road, upstream from the Boronda Road bridge. Her land flooded in 1978, but little erosion resulted.

"It didn't flood this year, but the river just took everything," she said.

Heard lost a horse corral and fence, and a high rock jetty that the county had installed to guard against erosion.

Cheryl Sward-Jacobson, Heard's neighbor, said that the trouble started above their property when a large dead cottonwood fell into the river.

"As soon as it (the tree) went, we lost 25 feet of our land. We just stood there watching it wash away," she said.

Carmel River Watch

plans rally March 13

The Carmel River Watch will conduct a public meeting on Thursday, March 13, for property owners in Carmel Valley who suffered erosion damage during the recent storms.

The meeting will begin at 7:30 p.m. in Carmelo Elementary School, across from the Mid-Valley fire station.

"We need to get together, and get to the source of the erosion problems along the Carmel River," said Darby Worth, spokesman for the citizens group.

Worth said that a recommendation will be forwarded to the county Board of Supervisors based on the opinions expressed at the meeting.

February rains and flows in the river were not much above normal for the month, but several areas of riverbank were heavily eroded.

Some residents charged that wells operated by the California-American Water Co. lowered the water table and killed native vegetation which acts as a barrier along the riverbanks.

The water company claims that removal of sand and gravel and down-cutting in the river-bottom caused the erosion.

"We hope to put the blame somewhere," Worth said.

CHS pool open to public

The swimming pool at Carmel High School is available for public use on Monday, Wednesday and Friday evenings for a nominal fee.

The heated, 25-yard pool is open the three evenings from 5:45 to 7 p.m., according to Kim Neill, who supervises the public swim program.

Neill, a former member of the Carmel High School girls' swim team, said that swimming is an excellent exercise for people of all ages.

The program does not include lessons, but the pool is available for practice laps and swimming exercises.

The fee is \$10 per month. For more information, phone Carmel High School at 624-1821.



Restaurant owner will continue battle to obtain liquor license

HACIENDA RESTAURANT owner Steve McComb says he will continue his drive to obtain a liquor license for his Mexican restaurant on Dolores near Fifth, even though he has been warned against "false hopes."

City Councilman Helen Arnold told McComb at the council meeting last Monday night that he should not get his hopes up for a license, because it would require a new zoning ordinance to allow him to serve liquor.

She said that she would vote against any zoning measure that could increase the number of liquor licenses in the city.

The Hacienda is in the C-1-S zone, which prohibits the sale of liquor.

McComb WAS ADVISED by the council to refer the matter to the Planning Commission.

At the Feb. 13 Planning Commission meeting, McComb presented a proposal to buy the Village Tavern on Dolores between Fifth and Sixth and move its liquor license to the Hacienda in exchange for renting the tavern's space to Dock Lor for his Canton Restaurant. That proposal was termed "just another knee-jerk" by Commissioner Donald Davidson.

McComb told the *Pine Cone* on Tuesday that he will instruct his attorney to try to get the matter on the ballot if his efforts at City Hall fail.

"I don't think it's unreasonable for me to have a license," he said. "I would not be adding another liquor license to the city — just moving one from a bar to a family-oriented restaurant."

HE TOLD THE COUNCIL that when he bought the Hacienda in 1978 he was informed that he could obtain a license. He said that there was a restaurant with a liquor license operating at the Hacienda site for four years. The basement property was vacant for eight years before McComb leased it.

He said that more than 11 percent of Carmel residents are below the federal poverty level — a higher percentage than either Monterey or Salinas. He said that his dinner prices are among the most affordable in town.

McComb closed his presentation by promising to cease alcohol sales at midnight and to remain "discreet" in his liquor sales.

MAYOR GUNNAR NORBERG replied that "Carmel has had a disproportionate number of bars for its population."

He said that even if the city were able to grant McComb a variance to the ordinance, such a variance could "damage an arrangement between the Alcoholic Beverage Control Board and the city of Carmel." That "informal agreement," according to Norberg, functions to limit the number of liquor licenses in the city.

McComb said he will return to the Planning Commission March 19 with his proposal.

"I'm going to try every means allowed to get the license," he declared.

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Candidates sought for advisory boards

Sam Farr, supervisor of the Fifth District, is seeking applicants to fill a vacancy on the county's Fish and Game Advisory Commission.

The commission is comprised of 15 members, three from each of the five supervisorial districts, and meets

on a monthly basis.

In its advisory capacity, the commission serves in making recommendations to the Board of Supervisors relative to expenditures from the County Fish and Game Propagation fund and on matters relative to hunting and

fishing.

Farr also said that he is anxious to fill a vacancy recently created on the county's Overall Economic Development Program Committee (OEDP).

The committee meets monthly and functions as the principal coordinator of the various local activities designed to stimulate new private and public investment and provide permanent employment and growth opportunities in Monterey County.

Anyone interested in serving on one of these commissions need only write a letter to Farr's office stating his applicable background and reasons for wanting to serve. The address is 1200 Aguajito Rd., Monterey, CA 93940.

Traffic, erosion problems seen for proposed 182-lot tract in CV

PROBLEMS WITH EROSION and emergency vehicle access in the proposed Rancho Buena Vista subdivision in Carmel Valley will be considered by the Monterey County Planning Commission on Wednesday, March 12, at 9:10 a.m.

The commissioners will rule on an environmental determination for the 182-lot subdivision, and also consider the preliminary subdivision map.

Developer Richard Pryor of Carmel Valley hopes to develop the 182 lots on 473 acres located west of Robinson Canyon Road, and immediately south of the Carmel River.

The lots would range in size from 1 to 5.5 acres, with 240 acres remaining in open space. The slope on 203 acres is 30 percent or more, making this part of the property unsuitable for development, according to provisions of the new Carmel Valley Master Plan.

The 182 lots would have to be developed on 270 acres. Zoning for the property, as proposed in the new Master Plan, would be rural residential.

According to an analysis by senior planner David Young, the density of the project is consistent with the new Master Plan. He noted that 196 acres have 0 to 20 percent slope, allowing 1 acre per unit; 74 acres are 20 to 30 percent slope, allowing 2.5 acres per unit. This would allow a maximum of 203 units.

COUNTY PLANNING STAFF recommends that an environmental impact report be required. They cited impacts from traffic, septic tank effluent and air pollution caused by automobiles and residential emissions.

The subdivision would add 1,300 trips per day to car traffic on Carmel Valley Road, according to the staff report.

Potential degradation of the Carmel Valley aquifer from septic tank effluent, and potential overdraft of groundwater supply also are cited by staff.

Chief Ron Ziese of the Mid-Valley Fire Department requests that interior roads be redesigned to avoid dead-end streets in a number of cul-de-sacs.

BECAUSE THE PROPERTY is bordered by the Carmel River, county and state officials are requesting mitigation measures to

avoid erosion and flooding.

Owen Stewart, assistant civil engineer for the county Flood Control District, asks that 14 lots be deleted that are planned for a cul-de-sac beside the river.

The cul-de-sac would be in the 100-year floodplain, Stewart notes. He suggests that this section of the property be placed in scenic easement.

Additional lots may have to be eliminated from the plan because of a provision of the new Master Plan that prohibits building within 200 feet of the riverbank.

Additional measures to reduce the possibility of erosion are requested by Kenneth Jones, executive officer for the state Regional Water Quality Control Board.

Jones, in a letter dated Nov. 6, 1979, asks that construction take place during the dry season, and that "disturbed soils be vegetated before winter rains."

THE COUNTY SUBDIVISION committee at its Dec. 27 meeting recommended several conditions, including removal of the 14 lots next to the river.

The committee also asked that:

- Lots unsuitable for septic tanks should be converted to open space.

- A secondary access road should be provided to Robinson Canyon Road.

Pryor originally proposed a single entrance from Carmel Valley Road, with a bridge across the river. He said last week that he has changed the plan, eliminating the bridge and moving the entrance to Robinson Canyon Road.

"The bridge and improvements would have cost us around \$1 million," he said. "We aren't willing to commit that kind of money when we're not sure of how many units we'll be able to build each year."

He said the bridge and entrance from Carmel Valley Road may be put back into his plan once it has cleared the lengthy review process established in the new Master Plan.

ACCORDING TO THE provisions of the new Master Plan, the developer must compete with other projects for final subdivision map approval and an allocation of units.

A five-member citizens committee, to be appointed by the county Board of Supervisors, will rate the proposed subdivision and assign it a numerical score.

The Master Plan allows for not more than 25 units per year to be approved for any one development.

Mello to meet with CHS parents, staff

Assemblyman Henry Mello, D-Watsonville, will meet with parents, staff and administrators of the Carmel Unified School District on Friday, March 7.

The meeting, at 7:30 p.m. in the Carmel Middle School library, is sponsored by the combined parent-faculty

clubs of the school district.

According to Richard Stott, moderator for the meeting, Mello will speak on questions concerning the state financing of the school district.

"We're completely dependent on the state Legislature for school financing," Stott

said. "We want to talk to Mello about ways in which we can return local control to the schools."

Mello, who represents the 28th assembly district, is a candidate for the state Senate.

Scott said that the program will last for about 1½ hours.

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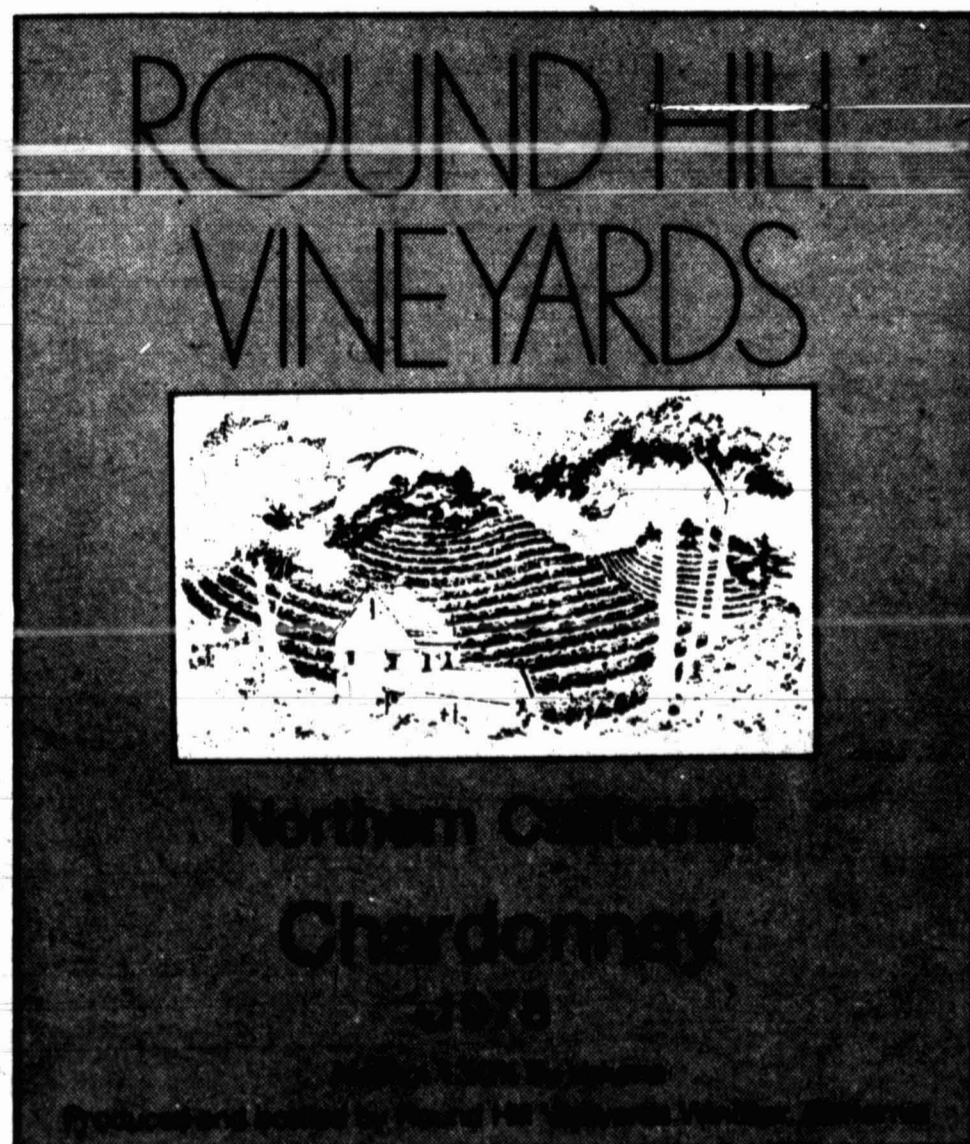
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CONSTRUCTION CONTINUES at the San Carlos and Seventh site of the future Nielsen Brothers Market. Rains have delayed work on the building, which was scheduled for completion last November, according to owner-manager Mervin Sutton. He now expects construction to be completed in June-July of this year. The new structure will have basement parking for 15 cars, a self-service elevator to the main floor, and about double the 3,000-square-foot area of the current

market on Dolores near Seventh. Sutton said that the new market will have a temperature-controlled wine cellar, a wine-tasting bar, a hot cookie section and expanded facilities for delicatessen and exotic produce items. The market will retain its outdoor produce and flower displays, as well as the Bill Bates map of Carmel, he said. Nielsen Brothers Market will be celebrating its Golden Anniversary in November.

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Children's programs at library

Several activities are in progress in the Children's Department of Harrison Memorial Library.

The Toddler Times program for 2-year-olds has resumed on Wednesdays and Thursdays at 10:15 a.m.

Enrollment is limited. Contact Alice Terrell, youth services librarian, for registration information.

A pre-school Picture Book Program for 3-5-year-olds is scheduled for 2:45 p.m. on Thursday afternoons.

For kindergarten through second grade youngsters, there are Wednesday storytimes at 3 p.m.

The Saturday Morning Library Club will begin meeting again. Its first meeting is March 15.

Third graders and up are eligible for participation in this group which will make simple puppets for public performances. Pre-registration is required by March 14.

CHS parents club plans fund-raiser

Fund raisers will be discussed at the regular monthly meeting of the Padre Parents Club of Carmel High School on Friday, March 7, at 12:15 p.m. in Principal Dan Stevenson's office.

Plans for the *Fun Run* scheduled for April will be on the agenda, as well as other matters.

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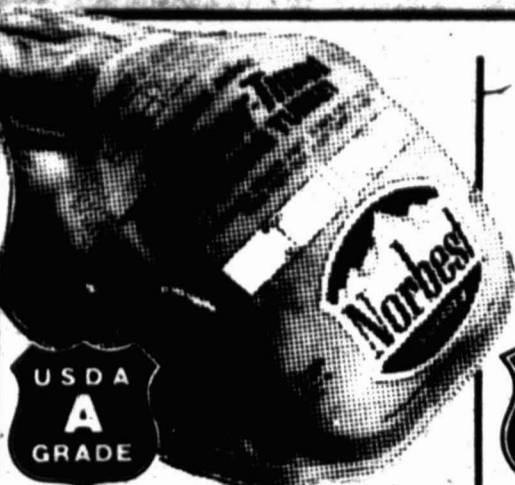


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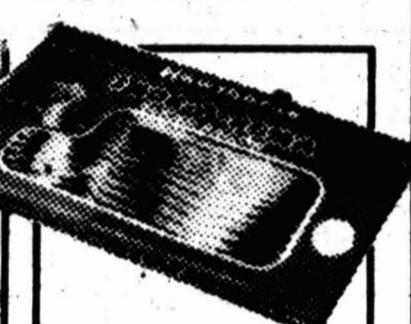
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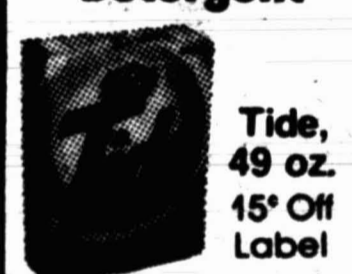
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Trustees to review course of study March 12

Cutbacks not expected at Middle School

CARMEL MIDDLE SCHOOL'S course of study will be reviewed at a study session of the Board of Education of the Carmel Unified School District on Tuesday, March 12.

Trustees will meet at 3:30 p.m. in the Middle School library to consider changes in the required courses and electives.

The changes are minor, and do not include large cutbacks in programs, according to Middle School Principal Nick Nicholson.

"There are not many changes," Nicholson said. "We'll keep last year's offerings intact. Beyond that, a lot depends on the six-period day and staffing cuts."

THE SCHOOL DAY at Middle School was reduced last year to five periods. Major cuts were made in the music program, foreign languages and other electives. After-school athletics were eliminated in 1978.

The cutbacks were forced by declining enrollment as well as loss of income as a result of Proposition 13.

Trustees promised in January that they would restore the six-period day this year.

Six periods may only be offered on an optional basis, however, because of the possible loss of state funds if Proposition 9 (Jarvis II) is approved by voters in June.

NICHOLSON SAID THAT parents and students will be surveyed to determine the number of students who would prefer a six-period schedule starting in September.

Classes that were cut last year, but which may be restored

with a six-period day are sewing, reading for pleasure, sixth grade remedial reading, drama, guitar and photography.

"If kids sign up for the classes, we'll teach them," Nicholson said.

THE MUSIC CURRICULUM includes advanced band, string orchestra, chorus, beginning instruments and stage band.

Nicholson noted that string orchestra and beginning instruments were not taught this year, and the remainder of the music program was scheduled at 8 a.m. before the start of the regular school day.

"We're hoping to move part of the music program back into the regular school day," he said.

Foreign languages normally include French, Spanish and German, but the beginning German course was cut last year.

"We hope to get German back," Nicholson said.

ATHLETICS IS STILL out of the picture, Nicholson explained. "We have no firm direction because of the lack of money."

He explained that Middle School had received a \$1,000 contribution for athletics, but much more money was needed to restore the after-school program.

"There is a chance," he added, "that we can put together one sport for boys, and another for girls."

The Monterey Peninsula YMCA has been providing some after-school athletics for Middle School students, Nicholson said.

Required courses at Middle School that will not be eliminated include language arts (English), math, social studies, science and physical education.

Electives that were not cut and will remain in the course of study are industrial arts, art, crafts, foods (homemaking), typing, French and Spanish.

Official T-shirts on sale soon

Get ready for Carmel High Run for Fun(d\$) race in April

The image of a diminutive padre clad in tennis shoes and robe will be seen on the streets of Carmel on Sunday, April 13, when foot racers from Carmel and the Monterey Peninsula wearing T-shirts emblazoned with his visage jog in the Run for Fun(d\$), a four-mile foot race to benefit Carmel High School.

Something for everyone is promised at the community event, according to Jim Langley, a race organizer and golf professional at Cypress Point Golf Club. In addition to the four-mile race, a 1.5-mile fun run for less conditioned athletes is also scheduled. All racers will converge at the foot of Ocean Avenue on Carmel Beach, where a community barbecue will get underway following the run and ribbons and prizes awarded. Persons attending the barbecue are asked to supply their own food and libations; barbecue pits will be provided.

Joggers will start at the Carmel High School track at 10 a.m. Fun runners will race straight down Ocean Avenue to the beach; however, more ambitious foot racers will run down Ocean to Scenic Road, continue around Carmel Point past the lagoon, turn right on 16th and run to Monte Verde, turn left then continue to Santa Lucia, where they will turn left again and run to Scenic, turn right and continue to the beach at Eighth Avenue. The race is initially downhill before the course flattens out for approximately three miles.

Prizes will be awarded to top four-mile runners in categories determined by sex and age: 13 and under; 14-18; 19-29; 30-39; 40-49; 50-59; and 60 and older.

Timers will await runners at the finish line where they will issue each participant a flat stick with his time and placement.

The fund-raiser, which will benefit the CHS scholarship, athletic and educational projects, was initiated by the Booster Club, Padre Parents Club and Scholarship Committee for the high school.

Loretta Langley submitted the race proposal to the Carmel Business License and Code Review Board Jan. 24 where it was approved with the provision that Mrs. Langley reappear before the board Thursday, April 3 to finalize the details and present a pre-race estimate of the number of runners.

The registration fee is \$2 if paid before April 4 or \$3 after April 4 until race day. Registration continues from 8-9:45 a.m. at Carmel High School on April 13.

Participants may mail their pre-registration fee to Run for Funds, 15 Ring Lane, Carmel Valley, CA 93924 or phone Jennie Auger at 659-4336 for further information.

The official race T-shirts may be purchased at Carmel High School beginning in mid-March through Race Day for \$5 apiece. The T-shirts were designed by Carmel residents Bob Fenton and Lacey Faja.

Carmel area residents who are also on the Run for Fun(d\$) committee include Pete Salmonsens, course director who has charted the route, and Haywood Norton, race director who also has worked with the annual Run for the Hospice foot race.

Sponsors of the event are Don Lucas Ford, the Carmel Pine Cone newspaper, and Carmel dentists Robert Auger and Gerald Tarsitano.

Supervisor Farr's post sought by former aide

Florence Hunter, a Pacific Grove attorney, became the third announced candidate last week for the Fifth District seat on the Monterey County Board of Supervisors.

The others are William Peters, member of the county Planning Commission, and Neill Gardner, former publisher of the Pacific Grove Tribune.

Earl Thorp, a Monterey businessman, has taken out petition papers, but has not announced whether he will run.

Friday (March 7) is the filing deadline.

Incumbent Sam Farr has declared that he will run for the state Assembly seat of Henry Mello in the 28th District. Mello has decided to run for the state Senate.

Hunter is a former administrative aide to Farr. She said that her three years' experience in that position makes her qualified for the supervisor's seat since she is "very familiar with the district and its needs and problems."

A resident of Monterey County since 1958, Hunter lives in Pacific Grove with



FLORENCE HUNTER announced her candidacy for the Fifth District seat on the Monterey County Board of Supervisors last week. She is a former administrative assistant to the present Fifth District Supervisor, Sam Farr.

her two sons.

She is president of the board of the Ombudsman Program, an organization that is concerned with the care the elderly and ill receive in nursing facilities in the county; a member of the board of trustees of Monterey Peninsula College, and former president of the Salinas Branch of the American Association of University Women.


She began her professional career in library administration and later taught for two years at Kyung Pook National University in Taegu, Korea.

Hunter was graduated from Catholic University in Washington, D.C. and the Monterey College of Law.

The Fifth District includes Carmel, parts of Monterey, Pacific Grove, Pebble Beach, Carmel Valley and Big Sur.



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May affect fate of Village Theater

Council rejects 'Canton ordinance'

THE CONTROVERSIAL ORDINANCE intended to rescue the Canton Restaurant by creating a use permit system for retail businesses on second floors was rejected by the Carmel City Council Monday night.

The council voted 4-1 to affirm the Planning Commission recommendation to keep the existing ordinance that prohibits retail uses on second floors in the business district.

Mayor Gunnar Norberg dissented, saying that the existing ordinance "doesn't go far enough" in ensuring residential uses in the business district.

The council's action came at a time when Canton owner Dock Lor and his landlord, Dick Bruhn, are close to a resolution on the problem of the Canton's lease.

Under the current plans, Dock would retain his restaurant space on Ocean, but yield some basement storage space and an area at the Canton's entrance to Bruhn. A stairwell would be constructed from the front of the Canton down to the basement level, connected to Bruhn's Back Pocket store at Mission south of Ocean.

ED HICKS, THE architect who proposed construction of a stairwell to the basement, told the council that it should be "variable" and flexible in controlling uses in the commercial district. He asked the council to refine the existing ordinance to allow some latitude in deciding the character of the downtown area.

Hicks also decried the statement by Planning Commissioner Donald Davidson that the commission "should not be breaking (its) back for Dock Lor." Hicks said that the statement was "not good for Carmel."

Davidson made the statement at the commission's Feb. 13 meeting.

FRANCIS HEISLER, A CARMEL attorney, opposed the

proposed ordinance.

"Whenever a businessman breaks wind, the mayor and councilmen run for cover because they think it's thunder and lightning," he told the council.

Heisler added that whenever he goes to Ocean Avenue he wonders "whether Carmel is becoming a rip-off city." He asked the council to abide by its existing ordinance and reject the new proposal.

Councilman Les Gross agreed with Heisler. "The current ordinance is too short-lived (to reject it)," Gross said.

That ordinance took effect last November.

Councilman Helen Arnold said that "weakening (the present ordinance) at this point would be a grave mistake." She seconded Gross' motion to adopt the Planning Commission's recommendation to leave the present ordinance unchanged.

COUNCILMAN HOWARD Brunn asked whether he should abstain from voting on the matter. He said that the ordinance could affect the Village Theater, scheduled to be replaced by retail shops and apartments, because the theater, like the Canton, could be demonstrated to be a residentially oriented business.

Brunn owns 25 percent of the theater site.

City Attorney George Brehmer advised Brunn that he could vote.

Brunn and Brown, both candidates for mayor in the April 8 elections, voted to support the Planning Commission's recommendation.

CANTON ATTORNEY Dennis Fox asked City Administrator Doug Peterson before the meeting to indicate to the council Fox's hope that the council would not reject the proposed ordinance before the negotiations with Brunn were formalized.

Later, when contacted by the *Pine Cone*, Fox said that he has received a proposal from Bruhn stipulating a rent hike in the event that the proposed structural modifications to the Canton and the basement area below it are agreed upon by the parties and approved by the city.

Fox would not disclose the amount of the proposed rent. He said that the Canton currently pays \$1,275 per month.

He said that he sent a counter proposal to Bruhn on Tuesday, March 4.

"We should know their reaction (the counter proposal) by the end of this week or the beginning of next week," Fox said.

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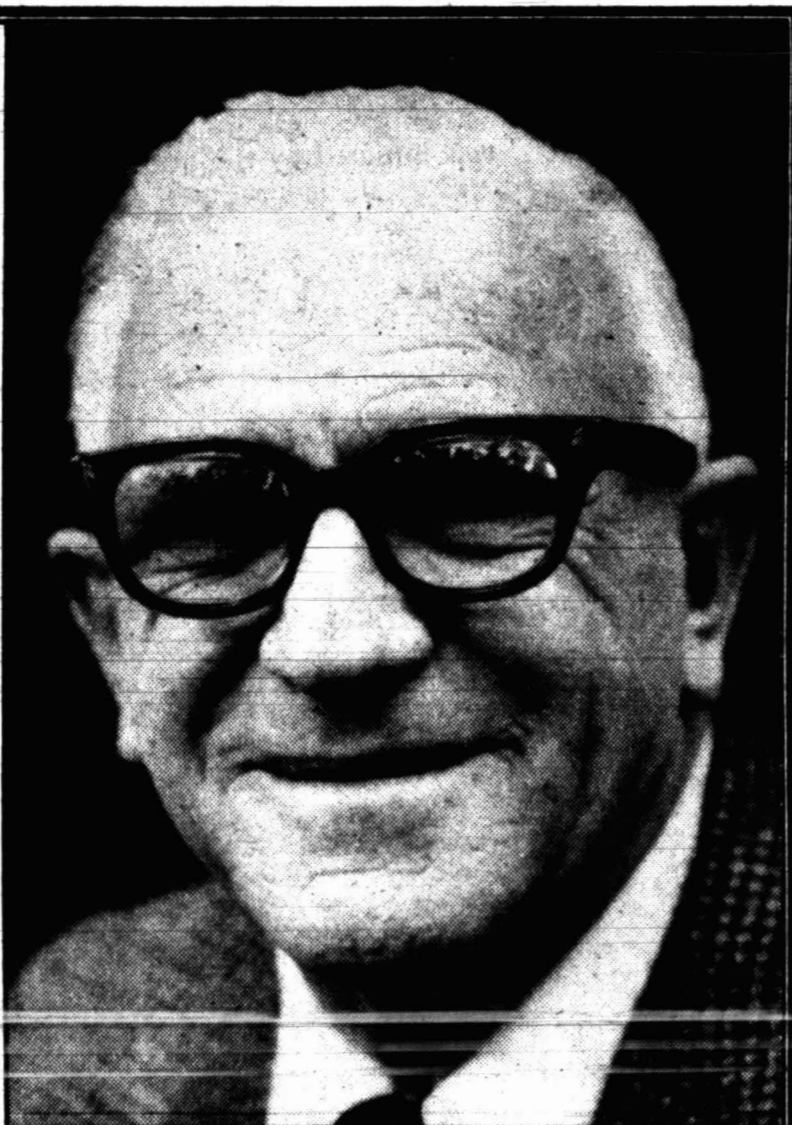
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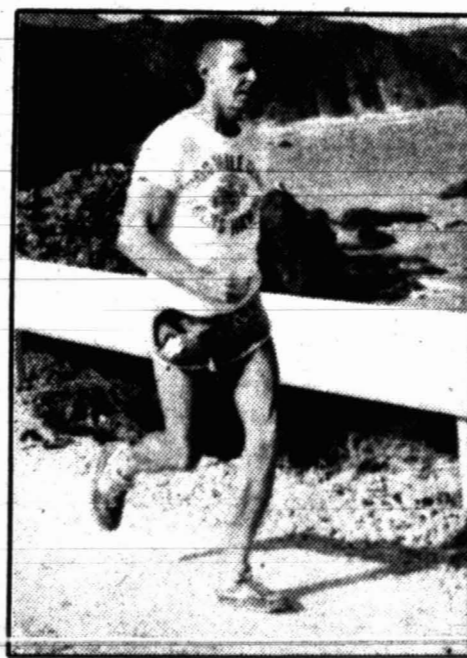
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BANNER HOLDERS (left to right) Daren Dickerhoof, Matthew Dickerhoof and Christopher Stephenson lead the Red Cross'

Annual Membership and Fund Drive Parade Friday afternoon, Feb. 29.

Red Cross on parade



THE RED CROSS parade brought on the Carmel High School pep band, assembled here on an unusual concert stage. The tunes began in front of Devendorf Park Friday at

3:30 p.m. and continued down Ocean to Dolores and then to the Red Cross chapter house at Dolores and Eighth.

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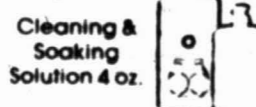
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'RESUSCI-ANNE' got a free ride in the parade, thanks to Geoffrey and Sara Cocks. An open house with refreshments followed at

the Red Cross chapter house at Dolores and Eighth. (Alan McEwen photos)

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Public Notices

RODNEY M. KLEMAN
ATTORNEY AT LAW
33 Soledad Drive
Monterey, California 93940
Telephone: 408-649-8211
Attorney for Plaintiff
MUNICIPAL COURT OF
CALIFORNIA,
COUNTY OF MONTEREY
MONTEREY PENINSULA
JUDICIAL DISTRICT
1200 Agujito Road
Monterey, California 93940

**Plaintiff: MONTEREY BAY COL-
LECTION AGENCY, INC.**
**Defendant: LORI LUUKKONEN, In-
dividually and DOES I-X, Inclusive**
SUMMONS
Case No. 27779

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

AVISO: Usted ha sido demandado. El Tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea informacion que sigue.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

TQ. THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated: December 18, 1979
VIVIAN PRAY,
Acting Clerk
By **E. Comfort,**
Deputy

Dates of Publication:
February 28, March 6, 13, 20,
1980 (PC 229)

NOTICE OF EIR REVIEW PERIOD

NOTICE IS HEREBY GIVEN that the County of Monterey, State of California, is seeking written comment on the Draft Environmental Impact Report on the Quail Meadows Subdivision project in accordance with the California Environmental Quality Act of 1970. This review period is established for the purpose of receiving written comments on the accuracy and adequacy of the Environmental Impact Report

together with other information relative to the environmental effect of the project. The overall project will consist of: The project sponsor's objective is to subdivide a 615-acre parcel into 65 lots for single-family dwellings, a seminar center, private roadways, and a small lake. The Quail Meadows property is located in the Lower Carmel Valley on the south side of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said comments will be received until March 28, 1980 at 5:00 P.M.

Comments received will be included verbatim in the Final EIR which will respond to significant issues raised in the written comments received. Copies of this report are available at the Monterey County Planning Department in Salinas or may be reviewed at the following locations: Carmel Valley and Harrison Memorial Libraries.

A Public Hearing before the Board of Supervisors, to certify the EIR as complete and adequate will be held subsequent to this review at a time and place to be specified by legal ad in a local newspaper of general circulation.

**MONTEREY COUNTY
PLANNING DEPARTMENT**
E.W. DeMARS
DIRECTOR OF PLANNING

For additional information, contact: Monterey County Planning Department, Courthouse, Salinas, Phone: 422-9018.

Date of Publication:
March 6, 1980 (PC 305)

NOTICE TO CREDITORS NOTICE OF INTENDED BULK TRANSFER

Notice is given pursuant to California Commercial Code No. 6106 and 6107, that a Bulk Transfer is about to be made by Jack Clark and Betty Clark,

Transferors, of the business and personal property of the Sweater Corner, whose business address is Dolores Street between 7th & 8th, Carmel, Ca. to Dorothy Hinton, Transferee, whose address is currently 399 Corral de Tierra, Salinas, Ca. 93908.

Except as stated herein, Transferee knows of no other business names and addresses used by Transferors within 3 years last past.

Property to be transferred is located at Transferor's business address.

All claims against said business or Transferors shall be filed with the escrow holder, Tod Cox Broker, Box 7108, Carmel, Ca. 93921, Cor. Dolores & 7th, Carmel, Ca., by close of business on the business day before the noticed sale date, in this case no later than April 14, 1980.

The Bulk Transfer will be consummated at the above mentioned escrow holder's office, on or after April 15, 1980.
Dated Feb. 28, 1980

**DOROTHY HINTON
JACK CLARK
BETTY CLARK**

Date of Publication:
March 6, 1980 (PC 304)

**NOTICE OF HEARING ON AP-
PEAL FROM HARRIET S. SHAN-
NER, ET AL, FROM THE DEC-
ISION OF THE ZONING AD-
MINISTRATOR GRANTING A
VARIANCE APPLICATION TO
NORBERT ROESSLER FOR A
REDUCTION IN SIDE YARD SET-
BACK ON HIS PROPERTY
LOCATED IN THE CARMEL
AREA, DISTRICT NO. 5.**

NOTICE IS HEREBY GIVEN that Harriet S. Shanner, et al, have appealed to the Board of Supervisors from the decision of the Zoning Administrator granting a

variance application to Norbert Roessler for a reduction in side yard setback on his property located on portion of Lot 16, Block 38, Matton Fields Tract, Carmel area, fronting on and southerly of Atherton Place and Lazarro Drive, Coastal Zone, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 11th day of March, 1980, at the hour of 11:00 a.m., in the Chambers of said Board, in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

DATED: February 26, 1980
ERNEST A. MAGGINI, Clerk
of said Board of Supervisors
Date of Publication:
March 6, 1980 (PC 306)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5474-07

The following persons are doing business as: **GOLDEN LOCKS, W. Side San Carlos between 7th & 8th, Stone House Terrace, Carmel, CA 93921.**

Bobbi Barbara Harrigan, P.O. Box 4931, Carmel, California 93921.

William Henry Harrigan, P.O. Box 4931, Carmel, California 93921.

This business is conducted by a limited partnership.

BOBBI BARBARA HARRIGAN.
This statement was filed with the County Clerk of Monterey County on Jan. 31, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Feb. 14, 21, 28; March 6, 1980 (PC 210)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5473-08

The following persons are doing business as: **Everyday is Christmas, Carmel Art Shop, Carmel Plaza, Carmel, Ca. 93921.**

Marian B. Brueck, San Carlos & 10th, Carmel, Ca. 93921.

Grace Brueck, San Carlos & 10th, Carmel, Ca. 93921.

This business is conducted by a general partnership.

MARIAN B. BRUECK
This statement was filed with the County Clerk of Monterey County on Jan. 25, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Mar. 6, 13, 20, 27, 1980 (PC 301)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5478-08

The following person is doing business as: **CRESCENT DATA SYSTEMS, 360 The Barnyard, Carmel, Calif. 93922.**

Thunderbird Bookshops, Inc. (California), 3600 The Barnyard, Carmel, Ca. 93922.

This business is conducted by a corporation.

THUNDERBIRD BOOKSHOPS, INC.
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Mar. 6, 13, 20, 27, 1980 (PC 302)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5475-16

The following person is doing business as: **NOKOMIS PUBLISHING COMPANY, 2888 Galleon Road, Pebble Beach, California 93953.**

MYRTLE A. FRANKLIN, 2888 Galleon Road, Pebble Beach, California 93953.

This business is conducted by an individual.

MYRTLE A. FRANKLIN
This statement was filed with the County Clerk of Monterey County on Feb. 7, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980 (PC 224)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5475-17

The following person is doing business as: **TORRE ENGINEERING, State Highway No. 1, Big Sur, California 93920.**

BIG SUR CAMPGROUNDS, INC., Post Office Box 47, Big Sur, California 93920.

This business is conducted by a corporation.

BIG SUR CAMPGROUNDS, INC.
DON A. McQUEEN, President
This statement was filed with the County Clerk of Monterey County on Feb. 7, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980 (PC 225)

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SAN CARLOS BETWEEN 5TH & 6TH

PADRE SPORTS

By MARK SANFORD

AFTER HAVING THE girls dominate the sports scene at Carmel High School during the fall and winter, the guys will have their chance this spring.

Four out of the five spring sports guys can go out for are defending league champions and two of them defending Central Coast Section champions.

Again this year the baseball, golf, tennis and swimming teams should be strong favorites in league play, plus contenders in post season play with maybe even a state champion.

THE 1979 BASEBALL team received the highest honors possible by winning CCS last year.

For coach Monty Feekes it was very sweet to win. He had previously never been able to win the Region IV playoff to get into the CCS finals.

Feekes will not be returning as the Padre mentor after resigning earlier this year to become assistant coach at Monterey Peninsula College.

This is sad because Feekes is an excellent coach, having won a phenomenal eight league championships the past 10 years.

Mike Lewis will succeed Feekes. Lewis has coached the junior varsity team the last few years.

This year's team will be led by senior outfielder Mike

Odello, who batted .525 and was voted Most Valuable Player in the Mission Trail Athletic League last year. Odello was also selected to the all-Northern California team.

Other returning players are pitchers Buzz Fulton, Dwight Spicher, infielders Mike Wecker, Gary Childs, Mike Matson, outfielders Brent Eagling, Cory Bliesner and designated hitter David Spear.

Pitcher Greg Raynes will be the only returning junior on the team.

THE GOLF TEAM HAS an excellent chance of becoming the first state champion from Carmel High.

John Pirotte, a three-time all-league golfer will lead the team. Pirotte will be joined by another senior, Curtis Jones, who was an all-league performer two years ago.

Andrew Whitacre, a junior, is also returning from last year's team.

Pat Parrish, a transfer from Woodland, will be a newcomer to this year's team. Parrish is one of the best young golfers in Northern California, having been scouted by several top colleges.

Back from sabbatical in Scotland last year, Buzz Rainer will coach the team this year.

THE BOYS' SWIM TEAM will have to work hard to win the MTAL crown again this year with only a few swimmers out

for the team.

Coach Jim Agan hopes to fill out his team before league meets start.

If Agan fails to fill all the spots, he will be hoping for some strong performances from Art Strum, who set two league records in the 100 and 200-yard freestyle at last year's championships.

Peter Kelly, Bruce Lathrop and Tom Agan will be returnees.

THE 1980 TENNIS TEAM has an excellent chance of repeating as Central Coast Section champions.

Adam Sherburne, who is currently ranked third in Northern California juniors, will be co-number one singles player with 12th ranked Jimmy Heebner.

Anthony Galang, Rico DeRouen, Tim Martin, Erik Dormody, Tom Robinson and Dan Kennedy are also varsity returnees.

The coach this year again will be Dave Chaney.

Track and field and girls' softball are the two other sports that are offered in the spring.

THE BOYS' BASKETBALL teams had their banquet on Feb. 19 in the Carmel High gymnasium.

Senior forward Art Strum was voted *Most Valuable* player by the varsity team.

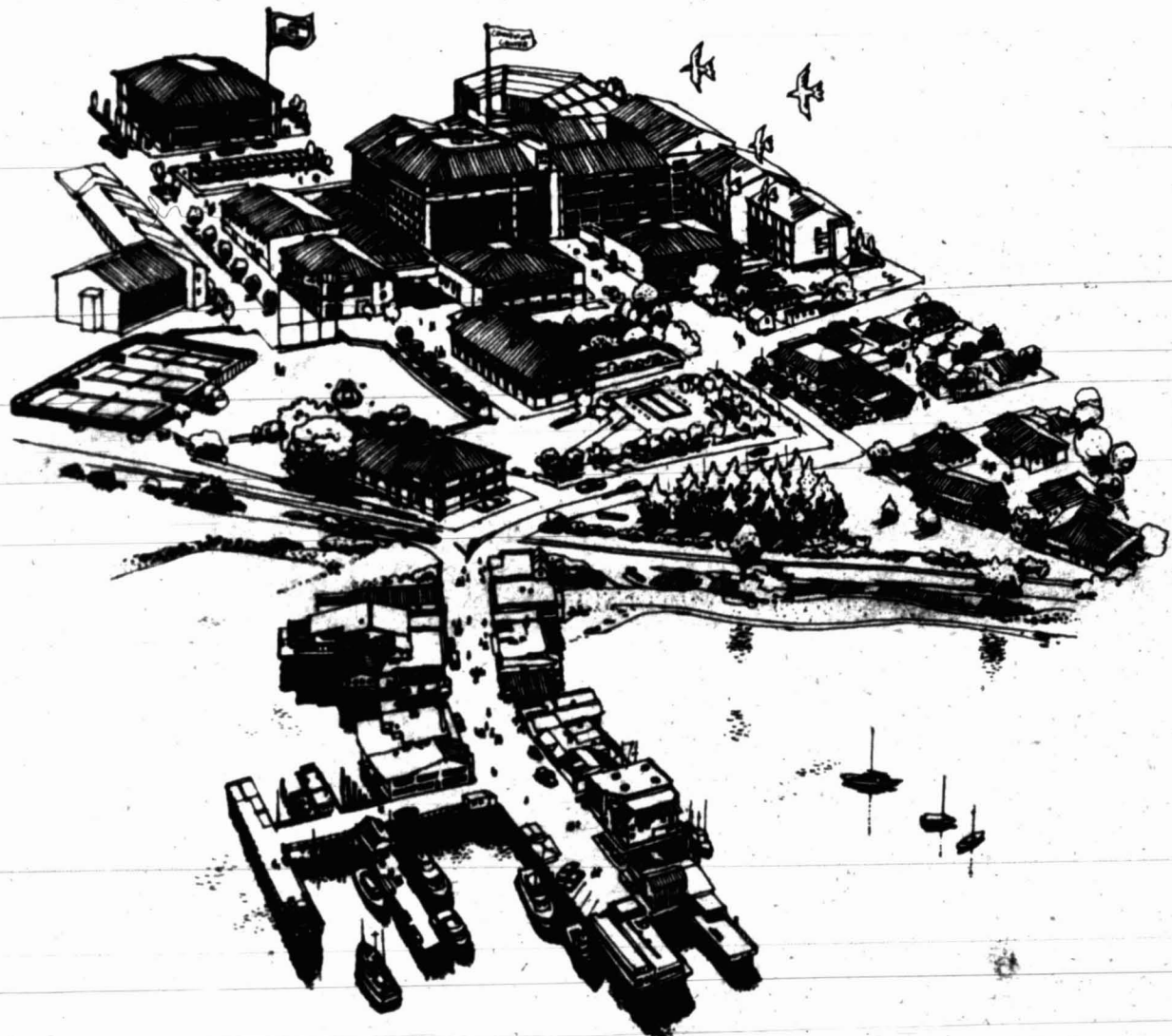
Captain and playmaker guard Gary Childs was voted *Most Inspirational*.

Mike Miller, a 6-foot-4 senior forward, received the *Outstanding Defensive* player award.

Center Brad Wiesner was voted *Most Valuable* player and Gary Riding the *Most Improved* player by the sophomore team.

Brett Langley, who averaged more than 16 points a game, was voted *Most Valuable* player by the freshmen.

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University aide to visit

CHS campus

Carmel High School students can learn about academic programs and financial assistance available through the University of Denver when a representative visits the CHS campus Monday, March 10 beginning at 8:30 a.m.

Margaret Korzus, admissions counselor for the university, will acquaint local students with the varied degree programs, courses of study and campus life at the 116-year-old school.

The University of Denver has a current enrollment of approximately 8,000 students, most of them undergraduates enrolled in its Colleges of Art and Sciences and Business Administration.

Fashion show Sunday to benefit CHS band

The Carmel High School Band will present a wine tasting and fashion show at the Carmel Center Mall, Highway 1 and Rio Road, on Sunday, March 9 from 5-7 p.m.

The CHS Stage Band will provide music for the event. Wine will be served by Monterey Vineyards. Haruko's Fashions will display new spring arrivals in women's apparel.

Tickets are available for \$5 each from band members and at the door.

Proceeds will go to the band.

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REMEMBER WHEN?

50 Years Ago

From the "Carmel Pine Cone," March 7, 1930

CHARLES LINDBERGH SETS UP GLIDER HEADQUARTERS AT CARMEL HIGHLANDS

Carmel, headquarters of the seven arts, had a taste of the fine art of gliding this week when Charles Lindbergh stopped at Del Monte Lodge, surveyed the land for suitable flying locations and finally set up his sail plane on a San Remo Hilltop just below the Headlands.

Despite a dozen cameramen clicking away for good old Universal Service and what have you and with several score of people running between his legs, the flyer assembled his fragile glider early last Wednesday afternoon and shortly after 2 p.m. hopped off on a trip that developed into little more than a survey of the San Remo tract. The wind, which had roared for two days at express train speed, dropped away to a shameful zephyr that didn't give the glider and its pilot a chance to sail farther south over some of the other subdivisions of the section.

Lindbergh was fully prepared to go up and stay up the rest of the week if possible. A barograph, officially sealed by Capt. Jack Steward of Monterey, member of the National Aeronautical Association, was stowed into the plane to record any record-breaking that might occur.

After a six-minute flight, Lindbergh brought his craft to a stop on a restricted home site three miles below Highlands Inn.

The understanding at the time was that he would make further attempts to crack the world's glider record. Santa Barbara was mentioned as a possible goal of the glider, winds willing.

RAIN STORMS SWAMP VILLAGE

Carmelites had reason to believe that the Japanese current shifted its course and sluiced over the village last Tuesday. In a 24-hour period ending at 8 a.m. Wednesday morning, Carmel recorded 2.08 inches of rain.

The current storm started shortly after the last Abalone league ball game was played Sunday afternoon. At times it was accompanied by a whining, screaming wind that threatened to move every cock-eyed shop on Ocean Avenue into the whitecaps in the bay.

CITY COUNCIL RETIRES EARLY

Instead of equaling its endurance record of a month ago, members of the Carmel City Council adjourned after being in session only a paltry hour and a half on Wednesday due to the absence of Councilman Lee Gottfried and attorney Argyll Campbell.

Next week the council will arrange for a bond election for purchase of new fire-fighting equipment, including a new truck. The council will also arrange for an audit of the city accounts at that time.

CARMEL VALLEY HAS PHONES NOW

Telephoneless since the days of the Dons, the Carmel Valley wilderness is now being tamed by telephone poles and wires. Approximately \$40,000 is being expended by the Pacific Telephone and Telegraph Company in a project now nearing completion between Monterey and the San Clemente Dam.

Construction was undertaken to provide telephone facilities for residents of Carmel Valley. Service has already been furnished to many applicants near the Carmelo Farm Center, and as soon as the project is finished service will be available to those living between the Farm Center and the dam.

PUBLIC PARKING DISTRICT HEARING SET: SUGGEST SALES TAX INCREASE

The Carmel City Council passed a resolution of intention to establish a parking district in Carmel at its meeting Wednesday and set April 20 as the date for a public hearing.

The proposal is to issue bonds for \$85,000 to acquire three parking lots and assess the business property owners not more than 25 cents per \$100 over a period of 20 years to pay interest and retire the bonds.

The city would pay costs of improving the lots and their upkeep and operation. It would also donate use of its lot next to the City Hall to the parking district until it should be needed for other purposes.

During the discussion before the vote, Mayor Horace Lyon explained that if owners of 51 percent of the property in the business district protested at the April 20 hearing the district would automatically be "killed."

CARMEL HIGH WAS LIKE A COUNTRY SCHOOL TUESDAY

Carmel High School, a smooth-running functionally-designed model of contemporary educational institutions, was virtually reduced to the status of a remote country school on Tuesday.

There was no heat, no lights, no incoming phone contact with the outside world. Most damaging of all to routine, the electric bell system was mute. However, students and faculty

bore up bravely. The clerical staff, in the early morning chill of the heatless office, typed with mittened hands; students bundled in coats between classes and squinted at their books in the dark rooms.

John Farr, music director at the school, rose successfully to the crisis brought about by the failure of the signal bells. Stationing himself in the school's central courtyard, he clattered the changed of classes by tooting a brisk call on his trumpet.

Cause of all the trouble was a rupture somewhere deep in the bowels of the school's plumbing system. Water flooded the transformer room to the depth of two feet and cut off the vacuum pump for the return line of the heating system.

By Wednesday, service was partially restored though the heating was still amiss. Everything's expected to be shipshape today.

MOVE TO SUNSET BY POST OFFICE APPROVED

The Post Office Department in Washington, D.C., has approved the move of the Carmel Post Office from its present location into a building to be constructed at Sunset Center on the site of the present softball diamond and parking area.

Carmel Pine Cone SECTION II



Arts & Leisure

Real Estate•Want Ads

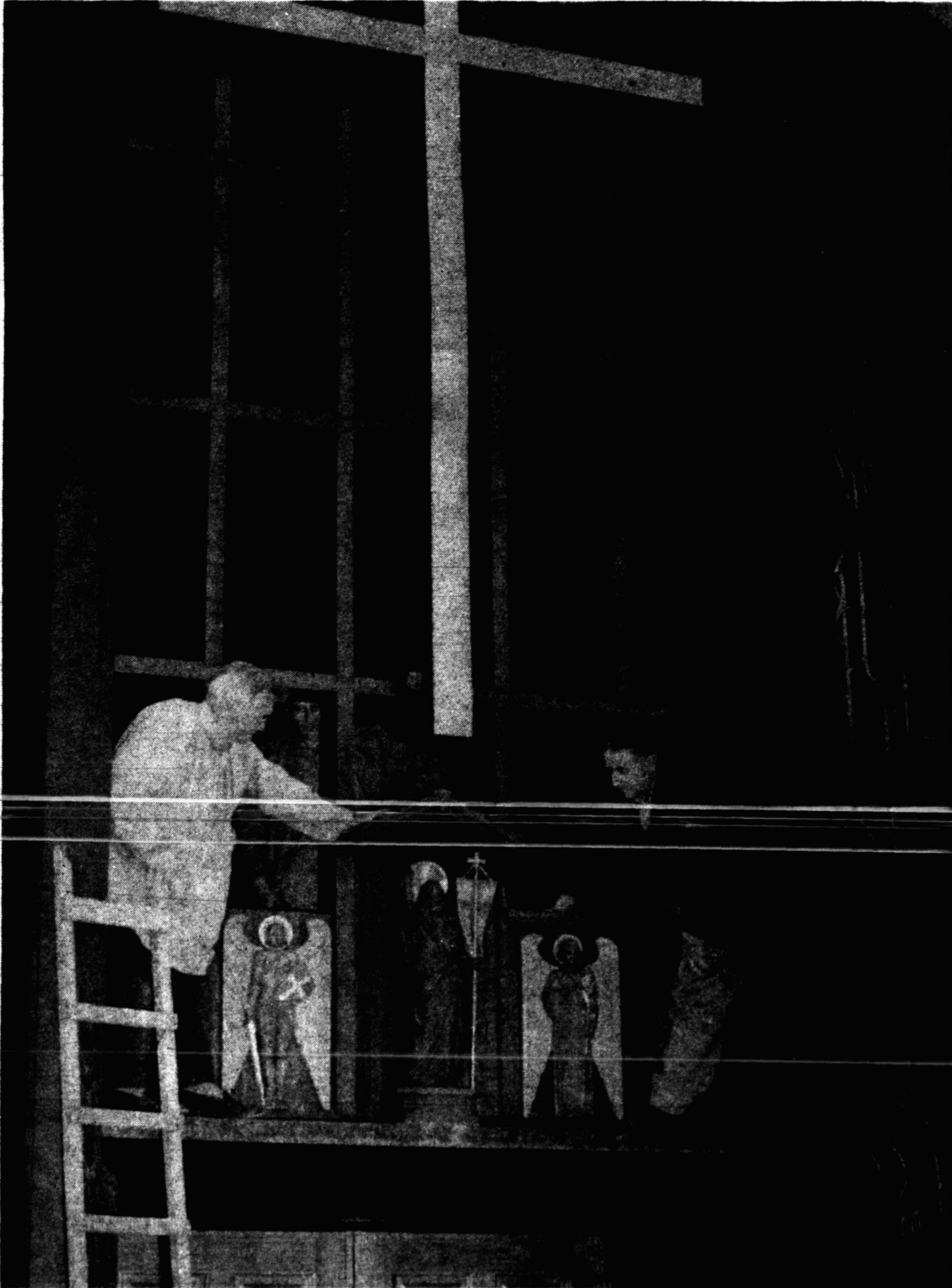
So far, only a verbal agreement has been made on the site, but officials of the Post Office Department in San Francisco will be in Carmel on Tuesday to begin negotiations for the lease and other contracts.

As plans now stand, the federal government will lease the site from the city of Carmel, and private contractors will construct and lease the building from the government.

NEW PARKING ZONES ESTABLISHED

After considering the parking-traffic committee's recommendation, the council established the following new parking zones at its meeting March 4: two yellow truck-loading zones on the north side of Fifth Avenue between Dolores and San Carlos streets. After noon daily the yellow zones will be open for 10-minute parking.

The council considered painting the names of streets on the curbs in the business district. After weighing the alternatives and suggestions made by the traffic-parking committee, the council sent the recommendation back to committee for further investigation.



INTRICATE WOOD CARVINGS by the late Alec Miller (left) are installed above the entrance of All Saints' Episcopal Church in 1951 with the help of Pearl Leddy (center) and Ivor Prosser. Miller was commissioned to design and execute all of the carved figures that now adorn the church. An exhibit of his

portraiture carvings will open Saturday, March 8, at the Cherry Foundation, Carmel, with a preview reception from 2-4:30 p.m. (Photo by Arthur McEwen and courtesy of the All Saints' Church collection)

Calendar

Thursday/6

Studio Theatre/Restaurant: Bus Stop, William Inge's Broadway success, will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Opera Ensemble: Don Giovanni, Mozart's tragicomic masterpiece, will be performed; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, juniors 14 and under. Reservations: 659-3115.

Carmel Music Society: violinist Stephanie Chase who has performed at Carnegie Hall and the John F. Kennedy Performing Arts Center, will present a concert of classical music; 8 p.m. at Sunset Theater, Carmel. Admission: \$6.50, \$5.50 and \$4.75 for reserved seating. Reservations: 624-2085.

Hartnell College Planetarium programs: Footsteps on the Moon, a film about man's journey to earth's satellite, will be shown; 7:30 p.m. at the Hartnell College Planetarium, 156 Homestead Ave., Salinas. Admission: \$1.50, adults; \$1 for seniors, students and children. Information: 373-2577, Hartnell Astronomy Department.

Eskaton Monterey Hospital Health Forum: Coping with Stress and Depression will be discussed by Drs. Stencil Johnson and Walter Wilcox; 7:30 p.m. at the Eskaton Education Center, 576 Hartnell Ave., Monterey. Free; everyone welcome. Details: 375-2621, ext. 302.

Parents Without Partners: a Newcomer Orientation meeting for prospective members is planned; 7:30 p.m. at the home of Bev Eastwood, 505 Ramona Ave., No. 10, Monterey. All single parents welcome. Details: 375-1354.

Friday/7

Hidden Valley Musical Theatre: A Cabaret, a revue of five decades of American musical theater, will be performed; 8 p.m. at the Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, children 14 and under. Reservations: 659-3115.

Wharf Theatre: Sweet and Low Down, a Ger-shwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Studio Theatre/Restaurant: Bus Stop, William Inge's Broadway success, will be staged; dinner is served at 7 p.m., curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: Moliere, Moliere, a program of two one-act comedies, *Tartuffe* and *Forced Marriage*, will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 624-1531.

California's First Theatre: Jennie, Jewel of the West, a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hidden Valley Chamber Orchestra: music director Stewart Robertson will conduct the 30-piece chamber orchestra in a concert of classical works; 8 p.m. at Sunset Theater, Carmel. Admission: \$3. Details: 659-3115.

Classic film screening: The Caine Mutiny, the 1954 film starring Humphrey Bogart and Van Johnson, will be shown; 7:30 p.m. in the basement of the John Steinbeck Library, 110 West San Luis St., Salinas. Free; everyone welcome. Details: 1-758-7311.

Brazilian lecture and films: Raul De Smandeck, Consul of Brazil at San Francisco, will discuss his homeland and screen two film documentaries; 2-4 p.m. in lecture forum 102 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: 649-0585.

KAZU radio benefit concert: guitarist and vocalist Linda Waterfall will perform classical, folk-jazz and country music; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Tickets: \$3.50 in advance; \$4 at the door. Tickets available at Recycled Records, Monterey; Do Re Mi Music in The Barnyard, Carmel; and KAZU radio, 582 Lighthouse Ave., No. 6, Pacific Grove. Details: 375-3082.

Ship tours: crewmembers of the USS Rogers, a

naval destroyer, will conduct tours from 1-4 p.m.; visitors will be transported from Wharf No. 2, Monterey, to the ship. Elderly and women in the later months of pregnancy are advised against the tours. Free; everyone welcome. Details: 646-2023.

Parents Without Partners: an end-of-the-week celebration is scheduled for members and courtesy card holders; 6:30 p.m. at the home of Dolores Fearn, 3600 High Meadow Drive, No. 18, Carmel. Women bring snacks and men wine. Admission: \$1, members; \$1.50, courtesy card holders and doubled for the empty handed. Details: 625-3197.

Saturday/8

Studio Theatre/Restaurant: Bus Stop, William Inge's Broadway success, will be staged; dinner is served at 7 p.m., with curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: Sweet and Low Down, a Ger-shwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Staff Players Repertory Company: Moliere, Moliere, a program of two one-act comedies, *Tartuffe* and *Forced Marriage*, will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 624-1531.

Hidden Valley Opera Ensemble: Don Giovanni, Mozart's tragicomic masterpiece, will be performed; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, juniors 14 and under. Reservations: 659-3115.

California's First Theatre: Jennie, Jewel of the West, a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Variety show: local talents will entertain audiences with dancing, singing and dramatizations; 8 p.m. at the Church of Religious Science, Franklin and Pacific streets, Monterey. Free; everyone welcome. Refreshments will be served following the show. Details: 372-7326.

Astronomy lecture: Dr. Donald Osterbrock of the Lick Observatory will speak on *Active Nuclei of the Galaxies — Stepping Stones to Quasars?*; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$1. Details: 649-0585.

Ship tours: crew members of the USS Rogers, a naval destroyer, will conduct tours from 1-4 p.m.; visitors will be transported from Wharf No. 2, Monterey, to the ship. Elderly and women in the later months of pregnancy are advised against the tours. Free; everyone welcome. Details: 646-2023.

Ano Nuevo yacht race: more than 50 yachts, 20-67 feet long, will race to Ano Nuevo and back; best viewing for the race start at 10 a.m. is from the Coast Guard pier, Monterey. Free; spectators welcome. Sponsored by the Monterey Peninsula Yacht Club.

NCTA Junior Open Tennis Tournament: young players from throughout Northern California will compete for ranking points and prizes; 8 a.m.-dusk at the Chamisal Tennis Club, located on Robley Road off the Monterey-Salinas Highway. Free; spectators welcome. Details: 649-1135.

Monterey Peninsula Audubon Society: an excursion for beginning birdwatchers to the Elkhorn Slough north of Moss Landing is planned; meet at 9 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools. Free; everyone welcome. Details: 394-2126.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: \$2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Sunday/9

Studio Theatre/Restaurant: Bus Stop, William Inge's Broadway success, will be staged; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: Sweet and Low Down, a Ger-shwin musical review, will be staged; 8 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Hidden Valley Musical Theatre: Carousel, Rodgers and Hammerstein's beloved musical, will be staged; 2:30 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$6, adults; \$4, juniors 14 and under. Reservations: 659-3115.

Staff Players Repertory Company: Moliere, Moliere, a program of two one-act comedies, *Tartuffe* and *Forced Marriage*, will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre: A Cabaret, a revue of five decades of American musical theater, will be performed; 8 p.m. at the Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley. Admission: \$6, adults; and \$4, children 14 and under. Reservations: 659-3115.

NCTA Junior Open Tennis Tournament: young players from throughout Northern California will compete for ranking points and prizes; 8 a.m.-dusk at the Chamisal Tennis Club, located on Robley Road off the Monterey-Salinas Highway. Free; spectators welcome. Details: 649-1135.

Sierra Club: an 11-mile hike along Terrace Creek Trail near Big Sur is planned; meet at 7:30 a.m. behind Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel, to form carpools. Bring lunch, water, a light jacket and a suggested carpool fee of \$2. Information: 624-3052, evenings.

Monday/10

Oriental art lecture series: Robert Skiles, a Carmel school district art instructor, will discuss *Ukiyoe*, a Japanese art form; 10 a.m.-noon at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: \$3.50, general; \$3, museum members. Information: 372-7591.

Tuesday/11

Comedy Theater Film Festival: Life with Father, the 1947 film starring William Powell and Irene Dunne, will be screened; 8 p.m. at Sunset Theater, Carmel. Admission: \$2. Information: 624-3996.

Monterey Peninsula Film Society: Leonore, starring Liv Ullman and Michel Piccoli (a Spanish-French production in English); 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; and \$2 for film society members. Details: 659-4795.

Monterey Peninsula Christian Women's Club: a luncheon, spring fashion show plus music and an inspirational speaker is planned; noon-2 p.m. at the Rancho Canada Golf Club, Carmel Valley Road, Carmel. Cost: \$5.50. Reservations: 375-2721 or 394-9383 by March 9.

Health education class: Dr. Harold Lockwood, chiropractor, will conduct a discussion on the *Natural Avenues of Good Health*; 7:30 p.m. at 26485 Carmel Rancho Blvd., Suite 1, Carmel. Free; everyone welcome. Reservations: 624-8558.

Wednesday/12

Monterey Peninsula Film Society: Leonore, starring Liv Ullman and Michel Piccoli (a Spanish-French production in English); 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

Hidden Valley Musical Theatre: Carousel, Rodgers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$8, adults; \$6, juniors 14 and under. Reservations: 659-3115.

Moulin de CARMEL

presents

Gourmet Night

Wednesday, March 19, 1980

7:30-8:30 p.m.

Reservations Required, 625-0951

DINNER

HORS d'OEUVRES

Escargots Amantés

SOUP

Crème de Soubise

FISH COURSE

Touilles de Fruits de Mer à la Dieppoise

MENTHE ICE

ENTRÉE

Grenadins de Veau Zingara

SALAD

Salad à la Tartare

PASTRIES

French, Assorted

Prix Fixe Dinner

(excluding wines)

\$22.50

SELECTED WINES

Bouvet Sparkling Saumur

Mirassou Vineyards

Monterey Fume

Barre Freres

Muscadet

Louis Jadot

Cote de Beaune Villages

Rothschild Cellars

Barsac

One Glass of Each Wine

\$8.50

7th & Dolores • Carmel-By-The-Sea



HANSEL AND GRETEL fall into the clutches of the evil witch in the beloved fairy tale to be staged as part of the Children's Experimental Theatre gala fund-raising event Saturday and Sunday, March 15-16 at the Monterey Conference Center, Monterey.

Adult and children's entertainment is promised throughout the weekend as the CET and Staff Players Repertory Company present *Hansel and Gretel, Lovers, Lovers, Lovers* and *The Golden Goose*.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Odd Jobs

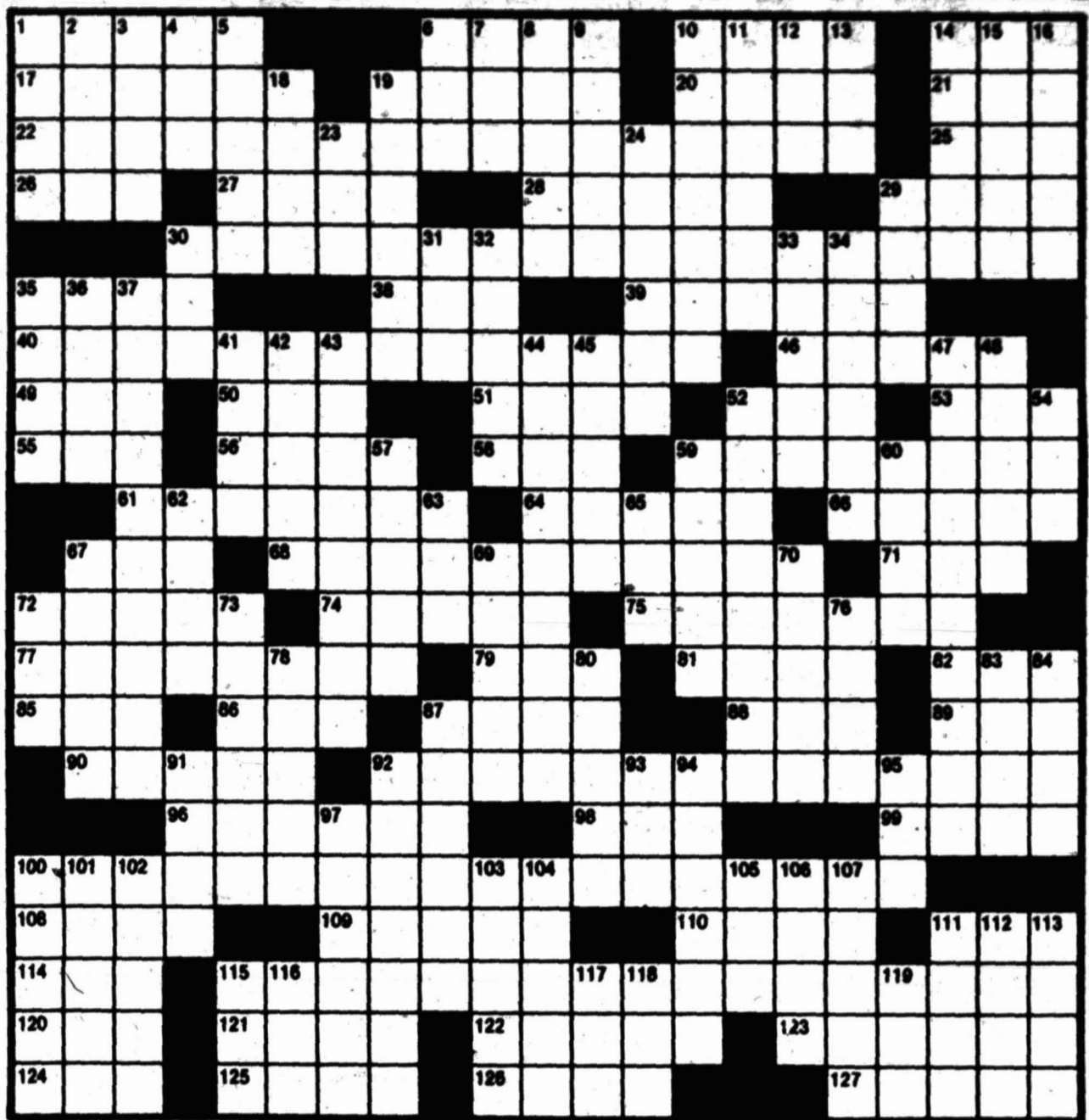
By Maura B. Jacobson/Puzzles Edited By Eugene T. Maleska

ACROSS

- 1 Set boundaries
6 Part of h.c.l.
10 Kind of cracker
14 Diamond's "Believer"
17 Head garland
19 Leister
20 Type of trial
21 Painter Ernst
22 Junkmen
25 Gird up
26 But, to Caesar
27 March division
28 "Theme...": 1966
29 Camembert's cousin
30 Plumber
35 Costa
38 Semisweet liqueur
- 39 "Sympathy"
40 Unscrupulous realty agent
46 Mother Hubbard
48 "Rose—rose..."
50 "—sequitur
51 Ennis and Crandall
52 Undercover org.
53 Out, in Edam
55 "—volatile
56 Chooses
58 "—was saying"
59 Piedmontese citizen
61 Demotic
64 Alcohollike compound
66 Huguenot center
- 67 Absalom, to David
68 Florist
71 Printer's bodkin
72 What ecadysiasts do
74 Neural networks
75 Meets the challenge
77 Cape Cod abodes
79 Churchmen: Abbr.
81 Blind feature
82 Before sigma
85 Color or city
86 Free (of)
87 Kind of school
88 "One Day—Time"
89 Chiang—shek
90 Get in shape
- 92 Barbers
96 Souk
98 Cytoplasm substance, for short
99 Impulse
100 Butchers
106 W.W. II entente
109 Pick pockets
110 Ski lift
111 Cretan peak
114 Nabors
115 Art dealer
120 Violinist Bull
121 Word for Adenauer
122 Red dye
123 Ventilate thoroughly
124 Cherry or tomato
125 Jubilation
126 Have in tow
127 Nobelist Lagerlöf

DOWN

- 1 Chem. milieus
2 Anent
3 Tennyson heroine
4 Mar. 15, in Milano
5 Seed covering
6 Math is his forte
7 "... slowly the lea"
8 In a mournful way
9 Foot the bill
10 Soothing one
11 Mohammed's favorite wife
12 Chemin de—
13 Forage plant
14 Japanese porcelain ware
- 15 "West Side Story" song
16 Choppers
18 Griffin
19 Sea duck
23 Through: Prefix
24 High ridges
29 Alphabetic quartet
30 Resinous substance
31 Adult acorn
32 Wheel, in Avila
33 Zenith's opposite
34 "In thunder, lightning, or —": Shak.
35 Scorecard letters
36 Bergman role in "Casablanca"
37 Miner
- 41 Rounded ornament
42 Clearance
43 Like a dik-dik or kudu
44 Teacher's homework item
45 Root
47 Lawyer
48 Fiber for cordage
52 Side dish
54 Gumshoe
57 Appeases hunger
59 "No man is a hero — valet"
60 Without a chaser
62 "Step—!"
63 Bandicoot
65 Dayan's land: Abbr.
- 67 Dark ale
69 Books of records
70 Gaucho's item
72 Place for a P.T.A.
73 Outcast
76 Pentacle
78 Tokyo's Broadway
80 Camilla of films
83 — fire (pend)
84 Beauvais's department
87 Zoroastrian
91 Basics
92 Hallstand
93 Serpent follower
94 Marat's colleague
95 Press for



- payment
97 Having a handle
100 Hoople or Barbara
101 Prospero, e.g.
102 Covered with frost
103 Worked in a

- regatta
104 Kind of board or walker
105 Nigerian native
106 Actress Thompson
107 Bird life
111 Teraph

- 112 "Te—"
113 Canine of flicks
115 Shopper's need
116 Right angle
117 Former
- rural-credit org.
118 Captain's boat
119 Yorkshire river

Answers on page 42

The best
coffee
makes the best
breakfast!



FROM 7 A.M. EVERY DAY

Carmel Kitchen...

...a coffee shop in the fine American tradition

SERVING BREAKFAST ALL DAY

Ocean Ave. at the entrance to Carmel Plaza

The Cypress Room



The Cypress Room Offers More...

More than the fabulous view of the 18th green of the Pebble Beach Golf Course.

More than the delicious Continental cuisine presented by Chef Jean-Louis Touré.

More than the ambiance of crystal and fine china, fresh flowers and great wines.

The Cypress Room offers service in the tradition of the world's finest restaurants.

DINE IN THE CYPRESS ROOM TONIGHT

At The Lodge at Pebble Beach, 17-Mile Drive

For Reservations: 624-3811
Enjoy dancing on the weekends.
Breakfast and Lunches served.
Cafe Fee Refunded.



'Life with Father' screens

Life with Father, the 1947 charming screen adaptation of Broadway's long-running play, will be screened Tuesday, March 11 as part of the monthly Comedy Theatre Film Festival series sponsored by Sunset Center. The program begins at 8 p.m. at Sunset Theater, Carmel.

Directed by Michael Curtiz, *Life with Father* stars

Irene Dunne, Elizabeth Taylor and William Powell, who won the best actor award from the New York Film Critics Circle for his portrayal of the eccentric patriarch. The story, a slice of American life as it was in New York City of 1880, focuses on the red-headed Day family as they face the trials and tribulations of daily



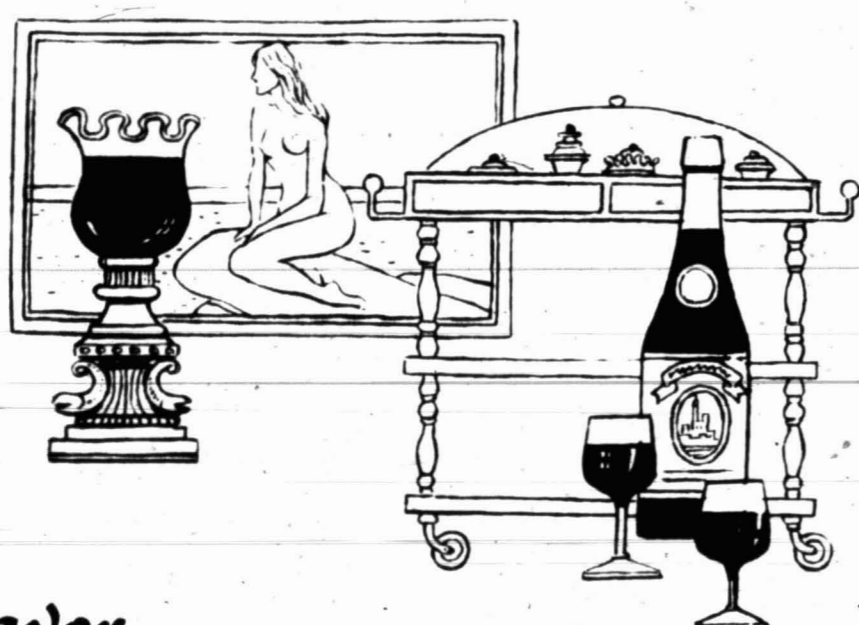
"FRENCH FOREIGN LEGION ... HOW QUAIN!"

Carmel's Favorite Watering Hole

An Oasis equipped to quench a legionnaire's thirst. Fresh Fruit Daiquiris and Coladas a specialty. Open until 2 a.m.



OCEAN AVE. AT SAN CARLOS, CARMEL



Savor Scandia's Scandals!

We refer, of course, to Scandia's scandalously delicious desserts. These irresistible delicacies are prepared fresh daily in our own pastry kitchen. Enjoy tempting Fresh Fruit or Cream Pies, Apple Cake, Apricot Tarts, Cheese Cake, Danish Rum Fromage, Fresh Strawberries in season or Rodgrad Med Flode. Tonight? Why not!

Carmel hospitality for the last 2 decades

LUNCH 11-4 • BRUNCH 'TIL 1:30 DAILY
DINNER 4-10 MAJOR CREDIT CARDS

SCANDIA RESTAURANT

With the Continental Accent

OCEAN AVE., BET. LINCOLN & MONTE VERDE

624-5659

living.

Donald Ogden Stewart adapted the play by Howard Lindsay and Russel Crouse which was based on the memoirs of Clarence Day.

Upcoming film presentations include *Room Service*, *Madwoman of Chaillot* and *Teahouse of the August Moon*.

Admission is \$2.

For more information, phone 624-3996.

On stage

Studio Theatre/Restaurant: *Bus Stop* Thurs.-Sun., dinner at 7 p.m., curtain at 8:30; both are one hour earlier Sun.

California's First Theatre: *Jennie, Jewel of the West* Fri.-Sat., 8:30 p.m.

Hidden Valley Theatre: *Don Giovanni* Thurs. & Sat. 8 p.m.; *A Cabaret* opens Fri. 8 p.m. & Sun. 2:30 p.m.; *Carousel* Sun. 8 p.m.

Staff Players: *Moliere, Moliere*, two one-act comedies, Fri.-Sun., 8:30 p.m. at the Indoor Forest Theater, Carmel.

Wharf Theatre: *Sweet and Low Down* Fri.-Sat. 8:30 p.m.; Sun. 8 p.m.

Sandor Salgo will celebrate 25 years with Bach Festival

Sandor Salgo, who will celebrate his 25th anniversary this year as music director and conductor of the Carmel Bach Festival, has announced the program for the 1980 Festival scheduled July 11-27.

Among the works to be performed during the Festival's 43rd season will be Bach's *Mass in b minor* on July 13, 20 and 27. Major concerts will be presented at Sunset Theater, Carmel, with two special concerts at the historic Carmel Mission Basilica.

Other works include Bach's *Cantatas No. 4, 140 and 202*; symphonies by Mozart and Boccherini; Mozart's *The Marriage of Figaro* in concert form; Mozart's *Cantata K. 488*; and *Brandenburg Concerto No. 2*.

Among the Festival soloists this year will be Carol Vaness, soprano; Kaaren Herr-Erickson, soprano; Rebecca Cook, soprano; Linn Maxwell, mezzo-soprano; and Robert Goodloe, baritone. Instrumental soloists include Christine Edinger (Berlin), violin; Rosemary Waller, violin; Arthur Krehbiel, French horn, and Ilana Vered, piano.

For further information, write to Carmel Bach Festival, P.O. Box 575, Carmel, CA 93921.

Junior Open Tennis Tournament to be played Saturday-Sunday

Carmel area athletes will be among more than 500 young tennis players who will clash on courts throughout the Monterey Peninsula when the Northern California Tennis Association (NCTA) Junior Open gets underway Saturday and Sunday, March 8-9.

Home court will be the Chamisal Tennis Club, located on Robley Road, Monterey, where finals will be played Saturday and Sunday, March 15-16. Spectators are welcome to observe the matches at no charge from 8 a.m. to dusk each day at Chamisal Tennis Club, Gardners Tennis Ranch, Carmel; The Racquet Club at Pebble Beach and on other courts at clubs and schools throughout the area.

The largest open junior tournament in Northern California, the event has attracted top-seeded and nationally ranked players from throughout the state.

Among the local athletes is Carmel area

resident Adam Sherburne, who has been seeded No. 1 with his partner in the boys' age 18 division and was ranked No. 3 last year in Northern California for boys' age 16 singles. Other local players include Kari Kunkle of Carmel and Chandra Thompson of Pebble Beach, who will play in the girls' age 14 division.

The NCTA-sanctioned event will award top points to the competitors to go towards their state and national ranking. Winners and runners-up will be awarded silver bowls.

The competition has been divided into singles and doubles play categories for boys and girls according to age: 18, 16, and 14; and 12, singles only.

The Chamisal Tennis Club is located on Robley Road, Monterey. Drive approximately nine miles east of Monterey on Highway 68, turn right on Laureles Grade, continue one-half mile and turn left on Robley Road.

For further information, phone 649-1135.

Gala benefit Mar. 14 at Santa Catalina School

An Evening at the White House is the theme of the Santa Catalina School gala benefit to be presented Friday, March 14 in the Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey. Re-creations of the inaugural gowns worn by first ladies of the United States will be modeled in addition to a wine and cheese buffet and dinner to be offered.

The cost of the buffet and fashion show is \$20 per person. Dinner, dancing,

fashion show and buffet is \$50 per person; a \$100 ticket includes special seating.

The gowns, part of the permanent exhibit displayed at the Smithsonian Institution in Washington, D.C., represent a saga of fashion, trends and hair styles dating back to the founding of America.

To complement the fashion show, students of Santa Catalina School will perform American songs and dances.

A special drawing for a 1954 Packard called a

"Pacific" will also be conducted. Tickets are \$1.

The wine and cheese buffet will begin at 7 p.m. with the showing of the gowns scheduled at 8. Dinner will be served at 9:30 p.m.

Chairman of the event is Mrs. Paul Anka, who will also model; and Mrs. John Jansheski, co-chairman.

Send checks payable to Santa Catalina School, Mark Thomas Drive, Monterey, Calif. 93940 or phone 649-1432 for reservations.

TOM VERGA'S TIN CAN CAFE

a special flavor...

created by the wood we use in our open pit barbecue. Almond wood, creates a flavor like no other.



LUNCH

11:30 A.M.-3:00 P.M. everyday

• **TIN CAN SALAD BAR**
a delightful array of salads & delicacies — serve yourself from our oversized "Tin Can" Salad Bar

• **FRENCH DIP Beef Sandwich**

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Forest Theater Guild announces summer season

The Forest Theater Guild has announced productions for its ninth annual Summer Festival to be staged July 3 through Aug. 31 on the outdoor stage of the Forest Theater, Mountain View and Santa Rita, Carmel. William Shakespeare's *Hamlet*, directed by Peter B. Magee will play in repertory with Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, directed by Peter DeBono.

Auditions will be conducted for major roles in both plays, Saturday and Sunday, March 29-30 from 1-4 p.m. at the Outdoor Forest Theater. All roles are open. Further auditions to complete casting are planned the first weekend in May. Technical and backstage workers are also welcome to attend the sessions.

The Bard's tragic tale of the haunted Prince of Denmark who has sworn to avenge the death of his father, *Hamlet* is as timely today as it was when first performed before the playwright's 16th century audiences.

With his mother, Queen Gertrude, newly married to Claudius too soon after his father's death, Hamlet despairs that "the times are out of joint" and the court corrupted by sin.

Director Peter B. Magee, a native of Carmel, received a bachelor's degree in theater arts and continued with graduate studies at Southern Illinois University. Magee lends to the Forest Theater his experience with the Joseph Papp and Cubiculo theaters in New York.

In addition to several one-act plays, he has

directed *The Father* by Strindberg, *The Birds* by Aristophanes, and the *Anderson Trial*. He has also directed *The Comedy of Errors* and *Romeo and Juliet* for the Forest Theater Guild. He has worked professionally for the past three years in Seattle, Wash.

Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* is the winner of the Tony and Critics' Circle awards. An existential comedy, the play follows Rosencrantz and Guildenstern, the fellow students of Hamlet who were asked to spy on him.

Their story is what happened behind the scenes in Shakespeare's play. The characters come and go; Prince Hamlet comes through reading words, words, words; foul deeds are done; Hamlet is sent abroad, escapes death; and in turn Rosencrantz and Guildenstern find their "only exit is death."

Director Peter DeBono received his master's degree in acting from UCLA and began his professional career as an actor in Los Angeles before accepting a teaching position in the drama department of Monterey Peninsula College. His recent directorial credits include *That Championship Season* and *A Christmas Carol*, MPC productions; *The Sunshine Boys* at the Wharf Theatre, Monterey; and *La Pastorela-Christmas Morality Play*, for the city of Monterey.

He also directed the winner of the 1979 Carmel Festival of Firsts Playwriting Competition, *Scenes and Revelations* at Sunset Theater, Carmel.

For further information, phone 649-4548 or 624-6257.

'A Cabaret' opens Friday

A Cabaret, a revue of five decades of American musical theater, will open Friday, March 7 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. The Hidden Valley Musical Theatre production, the second of its 1980 season, will begin at 8 p.m.; a matinee will also be staged Sunday, March 9 at 2:30 p.m.

Eighteen members of the musical ensemble will perform hit tunes from Broadway's top musicals including *Show Boat*, *Porgy and Bess*, *Hello Dolly!*, *Jesus Christ Superstar*, *Hair* and *Cabaret* as well as more recent productions, *Chorus Line*, *Sweeney Todd* and *Evita*.

Cameron Richards is director and choreographer of the musical revue. Formerly of the Los Angeles area, Richards choreographed *Oklahoma* and *Cabaret* at the Razzmatazz Dinner Playhouse and *The Fantasticks* at the Torrance Theatre. In *Cabaret* his portrayal of the Emcee earned him an award from the *Los Angeles Times* as one of the top 10 performers in Los Angeles for 1979.

Musical direction is provided by Fred Heringes and Mark Watters. Heringes has appeared in more than 30 productions including *A Midsummer Night's Dream* and the West Coast premiere of *Candide*. An experienced vocal conductor, he has worked with the P.C.P.A. in Santa Maria in the musical *Paint Your Wagon*.

Mark Watters, who is also a conductor and

arranger for all *A Cabaret* performances, is a student of famed saxophonist Harvey Pittel. Waters is a graduate of the University of Southern California, where he lead the annual USC *Songfest*, the largest collegiate musicale in the country. He has appeared with the Los Angeles Philharmonic under the direction of Zubin Mehta and Calvin Simmons and with the Ojai Festival Orchestra. Waters is also providing musical direction for *Carousel*, currently being performed in repertory at the Hidden Valley Theatre.

Kim Mowrey, an actor, singer and dancer from Los Angeles, has written the dialogue for *A Cabaret*. Mowrey received his training at the Arts Educational Trust Drama School in London, England and later worked in Australia.

Additional performances of *A Cabaret* are scheduled March 16, 23, 27, April 17 and May 1, 8 and 17 at 8 p.m. with Sunday matinees at 2:30 p.m. on March 9, April 13 and 27.

Admission to the Friday performance is \$8, adults, and \$6 for juniors 14 and under; the Sunday matinee is \$6 and \$4, respectively. Tickets are available at Countrywide Crafts in The Barnyard and How-to-do-Anything Bookstore; The Record Cove, Monterey; Lily Walker Records, Pacific Grove; and the Hidden Valley box office, Carmel Valley.

For reservations or more information,
phone 659-3115.

APPETIZERS: WESTERN ONION SOUP - With gravy and parmesan cheese. CHILLED ARTICHOKE - With vinaigrette. GUACAMOLE - Served with Tortilla Chips. SOUP'S CREAM OF ALMOND - COLD CUCUMBER SALADS CAESAR SALAD - Romaine tossed at your table with egg yolk, croutons and fresh grated parmesan cheese. SPINACH SALAD - Fresh spinach with mushrooms, bacon and house dressing. DINNER ENTREES: NEW YORK STEAK - FIFTY MIGNON VEGETABLE PLATE - SOLE MADAGASCAR - Shrimp & crab in banana sauce. PRAWNS SAINT MAXIME - Sauteed scallops with shallots. LUNCHEONS: LUNCH REUBEN SANDWICH - The round beef, piled with sauerkraut and Swiss cheese served with potato salad. TURKEY & SWISS SANDWICH - An light eye ANVIL BURGER - ground beef flavored with potato salad. HAMMER BURGER - Bacon and golden cheeses forged to our char broiled ground beef. JACK'S PEAK OMELETTE - Fillette of ham and cheese. BIG SUR OMELETTE - Freshly chopped spinach.

DESSERTS: ICE CREAM - Assorted fresh. FRESH PEARS - Topped with fresh fruit sauce. FRUIT INTENSEZ - Topped with fresh fruit sauce. SPINACH & POTATO SAUCE WITH BEANS. SALAD DINNER PLATE - SCALLOPS - With truffle sauce. CRAB CAKES - With truffle sauce. CALIFORNIA - served with potato bar flavored ground beef. JACK'S - poached with a blend of fresh bread served with cream. DESSERTS

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 Au Jus. Aged Beef, slowly roasted to
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The Carmel

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Spring Bazaar Saturday at R.L.S.

Why will a redwood hot tub, billiard table, merry-go-round and a Lincoln Continental Mark IV be displayed at Robert Louis Stevenson School Saturday, March 8? Each is among the items that will be sold to the highest bidder at the annual Spring Bazaar and Auction to be conducted by the RLS Sponsors Club on campus, located on Forest Lake Road, Pebble Beach.

Day-long festivities begin at 10 a.m. when bazaar booths will display white elephants, lush plants, garden accessories and homemade baked goods plus books and boutique objects. A family carnival will be operated by RLS students until 3 p.m. while an International Cafe serves mid-morning snacks and luncheon treats.

A Silent Auction is also planned in the auditorium until 5:45 p.m. where many unusual items — dinners at local restaurants, clothing, excursions and more — will be displayed and sold.

A wine tasting, offering many palate-

pleasing varietals from Mondavi Winery, will continue from 5-5:45 p.m. A Polynesian dinner catered by the Outrigger Restaurant will be served at 6 p.m. in Reid Hall and followed by coffee and dessert at 7:30 p.m. in the auditorium.

The day's finale is the Grand Auction beginning at 7:45 p.m. which offers an array of delightful items ranging from the practical to the bizarre. Among the articles to be sold are tennis and sailing lessons, a signed Ansel Adams edition print, a brass hygrometer which records humidity, an architect's consulting time for interior or landscaping work, a picnic and tour of Durney Winery, hand-blown glass candlesticks, an 18K gold necklace and a seven-foot wooden airplane propeller.

The cost of the dinner and wine tasting is \$12. There is no admission charge to the carnival and bazaar.

For more information, phone 624-1257 or 649-8757.

USS Rogers plans visit to Monterey

The *USS Rogers*, a United States Naval destroyer, will anchor in Monterey Bay Wednesday through Saturday, March 5-8. Tours of the ship will be conducted Friday and Saturday from 1-4 p.m. Ship visitors will be transported from Wharf No. 2, Monterey, to the reserve training ship where tours will be led by her crew.

The 391-foot-long destroyer is manned by a crew of 170 enlisted men and 10 officers. Used as a reserve training ship, the *USS Rogers* is 41 feet wide with a draft of 20 feet and is capable of attaining a speed of 30 knots. Armaments on the ship include an ASROC, an anti-submarine weapon,

Ship visitors must be 8 years of age or older and accompanied by an adult if under 12. Women in the latter stages of pregnancy or the elderly are advised against ship tours.

For more information, phone 646-2023.



VIOLINIST STEPHANIE CHASE, who won first prize at the Ima Hogg National Young Artist's Auditions and the G.B. Dealey Competition, will perform in concert Thursday, March 6 at Sunset Theater, Carmel. Her program, sponsored by the Carmel Music Society, will include the works of Stravinsky, Beethoven, Chausson, Shostakovich, Kreisler and Sarasate.

Violinist Stephanie Chase guests at Music Society concert

Violinist Stephanie Chase, who has appeared as guest soloist with the Pittsburgh, Chicago and Scottish National Symphonies, will perform Thursday, March 6 as part of the Carmel Music Society's winter series of concerts. The program begins at 8 p.m. at Sunset Theater, Carmel.

The 22-year-old virtuoso began to play the violin at an early age. By 7, she was a three-time winner of the Ted Mack Amateur Hour and at 8 was featured on the Peabody Award-winning segment of television's *Artist's Showcase* titled *Child Prodigy*. Shortly afterwards, she appeared in Orchestra Hall as the first place winner of the Chicago Symphony Youth Competition. At the age of 13, she was the subject of a documentary film made by Screen Gems and subsequently began concertizing across America.

Miss Chase made her New York orchestral debut in 1976 at Carnegie Hall with the National Orchestra Association and during the same season performed with Maestro Andre Kostelanetz and the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Miss Chase will perform the *Suite Italienne* from the ballet *Puccinella* after Pergolesi by Stravinsky; *Sonata No. 7 in C minor, Op. 30, No. 2* by Beethoven; *Poeme* by Chausson; *Trois danses fantastiques* by Shostakovich; *Liebesfreud, Liebeslied*, and *Tambourin chinois* by Kreisler; and *Zigeunerweisen* by Pablo de Sarasate.

Tickets, at \$6.50, \$5.50 and \$4.75 for reserved seating, are available by phoning 624-2085 or may be purchased at the door on the night of the performance.

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THURS. & FRI. MAR. 13 & 14
SUNSET AUDITORIUM CARMEL

Carmel Valley resident stars at Hartnell Theatre

Dear World will launch the Hartnell Theatre spring season of plays April 17 and will be followed by the production of the classic comedy *I Remember Mama* beginning May 1.

Based on Jean Giraudoux's *The Madwoman of Chailott*, *Dear World* is a mad and poetic musical comedy. Rosamond Goodrich of Carmel Valley will portray Giraudoux's Mad Countess struggling with her equally dotty friends to save the heart of Paris from destruction at the hands of greedy oil prospectors. Playdates are April 17-19 and 24-26.

Single ticket prices are \$4.50 for adults and \$3.50 for students.

Hartnell Theatre is located at 156 Homestead Ave., Salinas.

For more information, phone the Hartnell College box office at 1-758-1221.

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Marcia Gambrell Hovick — Director

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Reservations Recommended
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**Sunday,
March 16
1980**



Saturday 1:00 P.M.



**Golden
Goose**

Saturday/Sunday
2:30 P.M.



"Lovers Lovers Lovers"

Saturday/Sunday 8:00 P.M.

Saturday Evening 8:00 P.M. • All Tickets \$5.00
Saturday & Sunday Afternoons • Children \$5.00, Adults \$1.00
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Jensen's

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Hidden Valley Chamber Orchestra in concert Friday

The Hidden Valley Chamber Orchestra conducted by music director Stewart Robertson will present a concert of classical music Friday, March 7 at the Sunset Theater, Carmel. The program, which begins at 8 p.m., will launch the March series of performances.

Among the works the 30-piece ensemble will perform are Mozart's *Overture to Don Giovanni*; Britten's *Simple Symphony*; and *Symphony No. 2 in B Flat Major* by Schubert.

Tickets, at \$3, are available at the door.

The wine connoisseur

Mexico's booming oil industry triggers new brewery growth

By ROBERT LAWRENCE BALZER

THE VERY HANDSOME yearly picture book of Mexico, *Imagenes de Mexico*, subtitled its current issue *The Awakening Giant*.

A recent *Los Angeles Times* front-page story was headlined: "U.S. Business Pumping Huge Sums Into Mexico."

The lengthy report statistically backed up the substantial moves of American businesses in transportation, automobile manufacture, chemicals, food products and branches of allied

retail trades, all triggered into new growth by Mexico's booming oil industry.

Travel-wise tourists also know that Mexico is one of the best buys anywhere in the world today for an exotic, stimulating and comfortable vacation, easily reached by luxury cruise liners and several airlines.

OUR THREE-DAY VISIT to this lovely tourist and industrial center is centered around one of the country's leading breweries, Cerveceria Moctezuma, producers of Superior (the country's leading best-selling beer), Dos Equis, Tres Equis, Bavaria and Noche Buena.

The brewery, which covers many acres, its power plants, grain silos, brewing facilities, bottling lines and storage warehousing are like all of this "new" and "awakening" Mexico, of striking architectural design, incorporating indigenous materials. There is no sleepy, *manana* technology here.

The Moctezuma plant, already less than five years old, is involved in doubling its facilities here in Guadalajara, expanding also at the headquarters in Orizaba and Monterrey. Production will move from the present 234 million gallons in the next three years to 481 million gallons.

While there is an expanding export market for Mexican beer, most of this growing supply is for local native demand.

THREE BEER COMPANIES divide almost equally the retail market. Cerveceria Moctezuma, established in 1896, shares the market with Cerveceria Cuauhtemoc (Carta Blanca, Bohemia, Tecate, Indio) and Cerveceria Modelo (Corona, Victoria, Negra Modelo).

In his *Great American Beer Book*, published in 1978, James D. Robertson cites some of the problems about Mexican beer in the U.S., as "a wide variation from batch to batch." Alas, while this has been our own finding with the annual beer tastings, some famous labels coming on flat and dull, the problem is not with the producers here but with storage and distribution after the beer crosses the border.

All beers have a limited shelf life. Ninety days is about the maximum life for any beer, and those days should be in cool, temperature-controlled storage. Part of the current "awakening" of the Mexican beer industry is to this quality-control problem in distribution systems.

The other problem for Moctezuma is one of semantics. Their popular Dos Equis is an amber beer. Today's taste trend is for a light, golden, Pilsner-type beer. A new Dos Equis Light is being confused by some as possibly being a low-calorie beer, which it is not.

Everyone knows today, from the heavy television advertising of light, low-cal beers, that these ersatz brews need the hype they're getting. No real beer drinker will buy the stuff.

WE SPENT AN INTENSIVE morning with the master brewer of Moctezuma, Miguel Casillas Gonzalez, and his co-worker, the supervisor of technical direction, Enrique L. Lara Merelo.

We began at the beginning, with the grain, the barley, corn and rice. We followed the malted grain into the vats, cookers, enormous "kettles" filtration systems, fermenters, kreusening tanks where the beer gets its carbon dioxide head naturally, through avenues of storage tanks, to the bottling lines. The hops, incidentally, come from Idaho and Washington. There is no variation from "batch to batch."

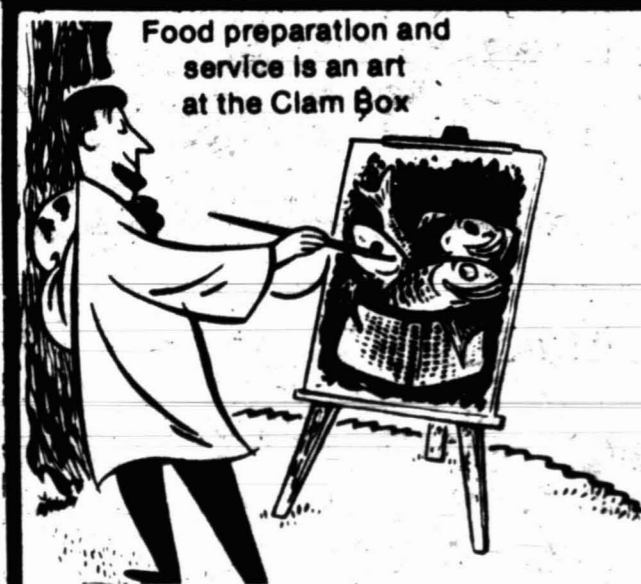
When we landed, at the conclusion of our tour, in the handsome tasting room, we sampled all the brands, including the Noche Buena dark beer which is made only at Christmastime. It's rather like our own Bock Beer, all too seldom seen at home. Rich, creamy, it wraps itself around all the taste buds with total satisfaction.

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A LINCOLN CONTINENTAL Mark IV is one of the unique auction items that will be sold to the highest bidder Saturday, March 8 at the annual Spring Bazaar and Auction conducted by the Robert Louis Stevenson School Sponsors Club to benefit the Pebble Beach school. Organizers include, from left,

Mrs. Norman Schneidewind, Mrs. Michael Durney, Mrs. James Stephenson, Mr. Richard Larkin, director of development, and Gordon Davis, headmaster. Activities planned throughout the day include a white elephant bazaar, carnival, wine tasting, dinner and a grand auction.



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Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

A Sampling of Our Dinner Menu

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PRICES INCLUDE 6% CALIF. SALES TAX

Filet of Sea Bass	6.50	Broiled Salmon	8.95
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Sand Dabs	6.20	Rainbow Trout Meuniere ..	7.20
Fresh Filet of Sole	6.30	Half Broiled Chicken	5.25
Deep Fried Prawns	7.95	Braised Pot Roast	7.25
Poached Salmon	9.20	Child's Plate	4.15

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Hidden Valley Chamber Orchestra
Stewart Robertson,
Conductor

IN CONCERT

Fri., Mar. 7, 8:00 p.m.

Sunset Center, Carmel
Program: Overture to
Idomeneo, Mozart; Simple Sym-
phony, Britten; Symphony No. 2,
Schubert. DONATION at the
door \$3.00, students \$1.00, child-
ren 14 and under free. Watch
for concerts on March 21 in Mon-
terey at First Presbyterian Church,
501 Eldorado and March 28,
Sunset Center Theatre.

GABARET

"Exciting, enchanting
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Opens Fri.,

Mar. 7

Performances: March 7,
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Rodgers and Hammerstein
"Rich with the warmth
of laughter and tears."

Sunday, 8:00 p.m.

Performances: March 9,
13, 15, 21, 23*, 28, 30*;
April 3, 4, 5, 11, 13, 19, 20,
25, 27; May 3, 4, 10, 11,
15, 18.

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Evenings 8:00

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For information call:

659-3115

Hidden Valley

Music Seminars

Carmel Valley Road

at Ford Road

Carmel Valley, 93924

Sunset Views

Hidden Valley Orchestra series grows

By RICHARD TYLER

Director, Sunset Center Community and Cultural Affairs

HIDDEN VALLEY MUSIC Seminars started a full-time, professional chamber orchestra funded by the Federal Comprehensive Employment and Training Act (CETA) in November 1978. The orchestra was an outgrowth of Hidden Valley's very successful opera training program. Initially, the orchestra functioned primarily as an opera orchestra in conjunction with this program. However, the orchestra also developed its own orchestral concert series. This series has grown considerably and is now the primary thrust of the orchestra's activities.

The orchestra has worked with several nationally renowned conductors and soloists. These artists include: Julius Baker, principal flutist of the New York Philharmonic; Boris Bloch, internationally known concert pianist; Joyce Johnson, trumpeter, formerly with the San Francisco Symphony; Henry Holt, conductor of the Seattle Opera; David Effron, head of

conducting at Eastman School of Music and conductor at the New York City Opera; and Jim Setapen, assistant conductor of the Oakland Symphony.

The present conductor is Stewart Robertson, who is from Glasgow, Scotland. Mr. Robertson has conducted extensively in Europe including the Cologne Opera, the Zurich Opera, the London Chamber Orchestra, and the Philharmonic Ungarica. In addition to being a conductor, Mr. Robertson also is a professional concert pianist.

The orchestra is comprised of young, professional musicians all of whom live in Monterey County. They have been trained at such institutions as Juilliard, Indiana University, the University of Michigan, San Francisco Conservatory and Boston University. In addition, they bring to this county a rich variety of professional and festival experience.

This experience includes the following orchestras: Oakland Symphony, Pennsylvania Ballet, San Jose Symphony, Oklahoma Symphony, New Mexico Symphony, San Francisco Spring Opera, Tanglewood Festival, Aspen Festival, Interlochen Festival, National Opera Orchestra, Spoleto, The Festival of Two Worlds, Midsummer Mozart, Colorado Chamber Orchestra and Music Academy of the West.

The orchestra's repertoire is quite varied. All major style periods are included; i.e., Baroque, classical, romantic and modern. In addition, the orchestra features varying sized groups ranging from three to 30 musicians.

The aims of this orchestra are threefold. As a CETA sponsored organization, it seeks to provide training and experience to help these musicians become independently employed by orchestras and universities; secondly, it is a community resource for the performance of live classical music; and finally, it continues to work with Hidden Valley's Opera training program.

ROY MALAN, the new concertmaster, was born in South Africa and began studying violin at the age of 4. A child prodigy, he played his first concerto with orchestra when he was 10. In 1960, he moved to England and continued his studies at the Royal Academy of Music in London where he won all the solo violin competitions. While still a student, he appeared as soloist at the Royal Albert Hall under Sir Malcolm Sargent and was nationally televised. Before leaving England, his curriculum included a period of lessons with Yehudi Menuhin.

In 1963, Mr. Malan was awarded an Anglo-American grant to study at the Juilliard School in New York and the Curtis Institute in Philadelphia where his teachers were Ivan Galamian and Efrem Zimbalist. Following graduation, he played numerous successful recitals and concerto appearances on the East Coast. Moving to San Francisco in 1973, Mr. Malan played with the San Francisco Symphony and later refused a principle position with the symphony in order to pursue his solo career and to form the San Francisco Trio.

Mr. Malan has also acted as concertmaster for the San Francisco Ballet Orchestra, the San Jose Symphony, and the Colorado Chamber Orchestra and has been on the faculties of Ithaca College in New York and the San Francisco Conservatory. Mr. Malan records for the Genesis and CRI labels.

The orchestra will appear at the Sunset Theater on March 7 at 8 p.m. Its performance will include Mozart's *Overture to Idomeneo*, Britten's *Simple Symphony* and Schubert's *Symphony No. 2 in B Flat Major*.

For further information, please call Hidden Valley at 659-3115.

THE COMEDY FILM Festival will continue its series of filmed Broadway plays with *Life with Father*, on Tuesday, March 11 at 8 p.m. in the Sunset Theater.

From one of Broadway's longest running hits comes this "perfect family entertainment" (*The New York Times*). Donald Oden Stewart, one of Hollywood's most durably entertaining screenwriters, adapted the play by Lindsay and Crouse (authors of *The Sound of Music*) which was based on the memoirs of Clarence Day. It is a classic slice of Americana taking place in New York City in 1880 when a brownstone front signified respectability.

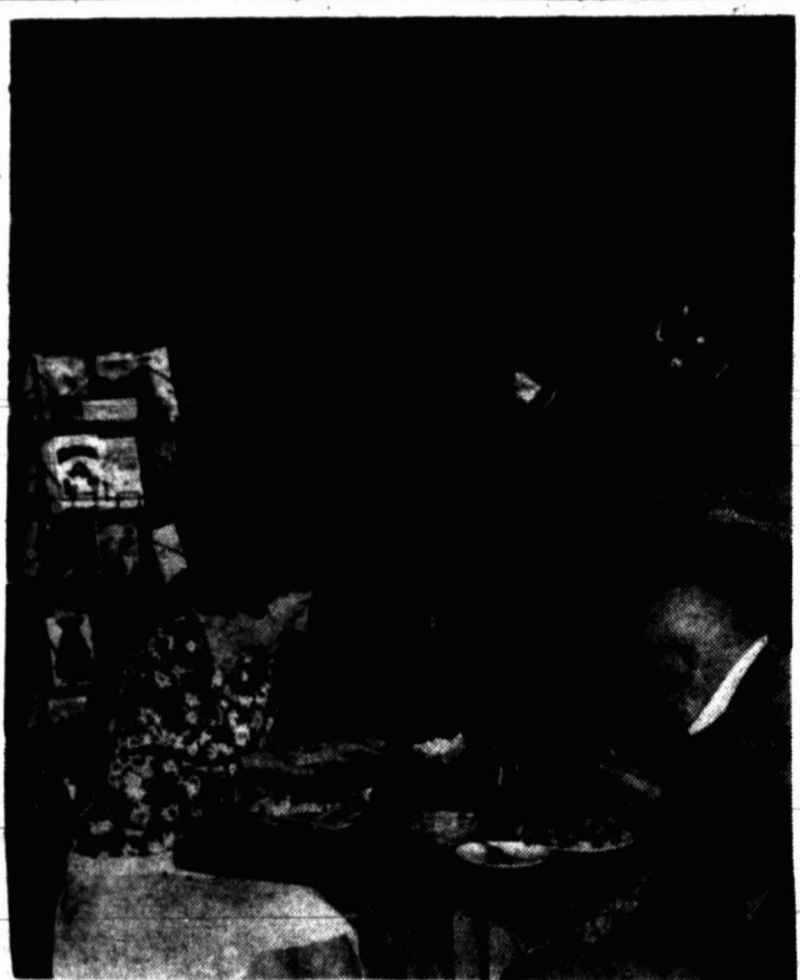
The plot concerns the trials and tribulations of the Day family. Father is a somewhat eccentric gentleman who can only be subdued by his charming wife, Vinnie. William Powell won the best actor award from the New York Film Critics Circle for his interpretation of this role. Included in the cast are Irene Dunne as Vinnie, Elizabeth Taylor, Edmund Gwenn, Zasu Pitts and Monte Blue. The noted director Michael Curtiz was in charge of this production.

Tickets, at \$2, are available at the box office the night of the performance.

ARTISTS INTERESTED in displaying and selling their handcrafted work at the fourth annual Almaden Art and Wine Festival may bring their samples to one of the two juries that have been set. Art work will be judged March 12 from 9-11 a.m. and April 23 from noon-2 p.m. All jurying will be done at the Almaden Community Center, 6445 Camden Ave., San Jose, 95120. If you have any questions, you can contact the Community Center Monday through Friday, 9 a.m.-5 p.m. at 1-268-1133.

Only quality, handcrafted articles will be accepted. Prefabricated, imported, copyright artwork tole painting, pre-designed material as well as solely bought and then assembled work will not be accepted. The Festival will be held Sept. 21 from 11 a.m.-5 p.m. at Parma Park.

A trip to Australia might include a visit to the Adelaide Festival of Arts which will be held through March 29.



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The Music Corner

New production of 'Carousel' takes good advantage of its set

By SCOTT MacCLELLAND

FOLLOWING ON THE heels of the Hidden Valley Opera Ensemble's new production of *Don Giovanni*, the Musical Theater Ensemble has just opened its new *Carousel*.

Sharing the same basic set as that of *Don Giovanni*, the *Carousel* production, directed by Matthew Lata, garbs the scene very differently. The scenery is light in color (as befits the piece generally) and the stage is covered with a pad of light-colored canvas. Each scene features its own furnishings that add a color and depth not found in the *Don Giovanni* production.

Lata's direction takes good advantage of the set in a straight-forward and well-developed pageant. Effective spectacle is added through various dance numbers choreographed by Rich Cameron and Kim Mowrey. Mark Watters (a well-known saxophone virtuoso) conducts the orchestra with skill and solid attention to the singers, though the heavy drapes behind the stage keep the orchestra sound remote.

Perhaps that is a mixed blessing, for some of the solos in last Sunday afternoon's performance were small in vocal projection and would have found rough going with a bigger orchestral sound. As it was, and despite uneven abilities among the singers, the overall vocal quality was fairly even and mutually complementary.

THE NON-HERO, BILLY Bigelow, was the work of Mark Johnston, here making his biggest role in three seasons of Hidden Valley appearances. His was a most credible realization of a cocky young man who has more bluster than backbone and who is, until after his cowardly suicide, afraid to love. Johnston sang well, showing some forced control in his higher notes, and displayed a character that matched the ambivalence of the bankrupt carnival barker. His *Soliloquy* was finely acted and sung.

Reflecting the large scope of her experience, Vonna Miller, in her first appearance at Hidden Valley, was a consummate singer and actress whose purpose and self-possession gave the entire performance focus and strength. As Julie Jordan she maintained a clear and deliberate character throughout the show, made an ideal counter to Billy's weaknesses, and sang with force and style. The *If I Loved You* duet between Julie and Billy was a lovely thing with both singers achieving a sensitivity to one another that made an ideal complement.

LINDEN WADDELL WAS perfectly cast as Carrie (who marries Mr. Snow) with her big vocal projection and boisterous presence. She too was a source of strength in the show and skillfully displayed the various emotional states and comedy of her role.

Deborah Pierce was Nettie, the older and wiser comforter of the just-widowed Julie (*You'll Never Walk Alone*) and held to a sweet and sympathetic mezzo voice that has that rare quality that one encounters in the best lieder singers. Notwithstanding her fine portrayal in *Carousel*, Miss Pierce might find her career blossoming in the concert world.

Other notable successes were Bil Barratt as Jigger, the forceful corruptor of Billy, Fred Heringes as Enoch Snow, Juanda Marshall as the carousel owner Mrs. Mullin and Diane Brussel who plays Billy's adolescent daughter Louise.

The supporting cast gave strong support to a performance that captured the essence of Rodgers and Hammerstein, and the technical back-up was effective and unobtrusive. *Carousel* will be performed during weekends through May 18.

THIS SAME ENSEMBLE will be participating in a review program, *A Cabaret*, which will open March 7, and will reflect some of the best of the American musical theater.

In addition, the Hidden Valley Chamber Orchestra with Stewart Robertson will begin a new concert series, also on March 7, at Sunset Theater.

FESTIVAL OF DANCE

LAST SATURDAY THE Sunset Center-sponsored Festival of Dance presented the R'Wanda Lewis Dance Company from Los Angeles at Sunset Theater.

Featured dancers of a company of 15 were R'Wanda Lewis, Chauncey Roberts and Jo Ann Steward. There were eight numbers in the not overly long evening and the standouts were the opening *Puberty Dance*, *Mystics* and *Shango*.

Puberty Dance featured all of the women in the company and was a vigorous ritual of coming into womanhood complete with gifts and fun-poking.

Mystics was an elaborate creation that opened with an off-stage voice reading the 23rd Psalm as Miss Lewis stood in full East Indian costume and headdress. East Indian music than held sway for the duration. (I asked Miss Lewis about the mixing of the Western and Eastern cultures and she said simply, "They are about the same thing.")

Shango was the program finale and the most ambitious of all. It depicted voodoo possession in Haiti with the ritual

Shango as the frenzied climax of the piece. Haitian music was the sound source and the solo situations against the background of the company were clearly displayed. Jo Ann Steward was the goddess Alda Wedo, who assumed the shape of a boa constrictor. Her costume and style made her not fearsome but loveable.

NOT EVERY NUMBER was at the same level as the best. Jo Ann Steward's *Impossible Dream* was excessively busy for the character of Roberta Flack's recording of the song. Chauncey Roberts was exceptionally cool and sophisticated in the amusing *Cool*. (In fact, we really did not get enough of Mr. Roberts, who was easily one of the strongest talents of the company.) Cubana (Drum Solo) was supposed to have been a solo by R'Wanda Lewis but no dancing appeared.

On the other hand was *Sweet Lucy's Lament*, a ghetto ballet that used jazz and was a multi-faceted review of Lucy's (Maisha Grimes) struggles with personal identity and society. The entire company participated in Jho Jhenkins' choreography and the scenario was lucid if not overwhelming.

The evening was a bit uneven and occasionally lacked the fine edge and the fine polish it should have had.

The Festival of Dance will next present the acclaimed Erick Hawkins Company, with live music, on April 13.

Scott MacClelland is classical music director for KWAY 96.9 FM.

Arts & Leisure

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Arts & Leisure



JULIAN APPLE BLOSSOMS, an oil painting by award-winning artist Herbert Parrish, is included in an exhibit of his floral renderings on view at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Winner of the

top award for oils at the Lake San Marcos invitational Yearly Art Show of professional artists, Parrish has had his paintings reproduced by New York lithograph companies.

Woodcarvings by Alec Miller on view in Cherry Hall exhibit

A collection of woodcarvings by the late Scottish-born sculptor Alec Miller will open with a preview reception Saturday, March 8 in the Main Gallery of the Cherry Foundation, Guadalupe and Fourth, Carmel. Jane Wilgress, daughter of Miller and curator of the foundation gallery, will attend the reception from 2-4:30 p.m.

Born in 1879, Miller learned the art of woodcarving as an apprentice at the age of 12

in his native city Glasgow. Later he traveled to London and Gloucestershire, England before moving to the United States in 1939.

His destination was eventually Carmel where he was commissioned by the All Saints' Episcopal Church in the early 1950s to design and execute all of the wooden figures that now adorn the church.

An artist of international acclaim, Miller had exhibits of his works appear in galleries from Savannah, Ga., to London.

Approximately 12 small portraits will be exhibited at the Cherry Foundation. A number of pieces from this group are destined for the Victoria and Albert Museum of London.

Mrs. Wilgress said that this may be the last opportunity in the West to view the carvings that will be exhibited.

The works will be displayed through April 4 from 2-4:30 p.m. Wednesday

through Sunday.

For more information, phone 624-7491.

Fashion show planned Tues.

Spring Fever is the theme of a luncheon and fashion show planned Tuesday, March 11 by the Monterey Peninsula Christian Women's Club at Rancho Canada Golf Club, Carmel Valley Road, Carmel. The meeting continues from noon-2 p.m.; everyone is welcome to attend.

Following the luncheon, spring fashions from the Glass Butterfly will be modeled by members of the club. Lu Watson of Salinas will sing inspirational music and spring melodies.

The cost of the luncheon is \$5.50. For luncheon and nursery reservations, phone 375-2721 or 394-9383 by March 9.

Anna Hess oil paintings on view

An exhibit of oil paintings by Anna Godar Hess, who has been selected as the Carmel Foundation Artist of the Month, may be viewed through March 31 at the Carmel Foundation Gallery, located at Lincoln and Eighth, Carmel.

In her first solo show, the artist will display a variety of her work including landscapes, florals and portraits. A member of the Eagle's Eye Gallery in Monterey and the Central Coast Art Association, Mrs. Hess has studied at the Carmel Art Institute and has works hanging in homes on the Monterey Peninsula as well as in Illinois, Pennsylvania, North Carolina, Connecticut and Virginia.

For more information, phone 624-1588.

'Xerox Transformations' is museum exhibit title

An exhibit of Xerox Transformations by Steve Vanoni will open Saturday, March 8 in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A resident of Sacramento, Steve Vanoni attends

Sacramento State University where he earned his bachelor's degree in art and is currently working towards his master's degree. The images Vanoni creates often involve taking apart Xerox prints and reassembling them. "I like to destroy images in order to create new ones," he says.

Vanoni has had a one-man show at Sacramento City College, a two-man show at the state university and had works included in the group exhibit, *Evening Performance*, at the Open Ring Gallery of Sacramento.

In addition to *Xerox Transformations*, an exhibit of recent museum acquisitions will also be displayed.

Vanoni's works may be viewed through March 30; the new works will be exhibited through March 23. Museum hours are 10 a.m.-4 p.m. Tuesday through Friday and 1-4 p.m. on weekends.

For further information, phone 372-7591.

Variety show planned Sat.

Don your dancing shoes or begin your vocal exercises! The Monterey Church of Religious Science Youth Group invites all talented entertainers to participate in a variety show to be presented Saturday, March 8 at the church located at Franklin and Pacific streets, Monterey. Everyone is welcome to attend the program at 8 p.m.; participants may sign up for the show at the church office.

There is no admission charge though donations will be accepted to finance Spring Youth Retreats.

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GREEK FISHING BOATS, Rhodes, a watercolor by Don Sternloff, is included in his exhibit titled *Interpretations of Greece* to be exhibited through March 16 at the Gallery Who's Who in Art, Lincoln and Sixth,

Carmel. The picturesque lifestyles of the Greeks within villages and along harbors are captured by the artist who uses sharp contrasts of color against the white buildings and the deep blues of the Aegean Sea.

Tickets on sale for auction

Tickets are now on sale for the 21st annual Beacon House Art Auction, Saturday, March 15 at the Rancho Canada Golf Club, Carmel Valley Road, Carmel. More than 45 paintings by leading Peninsula artists will be auctioned at this major fundraising event for the Beacon House.

Paintings ranging from abstract to landscape will be sold to the highest bidder at 5 p.m. Saturday and will be followed by a dinner at 7 p.m. Tickets are available for both the dinner and auction at \$15.

All proceeds go to the Pacific Grove-based center for the cure of alcoholism. In its 25 years of operation, Beacon House has provided a home for hundreds of alcoholics, enabling them to rejoin society as responsible and happy members of the community.

A preview is planned Friday, March 15 from 6-8 p.m. at the House of Four Winds, 540 Calle Principal, Monterey, the night before the auction.

Tickets are available at Beacon House, 468 Pine St., Pacific Grove or by phoning 373-1539.

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Current exhibits

Monterey Shore Birds and Shells by Ruth Hickok-Schubert opens Saturday, March 8 at the Periwinkle Gallery, Wharf No. 2, Monterey.

Xerox Transformations by Steve Vanoni opens Saturday, March 8 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A Selection of Recent Acquisitions opens Saturday, March 8 at

the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

An exhibit of woodcarvings by Alec Miller opens Saturday, March 8 at the Cherry Foundation, Guadalupe and Fourth, Carmel.

One-woman show of works by Louise Cardello Boyer thru March 7 at the Santa Catalina Library Gallery, Santa Catalina School, Mark Thomas Drive, Monterey.

Metal sculptures by Derrel

Whitemeyer, calligraphy/graphics by Kitty Maguire with poetry by Michael Moore thru March 13 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

French Collection 1980 thru March 14 at the Zantman Art Galleries, Mission and 6th, Carmel.

An exhibit of contemporary travel posters thru March 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Rush by Alex Katz thru March 14 at the Hartnell College Art Gallery, 156 Homestead Ave., Salinas.

Paintings by Clrell Harrison; sculpture by Edwin Lombard thru March 15 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Photographs of the Columbia River and Oregon by 19th century photographer Carleton E. Watkins thru March 16 at The Friends of Photography Gallery, Sunset Center, Carmel.

Interpretations of Greece by Don Stemloff thru March 16 at Gallery Who's Who in Art, Lincoln and 6th, Carmel.

Oils and other media works by Edmund Moody thru March 31 at the Seaside City Hall Gallery, 440

Harcourt Ave., Seaside.

Tradition Painting by Steve Grizzle thru April 2 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

An exhibit of calligraphy and ceramics thru March 22 at the S.F.B. Morse Gallery of Robert Louis Stevenson School, Pebble Beach.

A retrospective exhibit of watercolors by Mary Louise Van Horne thru March 27 at the Marjorie Evans Gallery, Sunset Center, Carmel.

One-woman show of works by Anna Godar Hess thru March 31 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

Creatures Winged and Furry by Jean Day thru March 31 at the Fort Ord Arts and Crafts Center Gallery, 2nd Avenue at 8th Street, Fort Ord.

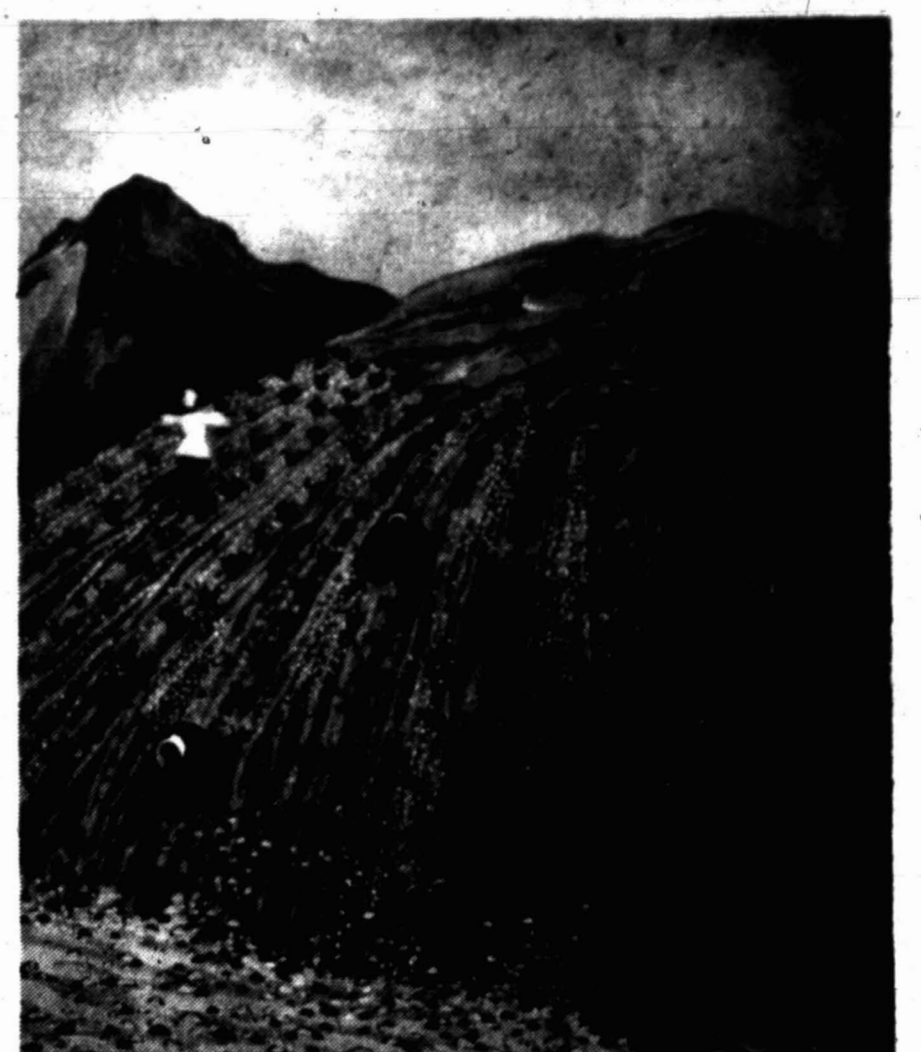
A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

An exhibit of marine paintings by Rosemary Miner at Miner's Gallery Americana, Lincoln and 6th, Carmel.

Handcarved duck decoys by William Burns; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heinz at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.



LES EPOUVANTAILS (Scarecrows), a primitive-style painting by Max Savy is included in the group show titled **French Collection 1980** to be exhibited through March 14 at the Zantman Art Galleries, Mission and Sixth, Carmel. In addition to Savy's works, paintings by six other French artists whose techniques range from impressionism to cubist, may be viewed.

Japanese art is lecture topic

Ukinyoe, a Japanese art form, will be the lecture topic of Robert Skiles, a Carmel High School art instructor, on Monday, March 10 as part of the continuing series on the national museums and archaeological treasure sites of the orient sponsored by the Monterey Peninsula Museum of Art. The program begins at 10 a.m. at the museum, located at 559 Pacific St., Monterey.

An art instructor for the Carmel school district for 22

years, Skiles has traveled extensively in the Orient studying Chinese, Southeast Asia, Japanese and Korean art. As a member of the Asian Society of San Francisco, he took part in a seminar preceding the opening of the exhibit **5,000 Years of Korean Art** at the De Young Museum last summer.

Admission is \$3.50, general, and \$3 for museum members.

For more information, phone 372-7591.

Sierra Club will hike Sunday

A strenuous trek along the Terrace Creek Trail near Big Sur is on the outing calendar Sunday, March 9 of the local Ventana chapter of the Sierra Club.

Everyone is welcome to join the 11-mile hike as it begins at the Post Road off Highway 1, climbs Terrace Creek Trail with a 2,000-foot elevation gain then returns to the parking lot at the Big Sur

Guard Station. There will be a short car shuttle.

Hikers will meet at 7:30 a.m. behind Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel, to form carpools for the 26-mile drive to the trail head. Bring lunch, water, a light jacket and a suggested carpool fee of \$2.

For more information, phone 624-3052, evenings.



SCOTTISH-BORN woodcarver Alec Miller learned his craft at the age of 12 as an apprentice during the late 1800s. He later traveled to the United States where he was commissioned to execute all of the wood carvings which now adorn All Saints' Episcopal Church of Carmel. An exhibit of his delicately carved portraits will open Saturday, March 8 at the Cherry Foundation, with a preview reception from 2-4:30 p.m. His daughter, Jane Wilgress, who is curator of the foundation gallery, will greet visitors.

ZANTMAN Art Galleries

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Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

14 DOOLEY GALLERY
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The finest contemporary artists represented in all media on San Carlos between 7th and 8th. Open Tues.-Sat. from 10:30-5:30. Phone 624-6281

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8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the new Bonnywood Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
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11 GALLERY ARTIQUE
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

Theatre review

'Two by Moliere' at Indoor Forest Theater add up to a full evening of entertainment

By MARC RIVETTE

FRANCE MUST HAVE been a hotbed of theatrical activity in the 1660s, what with Corneille, Racine and Moliere all holding forth at the same time. Of the three, Moliere was probably the most earthy. But then, we are always ready to let those naughty Frenchmen get away with anything.

Even on a rainy night, the Staff Players Repertory Company turns the Indoor Forest Theater into a snug rookery. As you enter you are greeted by the strains of Baroque music of flute, recorder and guitar, all ably and energetically played by Mary K. Brand, Jefferson DeMarco, D.J. Dirk and Robert Ritman. And immediately a festive mood is set.

The playbill announces *Two by Moliere: The Forced Marriage and Tartuffe*, all of which adds up to a full evening of entertainment.

The Forced Marriage is a broad farce centering around the decision of the aged Sganarelle to take unto himself a young and comely wife. All is well. That is until the subject of cuckoldry comes up. He is played with bombast and shouting by Jeff Hudelson, contrasted by the elegant, almost effete playing of his friend Geronimo, as acted by Ray Roy.

Dorimene, the chosen bride, played by Lari Witt, soon shows that she will lose no time, in fact already has planned to put horns on Sganarelle's head. In his increasing doubts he consults with two philosophers. The first, Pancrace, gives Stephen Anthony Moorer a chance to show off an energetic, florid sense of comedy I had not seen before. Thomas R. Sanchez almost choreographed the perennially full-of-doubts Marphurios.

When Sganarelle finally wants out, Stephen Dirk as Alcantor, the girl's father, greets the news with all the sweet, understanding menace of a Godfather I. His hit man is the equally well-mannered son, Alcidas, played with elegance by John Francis Brady.

The above antics kept the audience hooting with laughter.

TARTUFFE, THE SECOND play of the evening, is darker in its comedy, tending more to satire, and making a telling point against the pious frauds of the day. Indeed, of any day, including our own.

Monsieur Orgon, played with definition and command by James Jensen, has introduced a pious beggar, Tartuffe, into his household, to the dismay of his wife, played with flair by Mary Loomam; his daughter; his brother-in-law and his son. Once there, Tartuffe ensconces himself, Rasputin-like, as moral arbiter to the family. As played by Nicholas Hovick, though all the rest of the family can see right through him, he manages to keep the wool over the eyes of M. Orgon pulled tightly. Orgon even wants to give him the hand of his daughter in marriage, and Gwyneth Hovick shows the right degree of filial piety that existed when daughters bowed, albeit unwillingly, to the will of their fathers. Tartuffe engineers a quarrel between father and son which gets the son disinherited and himself declared heir.

Only when he makes a pass at the wife which she deftly manages to restage with Orgon in hiding, is the jig up. But, alas, too late. Tartuffe already has all his property, save his wife, so the whole family is faced with immediate eviction.

Although all see through him, the only adversary and match for him is Dorine, who has one great drawback. She is only a servant in the house and therefore has no real power. Nancy L. Bernhard brings a wealth of talent to this role, never letting the comedy flag.

Each and every member of the company turns in creditable performances: Alan Coppens as the brother of the wife; John Francis Brady as the suitor for the daughter's hand; William Cates as a representative of the court. And thank heaven for the redoubtable Stephen Kirk, who comes in to give Moliere and his cast of characters a hand out of the maze the playwright has gotten them into.

The only carps were the hats which turned out to be what seems an unnecessary annoyance both to actors and audience, and the red-eyed makeup of Tartuffe, which was too strong for such a small theater.

Marcia Gambrell Hovick is a director with a definite comedic flair. She gets the best out of her actors, and manages to imbue them with a sense of timing that ensures that the audience will have no obstacle to enjoying themselves fully. Certainly that was the case the evening I was there, applause bursting out spontaneously as each actor left the stage. And there were belly laughs a-plenty.

Two by Moliere is staged Friday through Sunday at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel.

Republican

Women will

meet Mar. 13

Two guest speakers are scheduled for the general meeting of the Carmel Republican Women's Club on Thursday, March 13, at La Playa Hotel in Carmel.

Jackie Harker, who has been actively working for Republican causes and candidates since 1958, will speak on *It's a New Day*.

Harker's party experience includes being a member of the Los Angeles County Central Committee for the past five years. She has served as president of the California Federation of Republican Women's Club in 1976 and 1977.

Jean Schwafel will talk about *1980 Plans*. Schwafel is from Danville and has been active in Contra Costa Republican affairs. She is state precinct chairman of the California Federation of Republican Women.

The meeting will start with a social hour at noon, followed by lunch at 12:30. The luncheon is \$7.25, which includes tax and tip. For reservations and transportation phone Mrs. Lawson Little, Jr.

Brandenberg Concerto No. 5 featured

Sunday concert will benefit Music Teachers scholarships

Musicians of the Monterey County Symphony and others from New York and the Monterey Peninsula will present a benefit concert Sunday, March 9 to raise funds for two newly established scholarships sponsored by the Monterey Chapter of the Music Teachers Association of California. The concert will begin at 3 p.m. in the Parish Hall of All Saints' Episcopal Church, Dolores and Ninth, Carmel.

The seven-piece ensemble will present *Brandenberg Concerto No. 5* by J.S. Bach; *Trio in D minor, Op. 40* by Mendelssohn; and Haydn's *Allegro Spiritoso* from *Symphony in C*.

Chamber ensemble members include symphony musicians Mildred Kline on violin and Miroslav Vicijan, formerly a professional cellist in Yugoslavia. Other performers are pianist Virginia Hoff Greenburg, co-founder

Father Farrell's Wisdom

Share the wealth

By THE REV. LARRY FARRELL

Henry David Thoreau was a 19th century American poet and philosopher who is quoted often but seldom read. He observed that "almost any man knows how to earn money but not one in a million knows how to spend it."

O Lord, help us to become one in a million and teach us how to both spend and give away our money gracefully. If we learn this lesson we will encounter an intriguing paradox: "Give it away and it will increase."

We give away our money to a good cause and we receive an inner glow which is neither planned nor premeditated. When we share material things and the intangibles like time, energy, our very selves and when we give without counting the cost, suddenly we feel an increase.

We become a living paradox. We solve the mystery of receiving in giving. It is a gentle, deep down within us peaceful and soul warming surprise. O Lord, help us to realize that the true measure of man is not the wealth he keeps but the good heart he shares.

A gossip parishioner once asked an old parish priest how much a deceased wealthy man left. The old priest replied, "Oh, he left everything."

Bloodmobile plans

visit to Carmel Mar. 13

The Red Cross Bloodmobile will make its quarterly visit to Carmel on Thursday, March 13.

Everyone in the area is invited to donate the special gift — blood — that can mean life or death to recipients.

As the regular donors from Carmel can point out, the procedure is safe, painless and takes less than an hour, said Jean Snow, executive director of the Carmel Chapter of the American Red Cross.

The bloodmobile will be conducted from 10 a.m. to 2:30 p.m. at the Carmel Red Cross chapter house, Dolores and Eighth.

A light lunch will be served to donors and transportation is available.

For more information or transportation phone the chapter house at 624-6921.

WE'RE PLAYING A NEW TUNE AT TOOTS LAGOON

BOURBON STREET

The Fabulous Toots Lagoon has a totally new look and a terrific new Creole menu. Our chef put his heart and soul into creating the now famous Seven Course Creole Dinner, served nightly in our new gourmet dining room, Bourbon Street, located at the rear of Toots. Dinners are served from 6 P.M., and include such extraordinary entrees as Prawns Royale, Poisson Papillote, and Boeuf Viueux Carre, and flaming desserts such as Bananas Foster and Strawberries Suzette.

Pirate's Alley

In the front of the restaurant, called Pirate's Alley, we serve breakfast from 8 A.M. (9 A.M. Sunday) and lunch is served from 11:30 to MIDNIGHT. It's by far the best late night menu in Carmel. Songs of praise are being composed about our special platters, and the Toots Burgers whistle their own sweet tune.

AND WE HAVE FRESH OYSTERS! Every day we feature fresh oysters for only 25¢ apiece during Happy Hour from 4:30 to 6 P.M. Our cocktails and oysters are now as famous as the Boston Pops.

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Santa Catalina School 649-1432

At Naval Postgraduate School Chapel

Margaret Mary Kenny marries David Lawton Jr.

The chapel at the Naval Postgraduate School, Monterey, was the setting Saturday, March 1, for the wedding of Margaret Mary Kenny, formerly of Carmel, to David Chester Lawton Jr. of San Jose. Father William Smith, the uncle of the groom, officiated.

The daughter of Mrs. William Thomas of Monterey and Mr. Frank Kenny of Carmel, the bride is a graduate of Carmel High School and UC-Davis where she studied design.

The groom is the son of Mrs. Irene Lawton of San Jose and Mr. David Lawton of Riverside. A graduate of Monte Vista High School in Cupertino, he later studied at UC-Davis where he earned a degree in electrical engineering. He is now employed as an engineer with a firm in Santa Clara.

Anne Pirotte of Carmel served as the maid of honor; matron of honor was Mrs. Kirk Zeigler of Goleta. Serving as bridesmaids were Lisa Barton of San Jose, Ann Marie Kenny, sister of the bride, of Pendleton, Ore. and Karen and Jill Livingstone of Carmel.

Carl Little of Sunnyvale was the best man. Attendants to the groom were Alan Butterfield of Cupertino, Dave McCarroll of Sunnyvale, Bob Lawton, brother of the groom, of Santa Clara, and Bill Lawton, also the groom's brother, of Mountain View.

A reception followed at the La Novia Terrace located at the Naval Postgraduate School, where 150 guests gathered for a champagne and buffet reception.

The newlyweds are honeymooning in Lake Tahoe before making their first home in Santa Clara.



MRS. DAVID CHESTER LAWTON JR.

Our Churches

ALL SAINTS'

All Saints' Episcopal Church will have a potluck supper in the parish hall on Wednesday, March 12, preceded by a service of Evensong in the church at 6 p.m.

Supper will be served at 6:30. Following the supper, Madeline Littlefield will lead a program on the events in the Garden of Gethsemane.

A Quiet Evening will take place in the church on Friday, March 14, from 7:30 to 9 p.m. The Rev. Peter Farmer will officiate.

The Holy Eucharist will be celebrated at 8 and 10 a.m. and again at 5:30 p.m. this Sunday, March 9, at All Saints'. A service of morning prayer will begin at 11:30.

CARMEL MISSION

The Carmel Mission Basilica will have Sunday Masses at 7, 8, 9:30 and 11 a.m. Afternoon masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30-5:30 and 8-8:30 p.m.

CHRISTIAN SCIENCE

Man is the title of the lesson-sermon to be read at the 11 a.m. and 5 p.m. services on Sunday.

Sunday school for young people under the age of 20 begins at 11 a.m. Sunday.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

COMMUNITY

A guest minister, the Rev. Garth VanNess, will deliver a

sermon titled *Inner Harmony* at the 10:30 a.m. Sunday service at Community Church.

On Wednesday, March 12, the Women's Workshop will meet at 10 a.m. to continue its work for its annual bazaar.

FIRST BAPTIST

The Rev. Roy McBeth will deliver a sermon titled *How to Keep the Oil Flowing* at the 11 a.m. Sunday service on March 9 at Carmel First Baptist Church. The sermon for the 6 p.m. service is titled *Sharp Enough to Protect Your Liberties*.

On Thursday, March 13, a Bible study class for women will convene at 1 p.m. in the church.

PRESBYTERIAN

The Carmel Presbyterian Church will begin a series of

Lenten sermons this Sunday, March 9. The theme of the series is titled *The Road is Marked ... There's a Cross at the End*.

The service will be conducted by the Rev. Joan E. Cathey, whose sermon is titled *What's On God's Mind?*

Services are at 8:15, 9:30 and 11 a.m. Church school, nursery through adult, begins at 9:30 a.m.

ST. PHILIP'S

The Rev. Luther H. Berven will deliver a sermon titled *The Christian Family — Loved and Loving* at the 9:30 a.m. Sunday service at St. Philip's Lutheran Church.

St. Philip's will conduct Lenten services on Wednesday, March 12 at 7 p.m.

UNITARIAN CHURCH

The Monterey Peninsula

Unitarian Church will have Sunday services and its Children's Program at 10:30 a.m.

The Rev. Fred Keip will deliver a sermon titled *Benevolence and Bootstraps*. A Second-Sunday lunch will follow the services.

The Unitarian Church is located on upper Agujito Road, at the Carmel Hill interchange of Highways 1 and 68.

OBITUARIES

HALEWART

Hal Ewart of Mission Street and 13th Avenue, Carmel, died Friday, Feb. 29, at Community Hospital from injuries he received in a fall at his home on Feb. 22. He was 78.

Mr. Ewart was born in Spokane, Wash., on March 12, 1901.

He was a Carmel resident for the past 35 years and was a retired salesman who worked last at Hicks Lumber Co. in Salinas.

He is survived by his wife,

Elizabeth; a son, Robert of Colorado Springs, Colo., and three grandchildren.

A memorial service took place Tuesday, March 4, at All Saints' Episcopal Church in Carmel. The Rev. David Hill officiated.

Cremation, under the direction of the California Cremation Society, was followed by scattering of the ashes at sea.

The family suggests that any memorial contributions be made to the Community Hospital.

JACK H. JAMES

Jack H. James, longtime Carmel resident, died of heart failure at the Half Moon Bay Community Hospital on Sunday, March 2. He was 62.

Born April 17, 1917, in San Francisco, Mr. James had lived in Carmel for 23 years.

Mr. James is survived by his brother, William A. James of Sonoma, and his niece, Grace Brown of Half Moon Bay.

Graveside services were conducted at 2:30 p.m. Tuesday, March 4, at Woodlawn Memorial Park in Colma. Dutra-Randleman Funeral Home of Half Moon Bay was in charge of arrangements.

The family suggests that any contributions may be made to the Diabetes Association in Monterey.

HAROLD A. SOLOMON

Harold A. Solomon of Pebble Beach, a retired salesman, died Saturday, March 1 at his home following a long illness. He was 67.

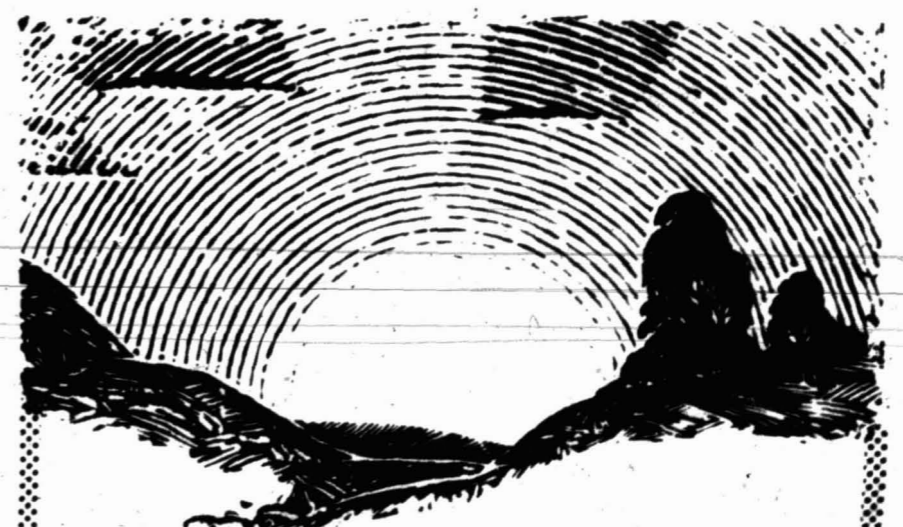
Mr. Solomon was born Feb. 19, 1913, in New York City, and had lived on the Peninsula for nine years. He formerly lived in Sacramento.

He was a self-employed salesman and had served with the U.S. Navy during World War II. He was also one of the founding members of the Spyglass Hill Golf Course at Pebble Beach.

He is survived by his wife, Helen; three sons, Benjamin of Incline Village, Robert of Angels Camp, and Daniel of Sacramento; a sister, Dorothy Bluestein of Silver Springs, Md., and eight grandchildren.

In keeping with his wishes, no services were conducted. Cremation took place and ashes were scattered at sea.

The family suggests that any memorial contribution be made to the Hospice of the Monterey Peninsula.



Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharist: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11:00 a.m. and 5:00 p.m. Wednesday meeting 8:00 p.m. Sunday School at 11:00 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10:00 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfill Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 8:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Dr. Ronald J. Menmuir, Interim Minister. Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8895

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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AMBULATORY COUPLE needs steady, congenial household help. Convenient bus. 624-1787.

A TUTOR for third grade student (spelling and writing). Three hours per week. High school student acceptable. Carmel Valley Village area. Please call 659-5153.

RESPONSIBLE, mature, flexible person needed to work at Carmel Valley Natural Foods. Must have knowledge of natural foods and vitamins. 659-2811.

MAKE \$370 per thousand for envelopes mailed. Postage free. Please write L.A.R.17 Maher Rd., Watsonville CA 95076 for information.

CARMEL AND CARMEL VALLEY Prudential Insurance Co. is looking for professional, career-oriented people to start careers as insurance agents selling life, health, auto, home and group insurance. Starting salary, including commission, up to \$20,800 per year. All benefits and extensive training programs. Call 372-5527 for appointment, 9 a.m. to 4 p.m. EOE M/F.

PERSON WITH STATIONWAGON wanted Thursdays from 8:30 a.m.-2 p.m. to deliver the Carmel Pine Cone to local stores. \$35 per day. Call 624-0162.

RELIABLE BABYSITTER to care for two children, two days a week. References required. 624-2289.

Help Wanted

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162.

Situations Wanted

RETIRED CHP and wife will houseit for you March 31-April 4. (209) 227-1053 after 3 p.m.

LAND OWNERS: Independent, responsible individual with local references seeks quiet place out of town (with or without services), to park 20' self-contained trailer home in exchange for caretaking of land and property. 394-4770.

MATURE, QUIET male artist desires caretaking situation. Will work in exchange for rent or reduced rent. Excellent local references. 624-4650.

LIVE-IN CARETAKING position desired by local man. Will work for entire or portion of rent. Local references. Reliable. Call Lou at 649-8717 Mon-Sat, 8:30-5.

CARETAKER/MANAGER wants responsibility and upkeep to improve estate, ranch, lodge or small inn, in exchange for two bedroom apartment and salary. 625-1503.

For Rent

ONE-BEDROOM HOME in Carmel Valley. Days, 375-3335. Evenings, weekends, 659-2089.

TWO BEDROOMS, TWO BATHS near beach, lovely patio, for May and June. Also solar Valley home available April 1 for five months. Agent 624-1346.

For Rent

THREE BEDROOM, two-bath house. All new carpeting, all newly painted. Two blocks from Ocean Ave. \$575/month. 624-0656.

FURNISHED SHORT-TERM RENTALS — apartments and rooms monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

HIDDEN VALLEY INN, Carmel Valley, offers off-season weekly rentals from \$110 and up. Monthly rentals from \$395 and up. All utilities, cable color T.V. 659-2328.

MONTEREY DUPLEX available for six months while owner traveling. One bedrm. Completely furnished. \$325 total. 624-1608.

RENT OR LEASE two bedrooms, two baths, November, Dec. or January. Responsible adult. Write P.O. Box 31615, Dallas, Texas 75231.

2 BDRM, 2 BA CONDOMINIUM. Washer, dryer, refrigerator, freezer, newly renovated. \$500.00 mo.
3 BDRM, EXECUTIVE HOME. 2 1/2 baths, oceanview. MPCC area. \$950.00 mo. 625-0661 or 624-8055

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CARMEL SMALL STUDIO for one employed older person. Private entrance, bath, parking. 1 blk. to bus. \$225. No smokers on premises. 624-6283.

PEBBLE BEACH. New, 5,000 sq. ft., four bedrm, five bath, family-room home. Ocean view on 1.15 acre. Lease, \$2,500 mo. Brochures available. Pacific Realty, 799 Pacific St., Monterey, (408) 373-8451.

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HAWAII: LOVELY MAUI beach house. 3,000 sq. ft., four bedrooms, pool. Openings March, May, June. (805) 688-2211.

LINCOLN GREEN COTTAGES, Carmel. Livingroom with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones. 624-1880.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

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SENIOR ARTIST (woman) needs light space for painting. 624-9040 anytime.

XMAS HOUSE RENTAL — House-sitting wanted for responsible chamber music group. Four-plus bedrms., three-plus baths — prefer piano and near Ocean Ave. Call (408) 624-2993.

WILL EXCHANGE CARPENTRY for studio and/or room. Call Victor, 372-0159.

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Real Estate For Sale

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CARMEL—SOUTH OF OCEAN, near the Point. Charming, two-bedroom plus den, 1 1/2 bath. Sunny brick courtyard, Dutch front door, wetbar, storybook window seat, fireplace, built-in bookcase, beam ceilings throughout with skylights. Hardwood floors, custom area carpets. Exquisite decor conveys warmth and quality that will delight you. Antique furnishings can be part of sale. On Carmelo. \$249,500. Call to see: 625-4099 or 395-7560.

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NEW 240-SQ. FT. office, ground floor. Carmel Valley Village, No. 6 Delfino Place. Excellent heating and lighting. Allaire Insurance, 659-2258 or 659-2752.

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SUCCESSFUL LOCAL BUSINESS- MAN has capital to invest in business venture. Retail business considered if operator is experienced and has good lease. If the investment has tax benefits, that's even better. Write Box 12, Carmel Pine Cone, Carmel 93921.

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'65 OLDSMOBILE Dynamic 88 4-Door Sedan. Metallic Blue. Air, Power Steering, Brakes and Windows. Excellent condition. 160,000 miles and still going strong. Needs hood. \$395. 659-4630 *

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only \$3500. 625-5785. *

'65 MUSTANG CONVERTIBLE. Original owner, 67,000 miles. \$5,000. Evenings 1-722-2574 Watsonville.

'51 FORD WOODIE, RESTORED inside and out, with original wood. \$7,500. (408) 646-0969 or 373-8898.

'71 EL CAMINO SUPER SPORT. Excellent shape. Call 659-3069.

'74 AUDI FOX. Automatic. Uses regular gas. \$2,000. Call 625-0520.

1970 DATSUN PICKUP \$2,150. Very peppy! Looks great. \$500 down payment ok. 625-0519.

1972 VW BUG regular gas, new tires, some dents, sunroof, yellow. Asking \$2,000. Days 372-8686, evenings 624-5040.

Autos For Sale

1966 MERCEDES 250 SE Good condition, call 649-3176.

1978 TOYOTA LANDCRUISER 17,000 miles. Excellent condition. \$6,800. 625-1944, after 6 p.m.

'74 AUDI 100 LS, 50,000 miles, automatic transmission, excellent shape. \$2,500 or best offer. 649-3851 evenings, weekends. Keith. *

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. *

'72 ECONOLINE Long-bed, 3/4-ton van—Great condition. 394-7586 *

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m. *

'73 VW 8-PASSENGER BUS. Excellent condition. Red finish, AM-FM 8-track stereo, less than 500 miles on rebuilt engine. \$2,950. Call 659-4630. *

Misc. For Sale

BUNK MATTRESSES. (2) \$2.75 each. How can you lose, Toulouse? 659-4630.

BLUE AND GOLD VELVET couch, good condition. \$75. 659-4616.

MAGAZINES, Mother Earth News 1-35, OUI 1-12, CLEAR-CREEK complete set. Various environmental magazines from early '70s. 659-3292.

PLANNING A TRIP down the aisle? Wear new Priscilla of Boston designer wedding dress, size 8, made of ivory silk organza with white lace. A square neck and short sleeves plus a hint of a train set off this elegant garment—perfect for a spring or summer wedding. \$195. Phone 624-2384.

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Misc. For Sale

WILL EXCHANGE portable Zig Zag Singer machine, excellent condition, for simpler console model in good condition. 624-9489 *

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1979 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

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UTILITY TRAILER, 4x6 ft. Steel frame and tongue, 2 ft. sides, movable back gate and top cover. Very good condition and good tires. \$195. 659-2026 before 7 p.m. *

'71 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over \$800. Jim, 384-4286, after 6 p.m. *

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PRACTICE REUPHOLSTERY on this run-down, beat up sofa. Yours for the taking. Call 624-2304, and hurry! *

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Misc. For Sale

SIMMONS HIDE-A-BED: double size; burnt orange and off-white paisley upholstery. Excellent condition; recently recovered. \$750 value. Asking \$395. 624-8086.

THIS BICYCLE has only one speed, a loose seat, and two flat tires. But it's otherwise in very sound condition, and looking for a good home. Only \$6.45 and you can ride it (well... carry it) away! Please call 659-4630. *

FISCHER ALU SKIS need a home. Measure 180cm, good condition, \$35. Lange Wizard boots, size 8-N, very good condition, \$25. Or buy both for \$50. 646-1049 after 5:30.

25-WATT AMPLIFIER in working condition, but probably needs tubes checked. \$10. 624-3184. *

BRASS LIONHEAD door knocker, also Navajo Indian Rug, used always as wall hanging. Both handsome. 624-5935. *

SET OF GOLF CLUBS with bag, \$38, typewriter, like new, \$48, Stereo \$85. 372-8672. *

THIS SUNFISH must sail! Ideal for a beginner. \$800. Extra Centerboard. Call evenings only between 6:30 and 7:30. 624-3450. *

REDWOOD ROUNDS. Beautiful and utilitarian. Medium \$2, large \$2.50 delivered in Carmel area, 624-9500. Phone in evening if possible. *

SEARS KENMORE ELECTRIC dryer and matching washer. Excellent condition. \$100 each. Call 625-5765.

Wanted

ROTO TILLER WANTED by amateur with six (green) thumbs. Also looking for 3-4" reflecting telescope, (you haven't used yours in years, right?); dining room table and chairs, or good dinette set; long mirrored bedroom dresser; and fireplace screen. Surely you have SOMETHING we need! If so, please call 659-4630. *

PLAYABLE MAC GREGOR golf clubs in 1950s. Woods and/or irons, putters or what have you. 659-2026 *

Wanted

NEED CASH??? We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 810 Cannery Row, Monterey, 649-1273. *

ORIENTAL RUGS and carpets wanted. We buy semi-antique and antique carpets. Call collect (415) 347-1113 or (415) 348-7620.

BUNK! beds in sound condition wanted. Will pay around \$50 for a good used set. Please phone 659-4630 *

QUEEN-SIZE BED, box springs and mattress, in sleepable condition wanted. Approximately \$40 (negotiable). Phone: 373-7675 or 646-3930, evenings. *

Wanted

STOVE WANTED: nice, clean electric range, in good working condition. Single oven OK. Call Judy, 659-2023; 624-0162. *

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 810 Cannery Row, Monterey. *

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. *

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BEDROOM DRESSER needed by newlyweds who really don't have sufficient funds to buy one. If you have one you'd like to donate, or sell for an exceptionally low price, please call 373-5976. Thank you! ★

Wanted

LOCKING FILE CABINET needed immediately. Prefer two-drawer model. Please call 659-4630. ★

CHICKENS WANTED! Rhode Island Red or Barred Plymouth Rock pullets or young laying hens. Call Judy: 659-2023 or 659-3437. ★

CLOTHING NEEDED: Boys school and dress clothes, size 18 slim (28" waist) and 8 slim. Will pay reasonable prices for good quality. Please call 659-4630. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533. ★

SINGLE-LENSSM REFLEX 35mm camera in decent condition wanted (Minolta, Pentax, Yashica, etc.). \$50-\$75 range. 659-4630. ★

Antiques

PRIVATE PARTY wishes to purchase silver and works of art for investment. Telephone 624-7731 or write P.O. Box 3324, Carmel, CA 93921. ★

Antiques

INDIAN ARTIFACTS. Private party will buy old pieces, collections, and estates of American Indian and Western items and Oriental rugs. Free estimates; will pay cash. (408) 426-0134. ★

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WANTED TO BUY: PAINTINGS memorabilia concerning Jules Tavernier, Paul Frenzeny, Charles Rollo Peters. Write: Peter Hoag, Box 5034, Carmel, 93921. ★

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LOST IN CARMEL HIGHLANDS: Female cat. Black with four white paws, white chest and stomach. If seen, please call 624-8816. REWARD OFFERED. ★

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GERMAN LANGUAGE instruction/conversation by European professor. Please call 625-1401. ★

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LIFE DOES HAVE A PURPOSE! Do you find yourself wondering what it is? Your Bible questions can be answered, in the privacy of your own home. Experienced teacher offers comprehensive Bible instruction, tailored to your needs, at absolutely NO COST. Call 659-4630, 373-5976, or 659-4840. ★

Special Notices

LUCILLE VAN TASSEL will be at the Mandala Book Store for psychic readings beginning Friday, March 7-12. Cost \$30. For appointment call 625-2577. Mini readings March 9 at the Psychic Fair. Readings with trance medium, Joan Steffy every Thursday. ★

Special Notices

TENNIS PARTNER WANTED to play for exercise and fun in village. Beginning and Intermediate. William. 659-3292. ★

MARCH IS RED CROSS month. Help keep Red Cross ready. Membership and fund drive. Contribute now, Box AR, Carmel. ★

HORSE MANURE. Pick-up load delivered in Carmel area, \$25. 624-9500. Phone early, only have about one load a week. ★

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE! ★

Special Notices

IS THE CARMEL area a good place to retire? Write Chas. Guilford, 566 Pilgrim Road, Birmingham, Mich 48009. ★

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

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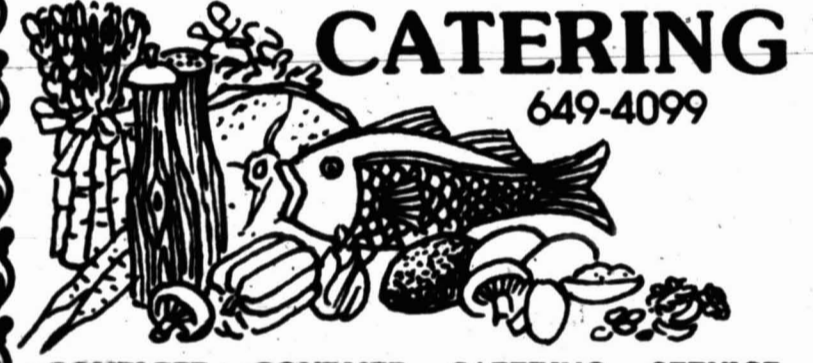


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Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



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Public Notices

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, March 19, 1980, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

B.A. 80-4

USE PERMIT

Arnold Abrott
SW corner Dolores & 3rd
Block 33, E½ lots 1 & 3
Consideration of an application for a use permit to allow additional plumbing fixtures in a single-family dwelling. Application being considered under Sections 1310.02(e) and 1341.3(v) of the Carmel Municipal Code. Matter being continued from the meeting of January 23, 1980.

AND

B.A. 80-9

USE PERMIT

Norman McBride, Jr.
N/s 2nd between Casanova & Palou
Second Street Acreage, parcel 2

Consideration of an application for a use permit to establish a building site on a parcel of land with a slope of 30% or greater and to establish maximum height of proposed buildings. Application being considered under Sections 1341.3(p) and 1310.72(f) of the Carmel Municipal Code. Matter continued from February 20, 1980.

AND

B.A. 80-10

USE PERMIT

Norman McBride, Jr.
N/s 2nd between Casanova & Palou
Second Street Acreage, parcel 2

Consideration of an application for a use permit to allow additional plumbing fixtures in a detached studio-workshop on a single family building site in the residential district (R-1). Application being considered under Sections 1310.02(e) and 1341.3(v) of the Carmel Municipal Code. Matter being

continued from the meeting of February 20, 1980.

AND

B.A. 80-11

USE PERMIT

Wendell Sjoblom
E/s Santa Rita between 3rd & 4th
Block 40, Lot 6

Consideration of an application for a use permit to allow plumbing fixtures to create a darkroom in a residence on a single family building site. Application being considered under Sections 1310.02(e) and 1341.3(v) of the Carmel Municipal Code. Matter being continued from the meeting of February 20, 1980.

AND

B.A. 80-12

VARIANCE

Wendell Sjoblom
E/s Santa Rita between 3rd & 4th
Block 40, lot 6

Consideration of an application for a variance to allow additional coverage on a residential building site. Application being considered under Sections 1310.73 and 1341.3(a) of the Carmel Municipal Code. Matter being continued from the meeting of February 20, 1980.

AND

B.A. 80-14

VARIANCE

Timothy Mallory
W/s Lincoln between 9th & 10th
Block 113, lot 17

Consideration of an application for a variance to allow an accessory building (garage) to be located two feet (2') from the front property line. Application being considered under Section 1341.2(f) of the Carmel Municipal Code.

AND

B.A. 80-15

USE PERMIT

Richard Woodwar and Jacquelyn Smith
N/s Seventh between Forest Road & City Boundary
Block 2, Paradise Park, lot 7

Consideration of an application for a use permit to allow plumbing fixtures in a studio. Application being considered under Sections

1310.02(e) and 1341.3(v) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

Robert Stephenson,
Chairman

By: Anne Clothier, Secretary

Date of Publication:

March 6, 1980

(PC 307)

**STATEMENT OF
ABANDONMENT OF THE
USE OF FICTITIOUS
BUSINESS NAME
FILE NO. F5209-18**

The following persons have abandoned the use of the fictitious business name OLDE CARMEL STATIONERS at 17 Carmel Center, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Nov. 25.

Peter J. Chmarney Jr., P.O. Box 7181, Carmel, CA 93921.

Jacqueline Chmarney, P.O. Box 7181, Carmel, CA 93921.

This business was conducted by a general partnership.

PETER J. CHMARNEY JR.

This statement was filed with the County Clerk of Monterey County on Dec. 12, 1979.

ERNEST A. MAGGINI,
COUNTY CLERK

Date of Publication:

Feb. 21, 28; Mar. 6, 13, 1980

(PC 221)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5474-21**

The following person is doing business as: Carmel Valley Antiques, 53 W. Carmel Valley Rd., Carmel Valley, CA 93924.
VIRGINIA ELKING, Box 1289, Pebble Beach, CA 93953.
This business is conducted by an individual.

VIRGINIA ELKING

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1980.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:

Feb. 21, 28; March 6, 13, 1980

(PC 207)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5478-20**

The following person is doing business as: Photo Inventories, Rt. 1, Box 53, Carmel, Ca. 93923.
Christopher M. Allan, Rt. 1, Box 53, Carmel, Ca. 93923.
This business is conducted by an individual.

CHRISTOPHER M. ALLAN

This statement was filed with the County Clerk of Monterey County on Feb. 29, 1980.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:

Mar. 6, 13, 20, 27, 1980

(PC 308)

**RODNEY M. KLEMAN
ATTORNEY AT LAW
33 Soledad Drive
Monterey, California 93940
Telephone: 408-648-8211
Attorney for Plaintiff
MUNICIPAL COURT OF
CALIFORNIA,
COUNTY OF MONTEREY
MONTEREY-PENINSULA
JUDICIAL DISTRICT
1200 Agujito Road
Monterey, California 93940**

**Plaintiff: MONTEREY BAY COLLECTION AGENCY, INC.
Defendant: GEORGE LITZ and FRANK LITZ, Individually and DOES I-X, inclusive
SUMMONS
Case No. 25189**

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
AVISO: Usted ha sido demandado. El Tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea informacion que sigue.

TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you.

a. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. (If a Justice Court, you must file with the court a written pleading or cause an oral pleading to be entered in the docket in response to the complaint, within the time specified above. Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.)
b. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated: September 12, 1978
ROBERT DOWNS,
Clerk
By D. Siordia,
Deputy

Dates of Publication:
February 28, March 6, 13, 20, 1980
(PC 230)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5478-13**

The following person is doing business as: CLO OF CARMEL, S/S Ocean Ave. betw. Dolores & Lincoln, Carmel, California 93921.
Clotilda C. Booth, Box 3263, Santa Fe & 5th, Carmel, Calif. 93921.

This business is conducted by an individual.

CLOTILDA C. BOOTH

This statement was filed with the County Clerk of Monterey County on Feb. 28, 1980.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:

Mar. 6, 13, 20, 27, 1980

(PC 303)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5463-03**

The following person is doing business as: OLDE CARMEL STATIONERS, 17 Carmel Center Mall, Carmel, Ca. 93923

Peter J. Chmarney Jr., P.O. Box 7181, Carmel, Ca. 93921.

This business is conducted by an individual.

PETER J. CHMARNEY JR.

This statement was filed with the County Clerk of Monterey County on Dec. 12, 1979.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:

Feb. 21, 28; Mar. 6, 13, 1980

(PC 223)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5463-02**

The following person is doing business as: BUSINESS OFFICE SUPPLY AND SYSTEMS, 17 Carmel Center Mall, Carmel, Ca. 93923

Peter J. Chmarney Jr., P.O. Box 7181, Carmel, Ca. 93921.

This business is conducted by an individual.

PETER J. CHMARNEY JR.

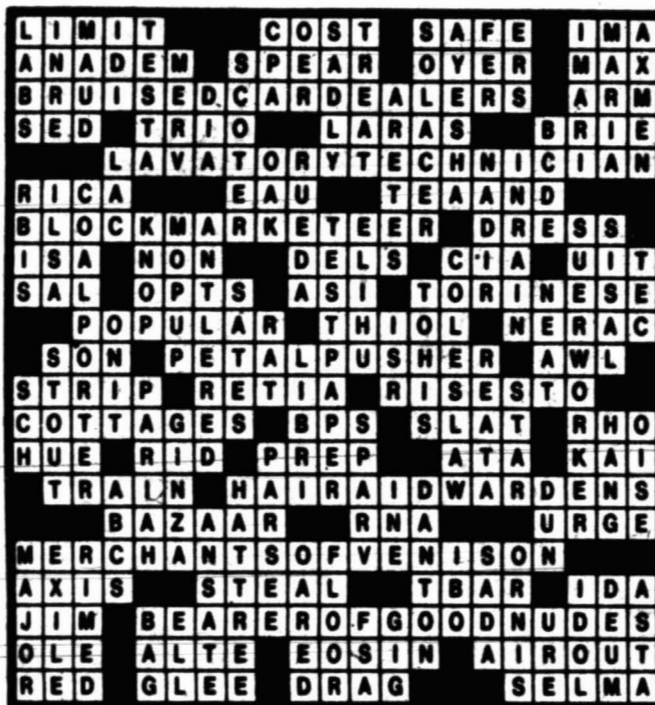
This statement was filed with the County Clerk of Monterey County on Dec. 12, 1979.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:

Feb. 21, 28; Mar. 6, 13, 1980

(PC 222)



FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

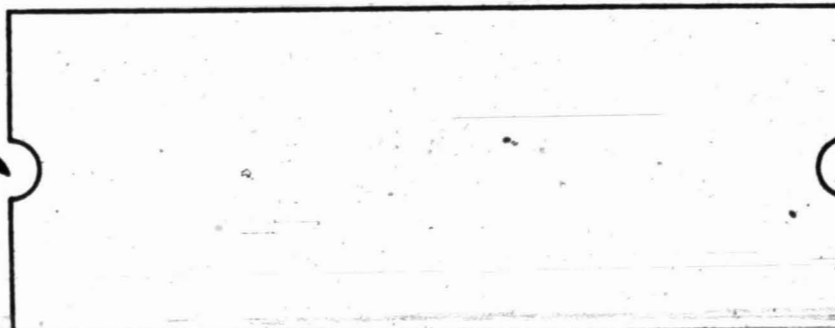
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a FREE WANT AD every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



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ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

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Also Riverwood sales and rentals.

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Harold Barry, Bud Leedom
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We specialize in Carmel Highlands

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EVERY ROOM! MODERN 4,000-SQUARE-FOOT
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Adjoining North of Highlands Wedding Chapel

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*Northern California
Development Potential*

This rolling foothill land is currently leased for cattle grazing. It is now suitable for dividing into 23 160-acre + ranchettes. Located 1½-mile northeast of Chico's municipal airport. The offering price is \$550 per acre, flexible terms available, property trades considered. For details contact Craig Hamilton or Bob Heger.

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ELISABETH SETCHEL, Realtor
LIN ELDRIDGE, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754

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The Village Realty



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Pets love the roomy yard. You'll love the quiet setting for this two-bedroom treasure. First and Santa Fe, southwest corner. \$142,500.



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Monterey
375-2273

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from this well-located, beautifully decorated two or three-bedroom, four-bath residence on a half-acre + wooded lot. The interestingly shaped living and dining rooms are highlighted by a floor-to-ceiling fireplace and by the many windows and sliding glass doors which lend a light, airy atmosphere. The well-equipped kitchen with lots of new cabinets and tile counters has a pass-through to the dining room; lovely his-and-hers baths complement the spacious master bedroom; a cozy bay window with cushioned seat matching the decorator wallpaper enhances another bedroom. And, tucked away upstairs, is a special, private room with free-standing fireplace, bath and sliding doors opening onto a balcony just right for sunset viewing! \$365,000.

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realty
company**

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Donna Dougherty
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Lincoln & 7th, P.O. Box 1067, Carmel

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HOW MUCH HOME DO YOU WANT?
2 BEDROOMS + 2 BATHS + DEN
AND THEN SOME?

IF YOUR PRICE RANGE IS \$360,000
IF YOU WANT A GOLF COURSE
VIEW

THIS HOME OFFERS YOU

A 26'x17' living room with slumpstone fireplace, dramatic windows to deck and magnificent golf course vista... both formal and casual dining, luxurious master suite with dressing rooms, guest bedroom suite plus a comfortable den. All the rooms are superbly spacious and the decor is subtle — a showcase for your fine furniture. This is a one-owner, custom-built beauty....

AND YOU ALSO GET

A game room with fireplace, hobby areas and guest or live-in-help quarters on the lower level on a separate heating system. Oriented to a sunny, southerly exposure, this is a tremendous value. Come by TODAY... 1158 Chaparral Road... call 373-1302 for gate clearance and directions.

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CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121

Century 21

Red, White & Blue Realty, Inc.

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PRIME CARMEL LOCATION!

Just listed and just adorable describes this marvelous home located 2½ blocks to the crashing surf and four blocks to "downtown shopping." Forget the high interest rates and assume \$150,000 in built-in, owner-financing. Call any of our three offices for a private showing immediately!

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
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Carmel

Close-in modern two-bedroom and den home designed for privacy on a 60x100 lot. High beam ceiling living room, sunny breakfast area, secluded deck with tile hot tub. \$235,000.

South Coast

On a view acre in the San Remo area is a practically new home with 3,000 square feet including large dining room, high beamed living room, four bedrooms, four baths and den-family room with kitchen facilities. Across the huge patio is a 450-square-foot game room-spa with half-bath, dressing room and Jacuzzi. \$450,000. New on market.

Carmel Valley Post Adobe

Attractive three-bedroom, two-bath home near the Village with that cozy rustic atmosphere. Separate dining room, large family room with extra hobby space, oversize garage. Fenced level lot for tots or pets. \$169,500.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266

624-3887

Lincoln & 6th

Ocean & Monte Verde

CHECK THESE

HOMES M.P.C.C.

- ☐ OWNER FINANCING AVAILABLE. Just 4 years old, three bedrooms, 2½ bath. Quiet cul-de-sac location. \$194,500.

M.P.C.C.

- ☐ FAIRWAY LOCATION: Prestige area of fine homes. Three bedroom, two bath, large enclosed porch facing the Fairway. \$257,500.

M.P.C.C.

- ☐ IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. \$259,500.

M.P.C.C.

- ☐ IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at \$400,000.

UNIMPROVED LOT CARMEL VIEWS

- ☐ ONE OF THE BEST OCEAN VIEWS: Approximately an acre and situated in an area of fine homes. \$185,000.

M.P.C.C.

- ☐ ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. \$110,000.

BUSINESS OPPORTUNITY CARMEL

- ☐ SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. \$75,000.

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REALTY**

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At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to \$220,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at \$315,000.

In Carmel Valley.
(only 3½ miles from Carmel)

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8000 VALLEY GREENS DR. CARMEL CA 93923

**PEBBLE BEACH OCEAN VIEW**

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

~~\$425,000~~ **\$385,000**

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—1300 Square Feet With Parking.
Favorable lease. Available March 15.

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OF ASSISTANCE TO YOU,
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Between 7th & 8th

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AN ELEGANT HOME IN THE SUN ON A SPACIOUS LOT NEAR-QUAIL LODGE CAN BE YOURS TODAY!!

This lovely home is designed for formal living with spacious rooms and formal gardens surrounding two large, private patios, a jacuzzi and a 32'x13' pool!

A wonderful feature is the EASE OF ACCESS... There are NO steps inside or out!

If you're looking for privacy surrounded by tall Cypress trees and two luscious magnolias, THIS IS FOR YOU!! \$375,000.

Shown by appointment only...



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Let us show you this secluded, sunny 2½ acres ± in Corral de Tierra. It includes a lovely, almost-level acre ± which is made for a home of distinction. \$65,000.

JUST SIX MONTHS OLD. An immaculate, custom-designed home with great flexibility of rooms and highly useable deck areas. Three bedrooms, two baths, family plus a dining room, two fireplaces. Located on 1.149 acres in Hidden Hills with dramatic views. \$247,000.

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REAL ESTATE INC.

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Bank Building

Carmel Rancho Blvd., Carmel

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IN THE SPECTACULAR CARMEL HIGHLANDS! THIS SPACIOUS ESTATE OFFERS STONE TERRACES WITH AN OCEAN VIEW, A SPLENDOROUS LIBRARY/STUDY WITH 22-FOOT CEILINGS! MASSIVE STONE FIREPLACES IN BOTH THE LIBRARY AND LIVING ROOM, FOUR BEDROOMS, 4½ BATHS, A GOURMET KITCHEN WITH TWO OVENS, WET BAR, AND DUMB-WAITER, WHILE DOWNSTAIRS, A WINE CELLAR, PHOTO LAB, POTTING SHED, AND TOOL/HOBBY ROOM MAKE THIS ESTATE A WORLD OF WONDER UNTO ITSELF! \$595,000!

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IN A COUNTRY GARDEN SETTING, THIS THREE-BEDROOM HOME DIVIDES ITSELF WITH GARDEN ATRIUMS, A FORMAL DINING ROOM AND LOVELY PATIO SOLARIUM, AND COMBINES RICH RUST COLORS, POLISHED HARDWOOD FLOORS, AND ENJOYS THE BEST OF INDOOR AND OUTDOOR LIVING! \$182,000!

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A SELECTION OF PERFECTION IN A GORGEOUS FAMILY HOME! THREE BEDROOMS INCLUDE A MASTER SUITE WITH DRESSING ROOM AND FIREPLACE! A SUNKEN CONVERSATION PIT HAS ITS OWN FIREPLACE, THE TWO BATHS ARE ELEGANTLY APPOINTED, AND HERE'S THE REALLY SWEET NEWS! 29% DOWN AND OWNER CARRIES BALANCE AT 11%. \$169,500!

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Monterey
449 Pierce St.
373-0405

Carmel
5th & Dolores
625-0661

Pacific Grove
2108 Sunset Dr.
649-3088

CARMEL RIVIERA

Buildable ocean-view lot in area of fine homes. Assumable 8 1/2 percent loan of approximately \$23,000. Exclusive. Asking \$160,000.

FOREST GROVE CONDOMINIUM

Choice, quiet area. Two bedrooms, two quality baths (one has shuttered laundry area). Super kitchen includes all top-of-line appliances plus pass-through (shuttered doors) to large balcony dining room overlooking fireplace in sunken open-beamed living room. Master bedroom has mirrored closet doors and opens to private patio. Excellent carpeting throughout. Double garage with opener and a \$70,000, 10 1/4% assumable loan complete the picture. Present lease expires May 1. Excellent tenants wish to sign new lease. One day's notice to view. Exclusive. \$130,000.

LLEWELLYN H. MILLER
Realtor**MARGARET MILLER**Lincoln & Eighth
Carmel, California 93921624-6199
624-6551**CLASSIC CARMEL****\$525,000**

Three blocks to the Beach and three blocks to the center of town are all that are required from this 2-year-old beauty. Three bedrooms, den, three and a half baths, living room, dining room, double garage. Mediterranean style with views of the sea from the second floor. There is no nicer house of this quality in a similar location on the Carmel market today. Ours Exclusively.

PEBBLE BEACH COMSTOCK**\$385,000**

A half mile from the famed 17 Mile Drive is this original Comstock home. Beamed ceiling in the living room, dining room, three bedrooms, two baths, garage, on a half acre of land in the very best part of Pebble Beach. Ours Exclusively.

CATLIN**ASSOCIATES****REALTORS—624-8525**
MISSION NEAR SEVENTH • CARMEL**4 BEDRMS., 3 BATHS,
NEW, NEAR TOWN**

This is a rather large, rustic contemporary home. There is an abundance of redwood throughout; it is most tastefully decorated. There is antique, stained glass from the architect's inventory. The home is difficult to describe — one must really see it. The price, \$339,500.

PEBBLE BEACH—3 BR.**2 BA.—\$217,000**

In Sunridge Pines area; large living room, and master bedroom (2 other bedrooms), 2 1/2 yrs. old. Cedar shake siding, two-car garage. Excellent value.

CARMEL—2 BR—2 BA—2 LOTS

Here is an outstanding property, a 2-bedroom, 2-bath home in excellent condition, on two lots. Located just north of Carmel city limits. Price: \$225,000.

CARMEL WOODS—3 BRS.—**3 BA—\$239,500**

Sweeping forest views from this contemporary home with over 1,800 square feet of floor area. There is a feeling of complete privacy, yet the home is only a couple of blocks from the Carmel Woods school.

HIGH MEADOW—2 BR CONDO**\$149,500**

In beautiful condition, and only four years old. 1 1/2 baths, fireplace, deck and good storage. Swimming pool and two tennis courts.

3 BEDRMS, 2 BATHS, MPCC,**\$235,000**

This is an older, but exceptionally nice home at 956 Sand Dunes Road. The rooms are spacious, and you can see some of the ocean and Spanish Bay from the 18'x28' living room. Shown by appointment. Exclusive.

**CARMEL HIGHLANDS
OCEAN-FRONT ACRE**

This is a truly spectacular building site. It is on a promontory approximately due west of the Highlands Inn. Words cannot describe this incredibly beautiful land. \$750,000.

CARMEL VIEWS LOT**—\$108,000**

A gently sloping lot with trees—about 1/2 acre—in prestigious Carmel Views, near Carmel.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time**MUSTARD**
Realty Associates**PEBBLE BEACH**

Three-bedroom, two-bath home with family room and den. \$259,000. **OPEN HOUSE** Sunday, March 9, 2-5 p.m. 3112 Middle Ranch Rd.

CARMEL

Lovely two-bedroom home with family room and rental unit. Close to town and beach. \$229,000. **OPEN HOUSE** Sunday, March 9, 2-5 p.m. Monte Verde between 4th and 5th.

MUSTARD REALTY**624-3807**

Lincoln south of Ocean, Carmel

SEEKING HIDDEN CHARMS?

Secluded in upper Carmel Valley, country living at its finest. A 2,460-square-foot family home—four bedrooms, family room on 2 1/2 wooded acres. Master suite on lower level has cozy fireplace and opens onto patio with large sunken spa. From the 1,400 square feet of decking there are absorbing views of valley and mountains. (On Via La Estrella off Los Tulares Rd., follow our signs.)

\$187,500

Tucked away in lower Carmel Valley is a spacious family home with ample room for gardening and romping children.

The house borders the Carmel River where in quiet moments the terrain holds fascinating discoveries. When the steelhead are not running in the river, simply lounge on the large deck or soak in the hot tub under the stars. (End of Meadows Rd., follow our signs.)

\$230,000**624-0483**

Call Anytime

Real Estate

CARMEL**South of Ocean Avenue**

10th & Dolores—A Short Walk to Town
Beautiful two-bedroom, two-bath home with a peek of the ocean, completely furnished and ready to move into. Floor-to-ceiling mirrors and newly remodeled throughout make this an outstanding buy at \$235,000. Owner financing to qualified buyer.

RETIRE IN COMFORT!

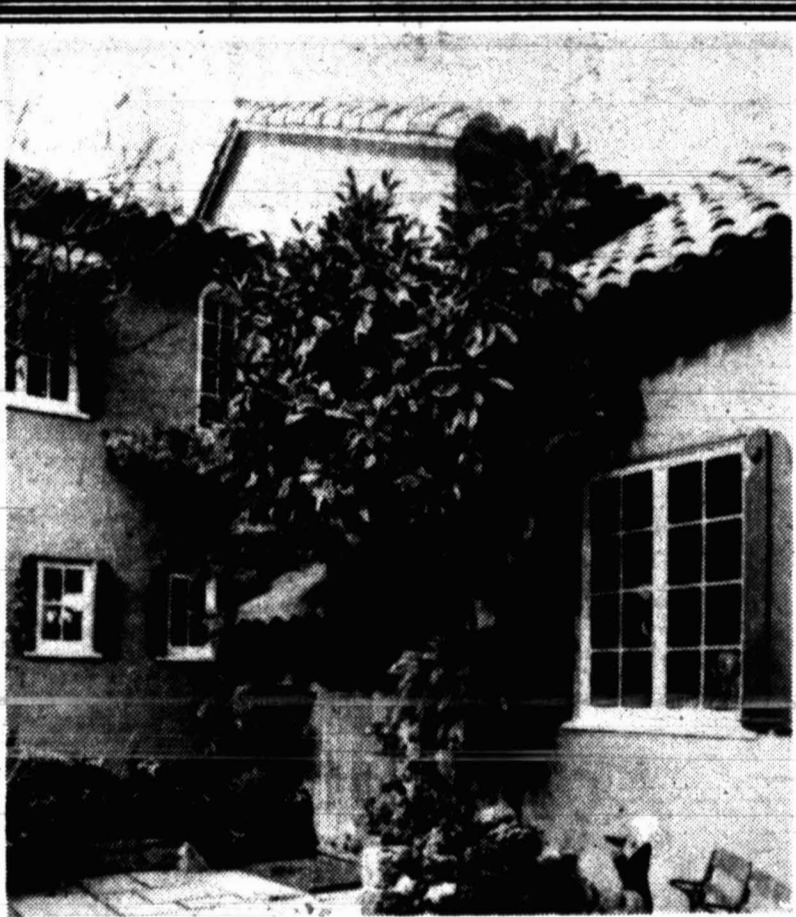
Pebble Beach Condominium, three bedroom, three full baths, beautifully and luxuriously furnished. Bayview. Assumable loan. Price \$255,000.

CARMEL POINT

New three-bedroom, 2 1/2-bath tri-level, luxuriously built home. Call us to inquire about the many amenities and owner financing. \$350,000.

Carmel by the Sea Realty**DOLORES & FIFTH**

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625-2959 or (eves.) 625-0621**MEDITERRANEAN VILLA**

With Indescribable Pacific and Pt. Lobos views from every room. Situated on a private site in Carmel Highlands surrounded by cypress and pine, this 4,400 square ft. home was refurbished in 1979 by Arian II.

A strong European feeling reflects the elegance of an era gone by, featuring a massive limestone fireplace, high beamed ceiling and a huge arched window with seat in the living room, including a formal dining room, solarium, butler's pantry, library and three bedrooms, each with its own adjacent bath. Combine this with all the amenities for contemporary living; a new gourmet country kitchen, exercise room with sauna and sites for pool and tennis courts.

Offered at \$775,000**BARBARA DIEDRICH****CARMEL LAND AGENCY****625-5048****625-3269**

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Your dream home can be built now!! Over 12 acres of breathtaking views dotted with oaks and delicate wildflowers await you in beautiful serene Carmel Valley. Come breathe the fresh air.

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Have you been looking for a Carmel home which is large enough to really enjoy without costing the price of a mansion? This home is for you! Separate dining room, spacious family room to enjoy.

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90 FORD RD., CARMEL VALLEY **\$355,000**
Entertain company in this marvelous executive home. Elegance in a very private setting.

DEAMABAL RD., CARMEL VALLEY **\$210,000**
Sun yourself on over 1,400 square feet of decking or enjoy the marvelous views. Spectacular!!

TORRES, NW OF 2ND, CARMEL **\$210,000**
Enjoy playing tennis or have a picnic in the sunny park. Located in a quiet neighborhood.

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CARMEL

This Lower Trail two-bedroom, one-bath home is contemporary in design with many attractive features: brick fireplace, hardwood/pine flooring, and room on lower level for additional bedroom and bath. An excellent rental property or second home. Exclusive at \$135,000.

PEBBLE BEACH

A very traditional Spanish-style Pebble Beach home located on a lovely oak-studded acre and only a short walk to The Lodge at Pebble Beach. Complete information available upon request. Exclusive at \$625,000.

CARMEL-HIGH MEADOW

A custom-decorated two-bedroom, 1½-bath High Meadow condominium. Overlooking the swimming pool and tennis courts, this unit (No. 44) affords relaxed, easy living just a short distance from Carmel-by-the-Sea. \$140,000.

CARMEL CLASSIC PROPERTY

With panoramic views from renowned Point Lobos to the surf and sand of Carmel River Beach, this classic residence is exceptional in every detail. Approximately 3,000 square feet including four bedrooms, three baths, three fireplaces. On Scenic Drive, \$595,000.

CARMEL WOODS

Located on over ½ acre bordering the Del Monte Forest, this home has all the Carmel charm you could wish for. And there are many surprises! There are two completely separate living units — a total of three bedrooms and three baths . . . and an authentic Japanese tea house! Only seeing is believing. Owner financing \$297,000.

PEBBLE BEACH

Nicely located in the MPCC area of Pebble Beach, this two-bedroom, 1½-bath home has many attractive features — a lovely yard, a very functional floor plan (with add-on potential) and . . . hardwood floors, shake roof, etc. and a short distance to 17 Mile Drive and the ocean. Exclusive at \$169,500.

PACIFIC GROVE

This cute and homey residence is close to schools and shopping — on a quiet corner, Pacific Grove location. Three bedrooms, one bath, very attractive, family kitchen, hardwood floors are a few of the features — you might like to see the rest. A best buy in Pacific Grove, \$108,000.



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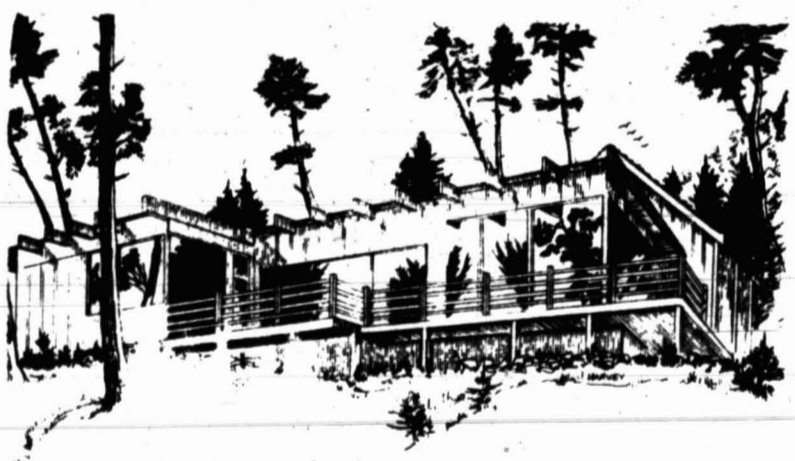
YOU Can enjoy all the benefits Mid-Valley offers . . . PLUS a spacious four-bedroom, three-bath family home on ½ acre. Unencumbered views of hills and rolling greens of new Carmel Valley Ranch — just a 3 iron away! Don't wait! Experience the "good life" at the right price. \$178,900. Call 625-3300.

CARMEL POINT!



This is the perfect location for a walk on the beach or a stroll to town — on 14th Ave., between San Antonio and Carmelo. This new home is a two-story redwood structure with loads of charm to suit Carmel's way of life. It features three bedrooms — one of which could be a den with its views toward Pebble Beach — and 2½ baths. The beautiful parquet floors downstairs enhance the large living room and hall. Three redwood decks will let you follow the sun. This property is well priced at \$298,500. Call 624-0176.

JACKS PEAK!



Hollywood television director's hideaway on 5.72 wooded acres, zoned for horses. This unique, rustic home was designed for casual, informal living with complete privacy and seclusion — yet only five minutes from Carmel, Monterey, or the airport. All wood exterior with two open decks, and the interior has heavy exposed ceiling beams, tile floors and wall-to-wall carpeting in the bedrooms. Other features include three bedrooms, three baths, three fireplaces, and interior vacuum system. The master bath has a sunken Roman tiled tub with Jacuzzi. In addition, there is a 3-car carport, two forced-air furnaces, and two water heaters. There is also a fenced-in horse area, riding ring, feed bin, automatic water feeder and a fish pond. Come see this outstanding home! Offered at \$325,000, and the owner may assist with financing. Call 624-0176.

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CARMEL ESTATE

Elegant residence on 1/3 acre of professionally landscaped grounds with new swimming pool and spa (southern exposure) and new beamed ceiling guest house. Truly a one-of-a-kind Carmel property. Call Joanne Nopert for an appointment to see this gracious home.

HIGH MEADOW OUTLOOK TOWNHOUSE

Just listed and our pleasure to show you this elegant custom decorated condominium with beautiful views of Pt. Lobos and the Fish Ranch. Be the first to see this dramatic end unit. Priced at \$269,500. (Large assumable 10% loan.)

MONTALAS CONDOMINIUM

Owners transferred and anxious to sell this hard-to-find three-bedroom, 2½ bath condo. Two-level livable floorplan with sunny deck and oak studded view. Asking \$130,000 — bring your offer.

CARMEL VALLEY

Mid-Valley — 3100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan — Priced at \$295,000.

CARMEL LIQUOR STORE

Best area downtown — great lease — good going business — greater potential \$250,000.



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The most magnificent Mediterranean home on world-famous Scenic Drive across the street from Carmel beach. **\$975,000**

CARMEL MEADOWS

Fantastic views from this landmark white Mediterranean home. **\$625,000**

CARMEL WOODS

Panoramic view of the blue Pacific and Point Lobos from this three-bedroom, 2½-bath home. **\$179,500**

PEBBLE BEACH LOT

On the 13th fairway. **\$200,000**

MONTEREY DISCOTEQUE

A going business. See Vince for details.

**OCEAN AVENUE
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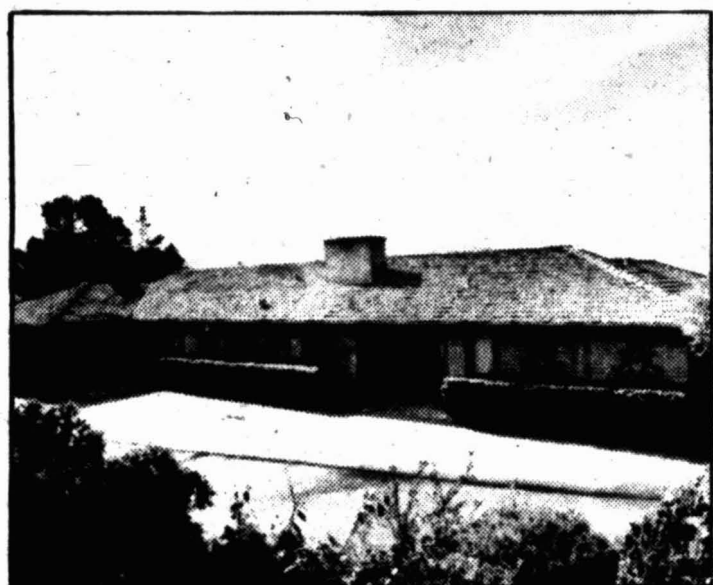
Leo Tanous, Realtor
P.O. Box 3322, Carmel



Live in the Sun!

When the fog flows in over Carmel, it rises above the mouth of the Valley to form a floor that leads right to the level of this incredible house. Standing on the rear terrace at such a time, one feels he could walk out across this billowy plain to the horizon.

At other times, most other times, there is no fog and the view extends across the Bay, beyond Point Lobos, up the slopes of the Santa Lucia Mountains. Yet it's just a mile above Carmel Rancho Shopping Center, an easy run into Carmel. This is Rancho Rio Vista, and this house is at 25360 Vista del Pinos.



From the street you look down into a paved parking plaza, the long post-adobe house behind it, and the mountains and sea beyond. Shake roof, massive chimney, intriguing exterior.

Inside, a small entry hall, opening to a long, picture-windowed living room. The floor is earth colored ceramic tile, the inner wall is faced with Carmel stone, and in its center is a great fireplace. At the far end, a beamed dining room with sliding door to the terrace. And still further on, another beamed room (with bath) that may be guest bedroom, den or family room — your choice.

Family bedrooms, 3 of them, are at the opposite (or west) end of the house. A skylighted corridor connects them, and two baths here serve them. The master bedroom has windows and glass doors on 3 sides and commands the same imposing view as living, dining, and guest rooms and the Carmel stone back terrace.



The kitchen, a long L-shaped space most efficiently arranged, faces the front. At its east end is a many-cabineted laundry or all-purpose room. And beyond that, the oversized double garage.

The whole property is 1.37 acres. Several levels are terraced down at the rear, all beautifully planted for minimum care. All exterior walls are adobe, inside and out, and some interior walls are also adobe. It's a small estate in a fantastic location, lovingly maintained and in superb condition. \$345,000.

CHRISTOPHER BOCK

REAL ESTATE
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CARMEL



real estate

**M|M
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THE MITCHELL GROUP

IMAGINE

A LIVING ROOM with handsome stone fireplace, beamed ceiling, hardwood floors and garden outlook, with two bedrooms and two tiled baths, and a cozy kitchen. Place it on an oversized lot (with room for a guest house) south of Ocean Avenue — and you've got the Carmel charmer to beat 'em all! By the way, one of the bedrooms has an outside entrance and could be a rental, if you wish. There's a garage, too, and loads of storage space underneath. This home is truly a jewel and well worth your inspection! \$205,000.

LAST WEEK

OUR AD said this was the last good "guy" on Spyglass Hill Golf Course. Oops! We meant to say it was the last good "buy" — and that's exactly what it is. A three-plus bedroom home right on the 18th fairway with superb golf course views from living room, dining room, den and master bedroom, and absolutely perfect for just the kind of entertaining you do — formal or informal, indoors or out. This fine home is located on a QUIET street, and the circular driveway affords plenty of parking. There's a walled courtyard, and we ask you to picture yourself enjoying breakfast in the sun, then strolling around to the rear terrace to watch the golfers. This home has many other fine features, too, and the best way to find out about them is to SEE it. A great investment at \$350,000.

VIEWS AND PRIVACY

ARE EXACTLY what you're looking for, yet you want style too? How about inspecting this elegant three-bedroom home in Baronet Estates, located off Laureles Grade on a 1½-acre site adjoining 12 acres of greenbelt. You'll admire the tall ceilings, the balconied dining room, the cozy conversation pit in front of the living room fireplace, and the morning (family) room with its own handsome fireplace. The multi-level floor plan affords great flexibility for your family living needs, too. The house also has wiring for a security system. \$275,000.

CROWDS AND TOURISTS

ARE NOT FOR YOU, and you want to be far, far away from it all. Then here's a fine property with your name on it. It consists of a sparkling new three-bedroom home and a self-contained guest house on a 10-acre site in Sky Ranch Estates, high above the Carmel Valley, offering seclusion, comfort and gorgeous panoramas of skies, mountains and valleys. A buyer may want to investigate the possibility of having a tree farm or vineyard . . . or depreciation benefits from renting either of the two houses. Inasmuch as there's a solar heater for hot water, a buyer may also want to look into the full solar tax credit he could take. Talk about your tax shelters! Offered at \$365,000.

**M|M
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624-0136

Carefree Condominium Living Can Be Yours In...

...CARMEL VALLEY. Off the Carmel Valley Road, a little over two miles from Carmel, is the guarded entrance to Del Mesa Carmel, an exclusive adult condominium community where units, clubhouse and recreational facilities are set amid 70 acres of lovely landscaping and further surrounded by 230 acres of pine and oak forest. In this serene setting we have listed a unit containing living room with fireplace, sliding glass doors to a deck with forest outlook and a dining area opening to a compact, custom kitchen. Master suite with compartmented bath/dressing area featuring built-in vanity and lots of wardrobe space, another bathroom and a den (second bedroom) with a wall of closets are encompassed in the well planned living space. \$175,000.

...PEBBLE BEACH. Wide windows capture view of Del Monte Forest, the ocean, Pebble Beach shoreline and mountains ringing Monterey Bay in an Ocean Pines condominium. Dark-stained, handsome hardwood flooring is a feature of the entry with wet bar, living room with fireplace, dining room with a window wall opening to a deck, and the kitchen with pine cabinets and modern appliances including a compactor. Carpeting enhances the master suite with two adjoining compartmented bath dressing areas, one of which may be used separately in conjunction with the den, or guest bedroom. All the enviable advantages of living within the guarded gates of Pebble Beach are added attractions of this comfortable condominium, not yet a year old. \$195,000.

...MONTEREY WOODS. Opposite the Navy Postgraduate School, between Mark Thomas Inn and Santa Catalina School, is Josselyn Canyon Road which leads to Monterey Woods, a condominium development with swimming pool, tennis court, recreation center and roadways winding through oaks and pines. Here we have a unit containing tiled entry with powder room and a carpeted living room with dining area and sliding glass doors opening to a deck and patio. The tile-countered kitchen has a compactor, laundry alcove and door to a double garage with electric door control. Walk-in closet and compartmented bathroom are found in the master suite with its own deck. Other space includes another bathroom, second bedroom and a den, or third bedroom. Price of this condominium conveniently close to Del Monte Golf Course is \$148,500.

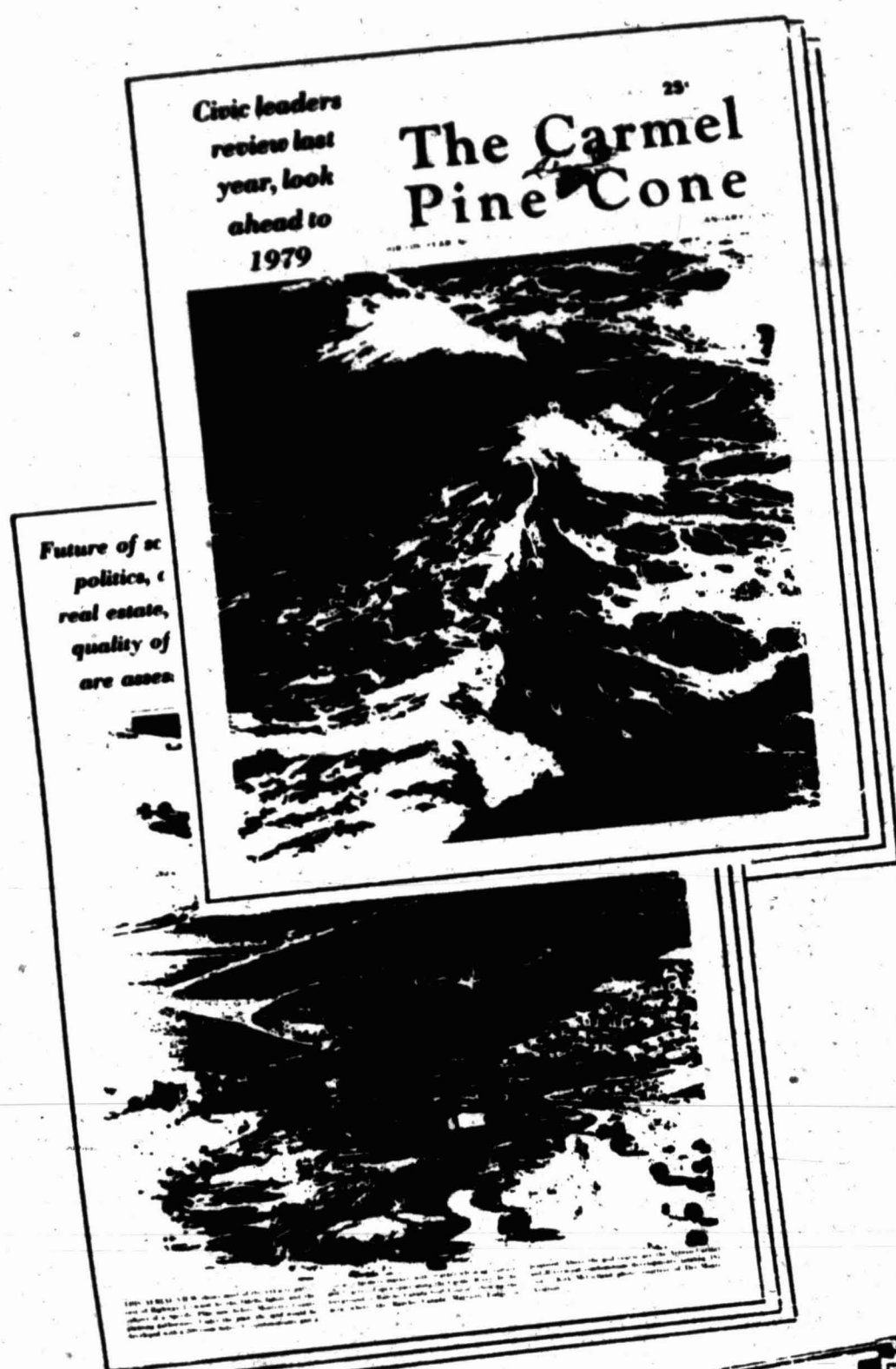


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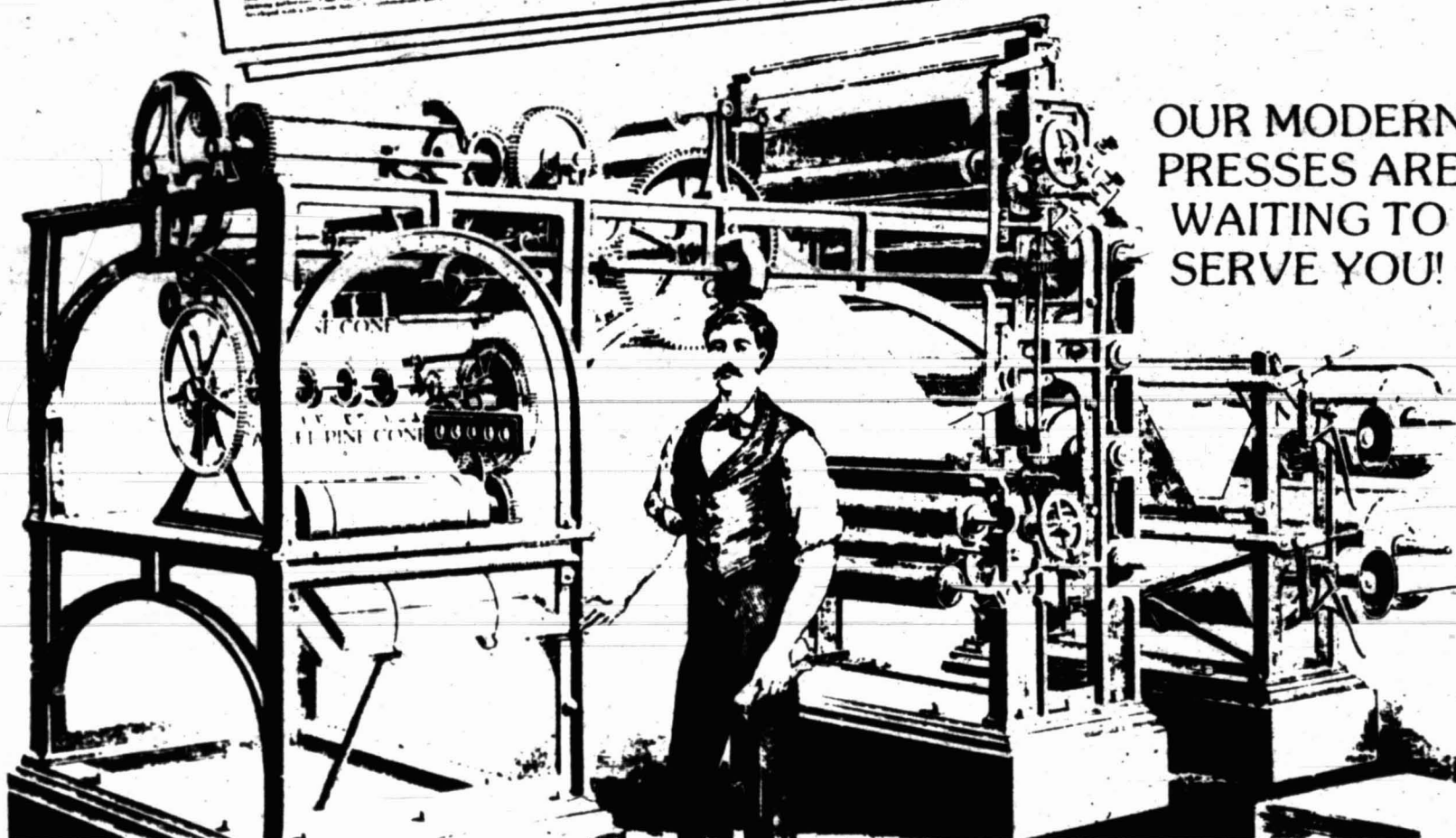


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Some people say it's the very best crossword puzzle in the world. It's challenging, but not overwhelmingly difficult for people who are well-read and well-travelled.

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The most complete selection of real estate listings in Carmel, Carmel Valley and Pebble Beach, many illustrated with photographs or sketches.

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You will make smart buys if you follow the growing number of advertisers who use display ads in the Pine Cone to tell you of the values and services they offer.

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Interviews and news about the interesting people that live in the Carmel area ... what your neighbors are doing ... the good news and, yes, sometimes even the bad news.

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Our reporters cover meetings of the Carmel school district and follow up with meaningful articles that tell you what is going on in our schools and what lies ahead.

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